



# Ketchikan Area Arts and Humanities Council



## Wearable Art Show Model Release Form

I, \_\_\_\_\_ (give age if under 18 \_\_\_\_\_), do hereby give the Ketchikan Area Arts & Humanities Council permission to use my name, picture, portrait, photograph, or recording, including composite or altered representations, on KAAHC website, Facebook and Instagram, and airing on KPU, for the purpose of publicizing or advertising the Wearable Art Show. I waive any right to inspect or approve the finished product, including written copy, which may be created in connection therewith. **If under 18 years of age, parental/guardian signature is required below.**

I have read this release and am fully familiar with its contents.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Name of piece(s) you are modeling: \_\_\_\_\_

Name of artist(s) you are modeling for: \_\_\_\_\_

Your address: \_\_\_\_\_

Your phone number: \_\_\_\_\_ Your email: \_\_\_\_\_

### Parental/guardian consent (if model is under 18)

I am the parent and/or guardian of the minor named above and have the authority to execute the above release. I approve the foregoing and waive any rights in the premises.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

**Models please fill out both pages and return to:  
Ketchikan Area Arts and Humanities Council  
330 Main Street  
Ketchikan, AK 99901**

## MODEL EXPECTATIONS AGREEMENT

Please read the following rules and sign your initials beside each item indicating you're in complete agreement. These expectations are outlined in order to ensure that the Wearable Art Shows runs as safely and smoothly as possible - and so you can perform your best! We all have to work together to make the show possible!

\_\_\_\_\_ I understand that being a model in the Annual Wearable Art Show is a privilege and an honor.

\_\_\_\_\_ I understand that participation means that I am committing to be filmed by KPU during the performance

\_\_\_\_\_ The location, time, and line up are available to me and I will be lined up and ready to go for the Dress rehearsal and all performances.

\_\_\_\_\_ I will be ready and dressed in my Wearable piece and be ready and at my designated time and location.

\_\_\_\_\_ I understand that my promptness and professional courtesy is very important to a successful event.

\_\_\_\_\_ I understand that the Arts Council must take into consideration the Community's Risk Level. If I feel ill, I will alert my artist and KAAHC to determine next steps.

\_\_\_\_\_ I will communicate with my artist about the dates, locations, and times I am expected to be on location.

\_\_\_\_\_ I will check-in at the "check in" table as soon as I arrive for performances.

\_\_\_\_\_ I will wear my backstage access badge. I will not lose my badge. I need my badge to identify my place in the lineup. I love my badge. My badge loves me.

\_\_\_\_\_ I will not wear my piece in the audience or post my piece on Facebook until after the final performance on Saturday evening. I understand that wearing my Wearable piece into the audience ruins the surprise for the audience, detracts from other performances, and unravels the excitement and mystery of the performance.

\_\_\_\_\_ I will keep doors to the performance area closed at all times during the show. (In other words, I will not hold the doors open to watch performances, or expose the lineup area to the audience, and limit coming in and out.

\_\_\_\_\_ If under 21, I will not enter the bar area without my parent/guardian.

\_\_\_\_\_ **I will use my indoor voice backstage.**

Yes, you've heard this many times before in Kindergarten, but... it must be said. Backstage noise can be heard by the audience, and hinders backstage communication. Shhhhhhhh!

\_\_\_\_\_ **I will not touch or move the pieces of other artists/models.** Because many of the pieces are delicate, please don't touch or move a Wearable piece unless it belongs to you or you have permission from the artist.

\_\_\_\_\_ **I WILL NOT CONSUME OR POSSESS ALCOHOL BACKSTAGE.**

\_\_\_\_\_ **I will clean up after myself and remove all of my belongings after the final performance - even if I'm really tired.** Please don't make a mess in your area, including thrown detritus or spilled liquids - artwork may be ruined, and we are all responsible for cleaning the shared space. **DO NOT LEAVE** your Wearable piece, or any belongings, or trash, at the Ted Ferry Civic Center after the final performance.

\_\_\_\_\_ **If I am behaving inappropriately and/or unsafely, I understand I may be asked to leave.**

\_\_\_\_\_ **I will have a BLAST wearing artwork and performing for my friends and family!!!!!!!**

Questions? Call 907-225-2211 or [programs@ketchikanarts.org](mailto:programs@ketchikanarts.org)  
Thank you for your participation and cooperation!

