



# Ketchikan Area Arts and Humanities Council

**ARTISTS:** Make copies of this Model Release form for EACH Youth Model (on stage)!

## Youth Wearable Art Show Youth Model Release Form Due February 14, 2025

We often receive requests from newspapers, magazines, and authors for publicity photos for the Youth Wearable Art Show. Publishers require proof of the model's consent to have his/her image published. Therefore, we are asking for your permission to use photos from the 2024 Youth Wearable Art Show for future publicity requests, and for promotional efforts.

**Parental/guardian consent:**

I \_\_\_\_\_ (please print) am the parent and/or legal guardian of the minor named below.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Parent/Guardian phone number:** \_\_\_\_\_

Ketchikan Area Arts and Humanities Council has permission to use the model's name, picture, portrait, photograph, or recording, including composite or altered representations, live streaming and airing on KPUTV, for the purpose of publicizing or advertising the Youth Wearable Art Show. I waive any right to inspect or approve the finished product, including written copy, which may be created in connection therewith. I approve the foregoing and waive any rights in the premises.

Please do not use my child's name or image in publications, Thank you.

I have read this release and am fully familiar with its contents.

**Model's Signature:** \_\_\_\_\_ (age \_\_\_\_\_ ) **Date:** \_\_\_\_\_

**Name of piece you are modeling:** \_\_\_\_\_

**Name of artist you are modeling for:** \_\_\_\_\_

**Your address:** \_\_\_\_\_

**Your phone number:** \_\_\_\_\_

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Models please fill out and return to:  
**Ketchikan Area Arts and Humanities Council**  
330 Main Street  
Ketchikan, AK 99901



# Ketchikan Area Arts and Humanities Council



## “DREAMLAND” the 4th Annual Youth Wearable Art Show Sunday, March 2nd, 2025 Kayhi Auditorium

## Individual Youth Artist Application Due February 14, 2025

The Ketchikan Area Arts and Humanities Council (KAAHC) began the Wearable Art Show in 1986. It has since become one of Ketchikan's favorite events, copied in communities across Alaska and in Washington. We are very excited to be establishing the first Youth Wearable Art Show specially designed to showcase our talented Youth Artists! Art work should be created from scratch. We encourage. We encourage you to be expressive with this art form!

Thank you for participating in the Youth Wearable ART Show!!!!

**ARTISTS PLEASE COMPLETE ONE APPLICATION PER PIECE EACH MODEL ON STAGE MUST SUBMIT A MODEL RELEASE FORM**

**IMPORTANT DATES:**

**Application Submission Deadline:**

Friday, February 14th, by 5:00pm - Main Street Gallery

**MANDATORY Dress Rehearsal - Kayhi Auditorium**

Saturday, March 1, 2025 6:00pm

**PERFORMANCE:**

**Sunday, MARCH 2, 2025 - Kayhi Auditorium**

Check-in by 2:00pm, Performance begins at 3:00pm

**PARENTS:**

Tickets for the Youth Wearable Art Show \$15/person (FREE for youth under 18/ Seniors/Military) and can be purchased online at [KetchikanArts.org](http://KetchikanArts.org) or by calling the Arts and Humanities Council at 907.225.2211 Please call us with any questions!

## Criteria:

- Each Individual Artist may submit up to two entries. Entries can include multiple models.
- Each entry must have its own application.
- Artists must provide their own model for all performances.
- Models may participate in two pieces.
- Performances may not exceed 2:00 minutes in length.
- School groups must provide models for group pieces.
- Individual student artists must either model their piece or provide a model.
- A photographer will document the event for KAAHC. It is the responsibility of the artist to inform models that photos may be used in publicizing the Youth Wearable Art Show. Models will be required to sign a release and waiver form.
- Wearable art must be handcrafted from “scratch”. No ready-made costumes.
- KAAHC reserves the right to exclude work that is incomplete or inappropriate for the show.
- **MANDATORY DRESS REHEARSAL** Attendance is mandatory for all individual student artists, & models. Models must be dressed in the Wearable art piece or have it to show the committee.

SATURDAY, MARCH 1, 2025

6:00 PM KAYHI AUDITORIUM!!!!!!

## Tips:

- Look at your piece from all angles. The audience will have a 360-degree view, and will be sitting lower than the stage (pay attention to how your piece looks from below and above).
- All visible apparel must be intentional and pertain to the piece being presented. For example, regular street clothes are not appropriate to set off a beautiful papier-mache hat.
- Consider how your piece will “read” from across a large room. Fine detail may be lost at a distance.
- There is limited space to store pieces, we ask that you check in advance if your piece is larger than a standard doorframe.
- **DO NOT USE GLITTER ON YOUR PIECE.** If there is glitter on your piece, you may not be able to perform.
- In selecting your music, consider how movement can enhance, and what music suits, the mood of your piece. Lyrics are often the least important detail of the music selection. No foul, racist, sexist, or derogatory lyrics in music will be allowed. This is a family art show!
- This is not a lip-syncing event - do not sing along with the music while you are performing your Wearable piece.
- Late music submissions will not be accepted.
- If multiple artists choose the same music, all who chose it will be informed, however, the first artist who turned in their application will be given priority to use the song.

## Application Check List

### Only complete applications will be considered.

- Thumb drive enclosed (Please label with, your name, title of your piece)  
**OR** email images of your piece to [programs@ketchikanarts.org](mailto:programs@ketchikanarts.org)
- Detailed drawing(s) or image(s) of your Wearable Art piece attached.
- Wearable piece is thoroughly and accurately described.
- Model Release form for EACH artist and model, signed by their parent/guardian.

*(Additional copies can be made from Model Release Form found on reverse side.)*

The artists involved in the Wearable Art Show have made the event a well-loved tradition! The KAAHC's Youth Wearable Art Show Committee brings together all the creativity to present the audience with an exquisite evening of art and entertainment. In consideration of the event as a whole, the Committee's decision will be final regarding narration, music, and staging, as well as the order and inclusion in the program.

**There will be NO CHANGES to music, title, description, or model acknowledgement after February 24, 2025!**

## TICKETS

**PARENTS**, tickets can be purchased in advance at [KetchikanArts.org](http://KetchikanArts.org) or by calling 907.225.2211

## YOUTH WEARABLE ART SHOW QUESTIONS?

If you have questions, please contact us at the Arts and Humanities Council, **907.225.2211** or **[programs@ketchikanarts.org](mailto:programs@ketchikanarts.org)**

# INDIVIDUAL YOUTH ARTIST APPLICATION

Please complete one application for each entry.

Entry is defined by the title, and uses a single song (2-minutes-or-less performance). One application should be completed for each submission. Artists can submit up to two entries!

**Artist's Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Artist Age:** \_\_\_\_\_ **Artist Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Parent/Guardian permission:** My child may participate in the 2nd Annual Youth Wearable Art Show!

**Parent/Guardian Signature:** \_\_\_\_\_ **Date** \_\_\_\_\_

**Title of your Wearable Art piece:** \_\_\_\_\_

**Materials used to create your piece:** (this information is used to determine the line-up, and will be included in the program)

**What do you want the emcee to say to introduce your piece?** (For example, how is the theme relevant to your piece, how did your materials inspire you, what is the inspiration for your piece? etc. *Keep it under 25 seconds!* (aprox 75 words))

Are there any technical requests/requirements for the presentation of your entry? (Will it fit through a doorway, etc.)

**Name of Model(s)** (Can be self! Please list all and check spelling): \_\_\_\_\_

Feel free to attach additional pages for multiple models, all models must turn in a Model Release Form.

**Age:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_ **Email:** \_\_\_\_\_ **Address:** \_\_\_\_\_

We will be providing backstage passes only for those who need to assist models with intricate and/or cumbersome pieces. To minimize crowding, we will not provide additional backstage passes at a later date. To receive a pass for assistance, you must provide a name.

Will your model need assistance?  Yes  No Name of assistant: \_\_\_\_\_

Are you submitting more than one entry?  Yes  No Are you using the same model?  Yes  No

Music will start at the beginning and fade at 2 minutes unless something else is specified. We cannot accept late music submissions. Your performance may not exceed 2:00 minutes in length. The continuity of music is important in the staging of the Youth Wearable Art Show. The final decisions about music selections will be made by the Youth Wearable Art Show Committee.

**Song Title:** \_\_\_\_\_ **Musician:** \_\_\_\_\_

**Brief description of genre/ tone:** \_\_\_\_\_

\* If multiple artists choose the same music, all who chose it will be informed, however, the first artist who turned in their application will be given priority to use the song.