



Ketchikan Area Arts and Humanities Council

TEACHERS: Make copies of this Model Release form for EACH Student Model (on stage)!

Wearable Art Show Student Model Release Form Due February 14, 2025, 5:00pm

We often receive requests from newspapers, magazines, and authors for publicity photos for the Youth Wearable Art Show. Publishers require proof of the model's consent to have his/her image published. Therefore, we are asking for your permission to use photos from the 2025 Youth Wearable Art Show for future publicity requests, and for promotional efforts.

Parental/ Legal Guardian consent:

I _____ (please print) am the parent and/or legal guardian of the minor named below.

Signed: _____ Date: _____

Parent/Guardian phone number: _____

Ketchikan Area Arts and Humanities Council has permission to use the model's name, picture, portrait, photograph, or recording, including composite or altered representations, live streaming and airing on KPU, for the purpose of publicizing or advertising the Youth Wearable Art Show. I waive any right to inspect or approve the finished product, including written copy, which may be created in connection therewith. I approve the foregoing and waive any rights in the premises.

Please do not use my child's name or image in publications, Thank you.

I have read this release and am fully familiar with its contents.

Model's Signature: _____ (age _____) Date: _____

Name of piece you are modeling: _____

Name of artist you are modeling for: _____

Your address: _____

Your phone number: _____

Parent Signature: _____ Date: _____

Models please fill out and return to:
Ketchikan Area Arts and Humanities Council
330 Main Street
Ketchikan, AK 99901



Ketchikan Area Arts and Humanities Council



The 2nd Annual Youth Wearable Art Show
March 2nd, 3:00pm, 2025
Kayhi Auditorium

School & Group Application
Due February 14, 2025

School/Groups may include as many students as can display their pieces on the stage in under 2 minutes. However, we find six pieces allows ample viewing of each piece. Teachers are not limited to two entries. Students applying as individual artist must complete an "Individual Artists" application.

TEACHERS PLEASE COMPLETE ONE APPLICATION PER GROUP
EACH STUDENT ON STAGE MUST SUBMIT A MODEL RELEASE FORM

IMPORTANT DATES:

Application Submission Deadline:

Friday, February 14, 2025 by 5:00pm - Main Street Gallery

MANDATORY:

Dress Rehearsal - Kayhi Auditorium

Saturday, March 1st, 6:00pm

PERFORMANCE:

Sunday, March 2, 2025 - Kayhi Auditorium

Check-in by 2:00pm, Performance begins at 3:00pm

PARENTS:

Tickets for the Youth Wearable Art Show \$15/person and can be purchased online at KetchikanArts.org or by calling the Arts and Humanities Council at 907.225.2211 Please call us with any questions!

Criteria:

- Group performances may not exceed 2:00 minutes in length.
 - School groups must provide models for group pieces.
 - A photographer will document the event for the Arts Council. It is the leader's responsibility to inform models that photos may be used in publicizing the Youth Wearable Art Show. All models will be required to sign a release form.
 - Wearable art must be handcrafted from "scratch". No ready-made costumes.
 - KAAHC and the Youth Wearable Committee reserves the right to exclude work that is incomplete or inappropriate for the family friendly show.
 - Late music submissions will not be accepted.
 - If multiple pieces choose the same music, all who chose it will be informed, however, the first application turned in will be given priority to use the song.
 - **DRESS REHEARSAL:**
Attendance is mandatory for all Group members, individual student artists, & models. Models must be dressed in the Wearable art piece or have it to show the committee.
- MANDATORY DRESS REHEARSAL:**
SATURDAY, MARCH 1, 6PM
ALL ARTISTS AND MODELS
KAYHI AUDITORIUM

Tips:

- Consider the audience will have a 360-degree view, and will be sitting lower than the stage (pay attention to how your piece looks from below).
- All visible apparel must be intentional and pertain to the piece being presented. For example, regular street clothes are not appropriate to set off a beautiful papier-mache hat.
- Consider how your piece will "read" from across a large room. Fine detail may be lost at a distance.
- There is limited space to store pieces, we ask that you check in advance if your piece is larger than a standard doorframe.
- **DO NOT USE GLITTER ON YOUR PIECE.** If there is glitter on your piece, you may not be able to perform.
- In selecting your music, consider how movement can enhance, and what music suits, the mood of your piece. Lyrics are often the least important detail of the music selection. No foul, racist, sexist, or derogatory lyrics in music will be allowed. This is a family art show!
- This is not a lip-syncing event - do not encourage kids to sing along with the music while they are performing the Wearable Art piece.
- Encourage the models to practice moving in their piece they have 2 minutes on stage. What can they do to show off the piece best!

Application Check List

Only complete applications will be considered.

- Thumb drive included (Please label with your Group's school, title of piece, and which song.)
- OR**
- Music has been emailed to Kathleenl@ketchikanarts.org as an MP3 or MP4!
- Detailed drawing(s) or image(s) of your Group's overall idea or concept/ Wearable Art piece attached.
- Wearable piece is thoroughly and accurately described.
- Model Release form for EACH artist and model, signed by their parent/guardian.
(Copies can be made from Model Release Form found on reverse side.)

The artists involved in the Wearable Art Show have made the event a well-loved tradition! The KAAHC's Youth Wearable Art Show Committee brings together all the creativity to present the audience with an exquisite evening of art and entertainment. In consideration of the event as a whole, the Committee's decision will be final regarding narration, music, and staging, as well as the order and inclusion in the program.

There will be NO CHANGES to music, title, description, or model acknowledgement after March 18, 2023!

TICKETS & EVENT SEATING \$15 EACH, FREE FOR YOUTH 18 AND YOUNGER

The Annual Youth Wearable Art Show!!!!!! Yippee!!!

TEACHERS please encourage parents and legal guardians to attend, tickets can be purchased in advance at KetchikanArts.org or by calling 907.225.2211
Scholarship tickets are available - please call KAAHC for more information

YOUTH WEARABLE ART SHOW QUESTIONS?

If you have questions, please contact us at the Arts and Humanities Council, 907.225.2211 or programs@ketchikanarts.org

SCHOOL/GROUP ARTIST APPLICATION

Please complete one application for each GROUP entry!

GROUP is defined by who is participating in a single song (2-minutes-or-less performance). One application should be completed for each Group. Teachers are not limited to 2 entries. We encourage groups to be 6 model/students or less, but they can have more.

GROUP, SCHOOL, OR CLUB: _____

INSTRUCTOR(S): _____

Instructor(s) Email: _____

Instructor(s) Cell Phone: _____

GROUP'S ARTIST INFORMATION (add additional names on separate sheet of paper):

Student Name: _____ Grade: _____

Student Name: _____ Grade: _____

Student Name: _____ Grade: _____

Student Name: _____ Grade: _____

Student Name: _____ Grade: _____

Student Name: _____ Grade: _____

Student Name: _____ Grade: _____

EVERY STUDENT MUST HAVE A MODEL RELEASE FORM SIGNED BY A PARENT/GUARDIAN!

Music

Music will start at the beginning and fade at 2 minutes unless something else is specified. We cannot accept late music submissions. Your performance may not exceed 2:00 minutes in length. The continuity of music is important in the staging of the Youth Wearable Art Show. The final decisions about music selections will be made by the Youth Wearable Art Show Committee.

Song Title: _____ **Musician:** _____

Brief description of genre/ tone: _____

* If multiple artists choose the same music, all who chose it will be informed, however, the first artist who turned in their application will be given priority to use the song.

Wearable Art Description

Title of the GROUP Wearable Art Piece: _____

Materials (information will be included in the program): _____

What do you want the emcee to say to introduce your piece? (For example, how does your piece address the theme, how do your materials inspire you, what is the inspiration for your piece? etc. *Keep it under 25 seconds!*)
