



Ketchikan Area Arts & Humanities Council

Creating and Promoting Opportunities for All Community Members to Experience the Arts

Call to Artists

Request for Qualifications

For designs to be incorporated into glass windbreaks the Ketchikan International Airport

Projected timeline

Friday, June 14, 2019, Deadline for artists to submit Qualifications

Thursday, June 20, Semifinalists notified

Monday, June 24, Information meeting for semifinalists with Selection panel, Ketchikan Airport Manager, MRV Architects and Ketchikan Area Arts and Humanities Council

Monday, July 15, Semifinalists' well developed sketch artwork due

Thursday, July 19, Finalists notified

Friday, August 16, Final artwork due in high resolution EPS format to specifications

February, 2019 *estimated* Constructions drawing review process begins

Fall, 2020 *estimated* Installation of glass windbreaks with designs incorporated

December, 2021 *estimated* Completion of airport upgrades

Project Description

The Ketchikan International Airport is located on Gravina Island; a 3-minute ferry ride across the Tongass Narrows. Travelers from Ketchikan generally park vehicles on the Revillagigedo Island side of the Narrows and board the ferry on foot to cross to the Gravina Island ferry dock. From the ferry dock on Gravina Island passengers walk to the fee booth and continue on to the airport.

Over the next few years, the Ketchikan International Airport will be undergoing many renovations on both the Gravina and Revillagigedo ferry terminals to improve traffic flow and to upgrade services for the over 230,000 passengers traveling annually through the facility. Included in the upgrades, approximately 135 glass windbreaks will be installed to protect passenger walkways from extreme Ketchikan weather. Up to 40 of these windbreaks will incorporate up to 5 new, original designs created by artists to welcome home locals and introduce traveling visitors to Ketchikan. Artists may submit designs for 1 standalone panel, or 5 panels, or a variation thereof. The selected designs will be repeated per the Selection Panel's discretion, for the total allotted 40 panels.

Glass windbreak panels will be tempered, laminated safety glass. Panels will be attached with steel angles top and bottom, resting on a neoprene glazing block, with clear silicone sealant at the edges. Panels will be lit from above with LED light strips incorporated into the frame. Lighting may include colors. Panels will most often be arranged between 7" support beams in groups of six with the inner four panels having a visible area of 2' 11.5" wide by 7' 4" high. The outer two panels of the groups of six will have a visible area of 2' 8" wide by 7' 4" high. (See architectural drawings page 4.) There will be panels in smaller groupings around the doorways to waiting areas and smaller areas etc. Selected designs will be incorporated into the panels as a vinyl image in the inner layer of the panels by the glass fabricator, working from a high resolution EPS file provided by the artist. Artists may choose to use a "frosted glaze" of their design (see architectural information), or full color. However, only "frosted" or white designs will be used on the Revilla side of the project while full color may be used on the Gravina side. **Please note: designs will be visible from both sides.**





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Clear glass panels will be retained at areas with important functional visibility, and for views sheds. Please review accompanying architectural information carefully for more details including panel layout and designated locations for the potential of art panels.

Project Eligibility

This project is open to individual artists and artists working as a group living in Alaska. However, preference will be given to artists living and working in Southern Southeast Alaska. Artists must show experience in completing high quality, compelling designs in a professional and timely fashion. However, because the project calls for designs only, artists are not required to show previous experience in public art installations.

Project Budget

The Department of Transportation has allocated up to \$20,000 for the entire project. This figure includes project management costs, artist proposal development, and artists' fees for the final designs. Semifinalists will be remunerated up to \$500 for draft designs. Artists creating each of the up to five final designs will receive \$2,600 for each design.

Selection Process

This Request for Qualifications (RFQ) will ultimately result in a short list of finalists, who will develop designs for glass windbreaks of the pedestrian walkways to and from the Ketchikan International Airport on Gravina Island and the waiting area on Revillagigedo Island. **A total of up to 5 full-color and/or "frosted" or white designs will be selected which will be incorporated in up to 40 of the 135 glass windbreak panels and placed strategically throughout the walkways for the best visual impact as determined by the Selection Panel.** The Selection Panel may choose to select one artist for all designs, or several artists each giving one design, or some combination thereof.

Qualification Submission Details

The Ketchikan Area Arts and Humanities Council (KAAHC), on behalf of the Ketchikan Gateway Borough, the Ketchikan International Airport, and the Alaska Department of Transportation requests qualifications from artists to create new, original designs to be incorporated into glass windbreaks in selected locations of new pedestrian walkways to and from the Ketchikan airport. Selected artists will create new, original **DESIGNS ONLY**, and will not be required to manufacture or install images of the designs in the glass windbreaks. Artists may submit more than one design concept sketch for consideration.

Original artistic designs for glass windbreaks is being sought that will:

- Showcase Ketchikan's many cultures and its natural beauty.
- Create a sense of place and pride by establishing a distinctive landmark for the airport.
- Enhance the experience of pedestrians on the walkways and adjacent sidewalks, parking lot and ferry.
- Encourage use of the walkways with site specific, engaging designs.





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- Be compatible within the space in terms of scale, form, and content considerations.
- Show creativity, a love of the Ketchikan area and community members, and an understanding of the ethos of the area

To be considered a complete submission of qualifications, artists must include the following:

- 1) A current professional, artist resume that includes all degrees held, and a brief summary list of exhibitions/public art/graphic design awards. Include your name, address, telephone, email and website (if applicable).
- 2) An artist statement, not to exceed 500 words, in which you describe your work and artistic intention. Please provide brief background information and influences on your body of work, overall artistic philosophy, and a brief history of your development as an artist.
- 3) List three (3) professional references with whom you have worked with on a project. Include their phone numbers and email addresses, and a brief explanation of the project. If you have not participated in a public art project before, please list other applicable references.
- 4) Include up to 10 images:
 - a. Images must feature examples of artist's work
 - i. Label each image with artist's name, as well as the year, location, media, and budget of featured artwork. Describe the project concept in one to two sentences if it is a public art piece.
- 5) Design statement including:
 - a. Brief, preliminary written concept of design for the panel(s) and the rationale for this choice. 250 words or less.
 - b. Draft conceptual design sketch

Submissions must be received by the Ketchikan Area Arts and Humanities Council no later than **5:00pm Alaska time, June 14, 2019.**

Incomplete or late submissions will not be reviewed. Additional materials submitted beyond those listed above will not be reviewed.

Completed hard copies or emails of Qualifications must be received at the address below. Facsimile responses will not be accepted. Responses and their envelopes should be clearly marked with the name and address of the respondent and the project title "Ketchikan International Airport".

Kathleen Light
Ketchikan Area Arts and Humanities Council
330 Main Street
Ketchikan, AK 99901
kathleenl@ketchikanarts.org

All inquiries related to this Request are to be directed to Kathleen Light, Executive Director of the Ketchikan Area Arts and Humanities Council in writing via the email or mailing address above. Any other information received from any other source is not official and should not be relied upon.





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Notification

Accepted and not accepted artists submitting their qualifications will be notified by mail as quickly as possible once a decision has been made on June 20, 2019. Please do not contact KAAHC, the Ketchikan Gateway Borough or the Ketchikan International Airport regarding the selection results. Information will not be released by phone.

Selection Panel

The Selection Panel will consist of a Ketchikan Gateway Borough Assembly member, the Director of the Ketchikan International Airport and 3 Ketchikan community members. A lead architect from MRV Architects will provide logistical and technical information.

The Selection Panel will check artist's submitted qualifications against the mandatory criteria. Responses not meeting all outlined mandatory criteria will not be considered for review.

The Selection Panel will choose a maximum of eight semi-finalists who will be invited to flush out their concept sketches into a well-developed design sketch. Semi-finalists are encouraged to participate in an informational meeting with MRV Architect, KGB Airport management and KAAHC to learn more about the project and to have questions answered.

Semi-finalists will be remunerated at a rate of \$100 per hour for up to 5 hours.

The Selection Panel will select from semi-finalists' well-developed design sketches for the final 5 designs to be used in the art panels. The Selection Panel will place the art panels in the locations they believe will best suit the artwork and the passenger experience. Artists may suggest preferred locations for their panels with the understanding that the Selection Panel has the final decision of placement.

Requests for clarification of submission

KAAHC may contact the artists at the direction of the Selection Panel to request clarification on points of submission at any point during the process.

Rejection of submissions

KAAHC and selection panel reserves the right to accept or reject in whole or in part any or all proposals submitted.

Non-discrimination

KAAHC does not discriminate on the basis of age, race, sex, color, national origin, religion or disability in admission to, access to, or operations of its programs, services, or activities.

Public disclosure

All submissions are considered public and subject to review upon request after the award has been made.





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KAAHC, Ketchikan Gateway Borough, Alaska Department of Transportation, or the Ketchikan International Airport accepts no responsibility for costs incurred by the artist in responding to this Request for qualifications.

Ketchikan Area Arts and Humanities Council (KAAHC)

KAAHC was founded in 1953 and incorporated in 1970. In 1982 the City of Ketchikan passed a resolution recognizing KAAHC as the official agency responsible for the advancement of the arts in Ketchikan. KAAHC is a thriving, full-service local arts council which continues to grow in all facets of its programming. KAAHC employs three professionals, offering technical assistance to regional artists, arts organizations, and community members as well as statewide assistance to other regional arts councils, while providing a variety of arts-related programs and events for Southern Southeast Alaska. We produce the Blueberry Arts Festival, the Wearable Art Show, the Winter Arts Faire, the Main Street Gallery season, the Torch Nights Performing Arts Series, the Giggelfeet Dance Festival in partnership with First City Players and Ketchikan Theatre Ballet, two annual art walks, an electronic arts newsletter, an Artist Development series in addition to providing resources for artists. The Arts Council administers Ketchikan Public Art Works, a committee of the Arts Council, providing administrative support, technical expertise and leadership for the City of Ketchikan and Ketchikan Gateway Borough in the acquisition of new public art.



Ketchikan Revilla/Gravina Upland Improvements: Artist Glass Panel Inlay Packet

May 14th 2019



ART PANEL OVERVIEW

Materials and Detailing: A total of 40 art panels will be produced, out of approximately 135 glass panels used project-wide. A total of up to 5 unique panel designs need to be created. These 5 panel designs can be stand alone or 1 design across 5 panels. These 5 panel designs will be repeated for the total allotted 40 panels.

The location of the art panels will be coordinated by the Selection Committee, with art panels employed at major pedestrian nodes, and where panels add interest. Clear glass panels will be retained at areas with important functional/safety visibility, and for views out.

Art panels will use fully tempered laminated safety glass, with an inner layer art image incorporated by the fabricator, working from a digital file of art content. Gravina side may have color, however, Revilla side will have a monotone “frosted white” pattern for safety concerns around pedestrian crosswalks, traffic signaling, and traffic queuing.

Because of inner layer construction, the image is not subject to weathering or vandalism. All glass panels will be an identical size project-wide, 2'-11 1/2" in width by 7'-4" in height. Project lighting will be integrated at the panel top edge during installation, and include the potential for colored light source.

Graphic illustration of all potential art panel locations are identified, illustrating the overall project area, and general areas where art glass is recommended.

*The examples to the right on this sheet illustrate designs that work well with top lit led strip lighting, which the architect has detailed. The layer is a “frosted white” 2D pattern. These patterns also provide a desired semi-transparency with some visibility beyond the panel.

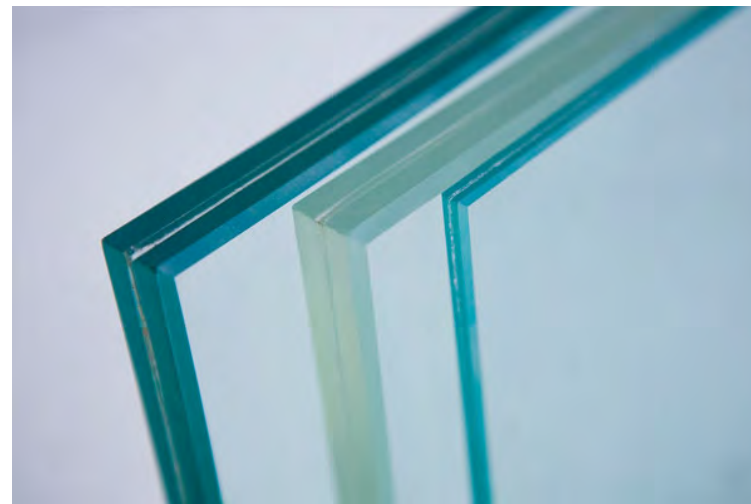
See RFQ for additional information.



Arabian Library, Scottsdale AZ. Example of 1 image in multiple panels in “frosted white”.



Walter Soboleff Building Canopy Glass, Juneau AK (MRV Architects) Example of one unique image in one panel in “frosted white.”

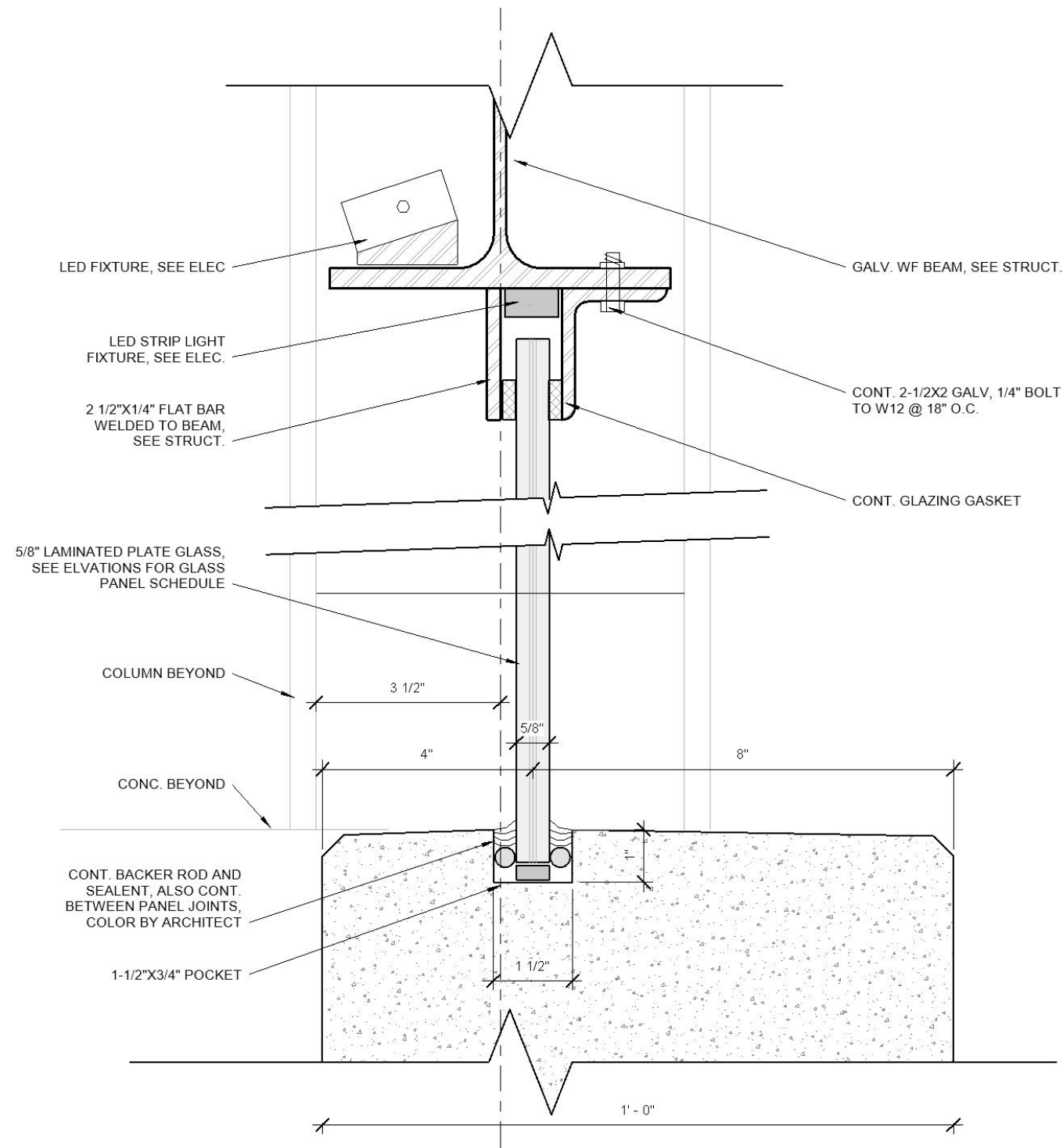




Example Project in grayscale. Multiple panels create one overall image. Varying levels of transparency and visible from both sides of the glass. These patterns also provide a desired semi-transparency with some visibility beyond the panel. Keep in mind, dark or black colors are more difficult to light than “frosted white” color.

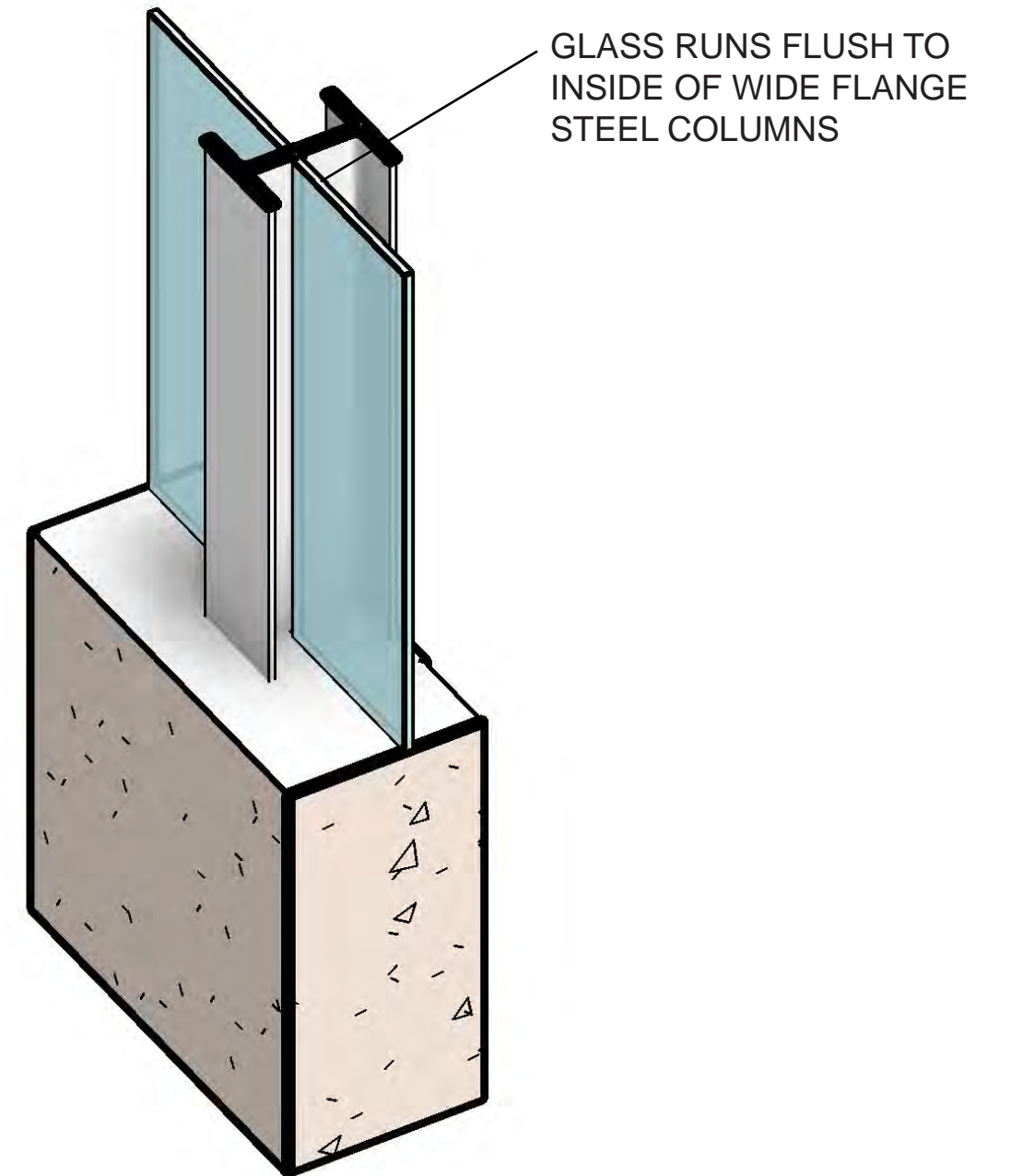


Gradient of transparency is achieved in this example.

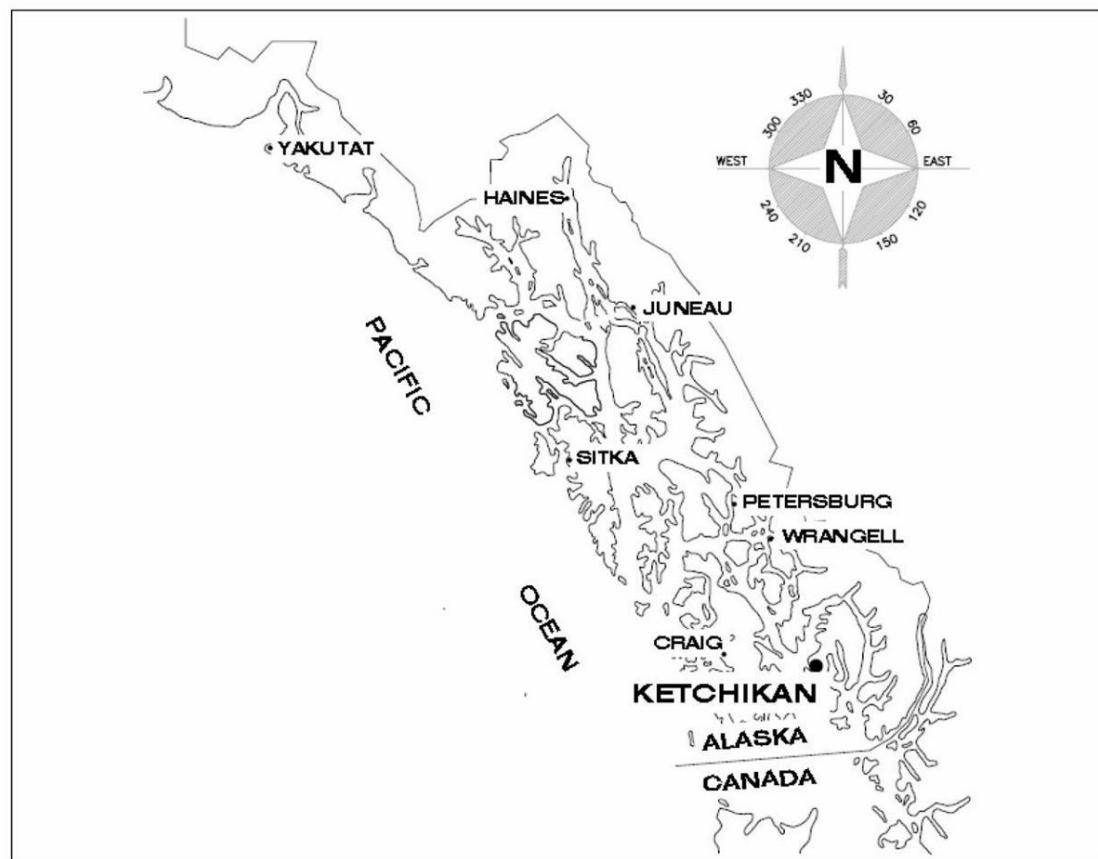
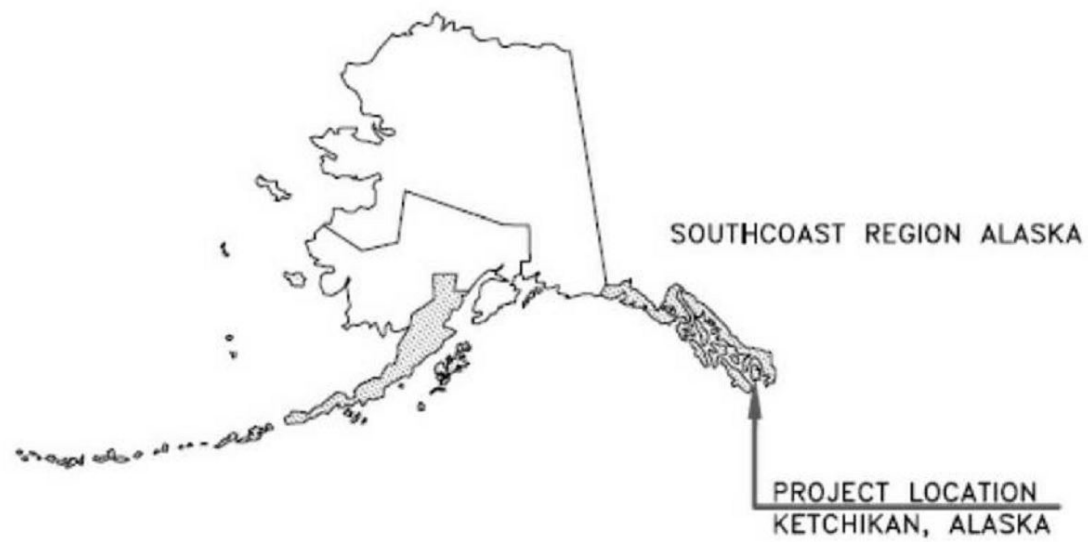


○ DROP OFF CANOPIES TYP. GLASS PANEL INSTALL

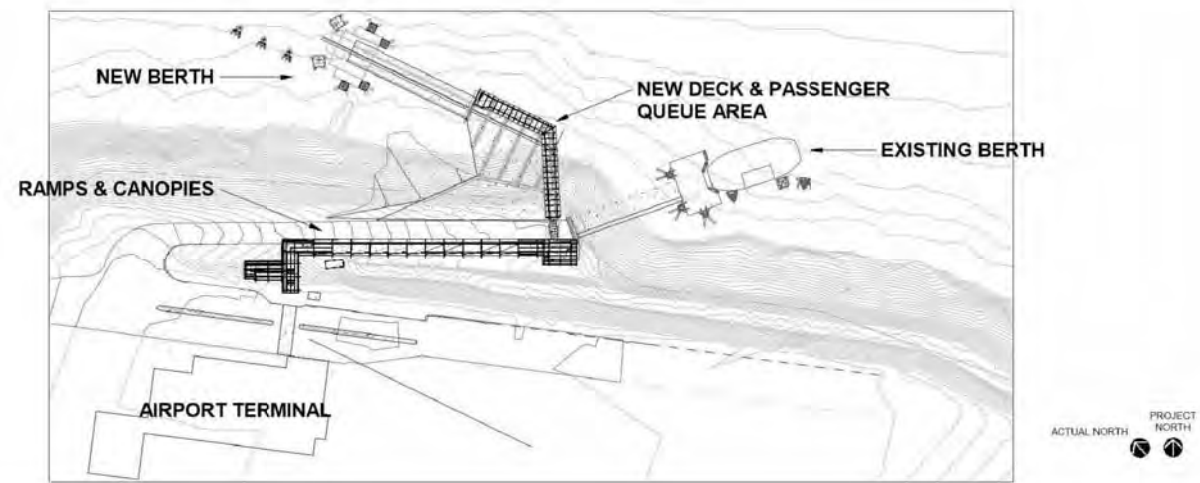
SECTION DETAIL OF TYPICAL PANELS



AXO VIEW AT COLUMNS WHERE GLASS SETS INTO COLUMN FLANGE APPROX 3.5".

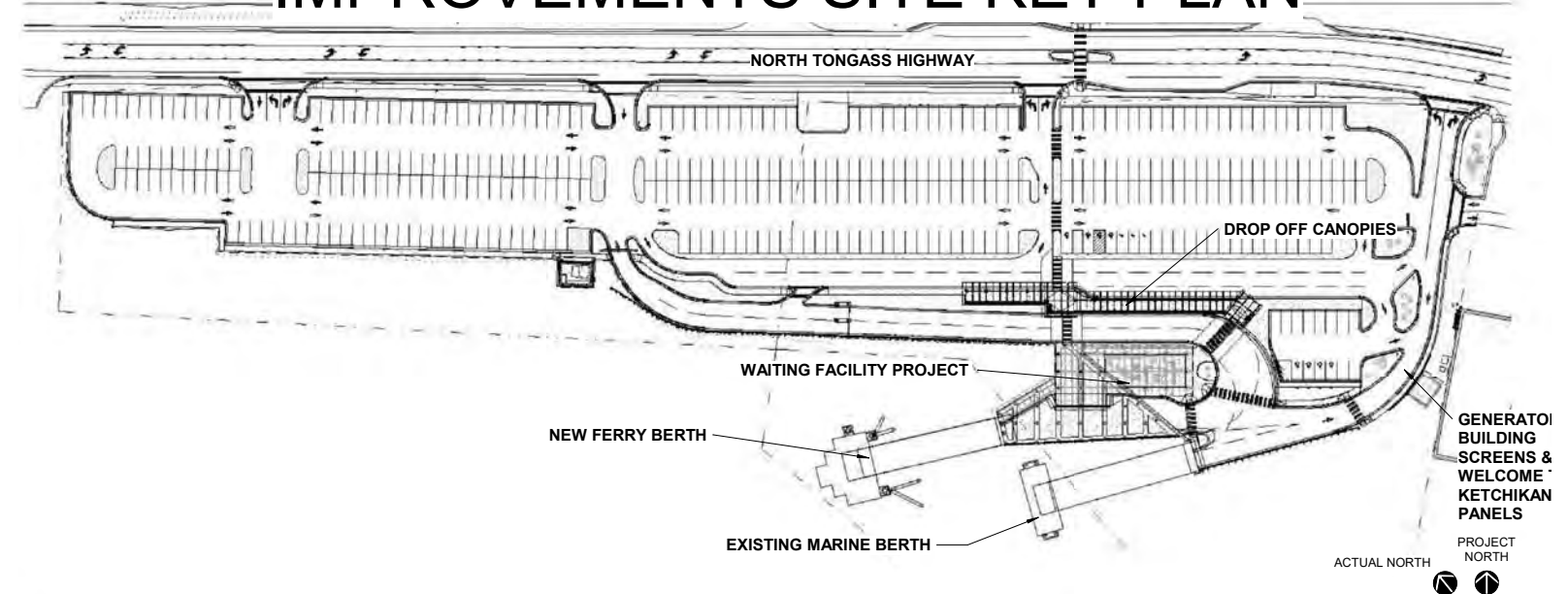


OVERALL GRAVINA UPLANDS IMPROVEMENTS SITE KEY PLAN



VIEW FROM AIR OF OVERALL GRAVINA PROJECT.

OVERALL REVILLA UPLANDS IMPROVEMENTS SITE KEY PLAN



PERSPECTIVE VIEW FROM TONGASS HIGHWAY (PARKING LOT)

GRAVINA OVERVIEW - PLAN VIEW

The Gravina Upland Improvements and New Berth include many upgrades to the existing canopies structures. Construction adds a new passenger queueing area on the new dock. Art panel potential location is in the passenger queue walkway. The walkway overlooks the channel and gives passengers a visual of the approaching ferry. See additional sheets for detail.

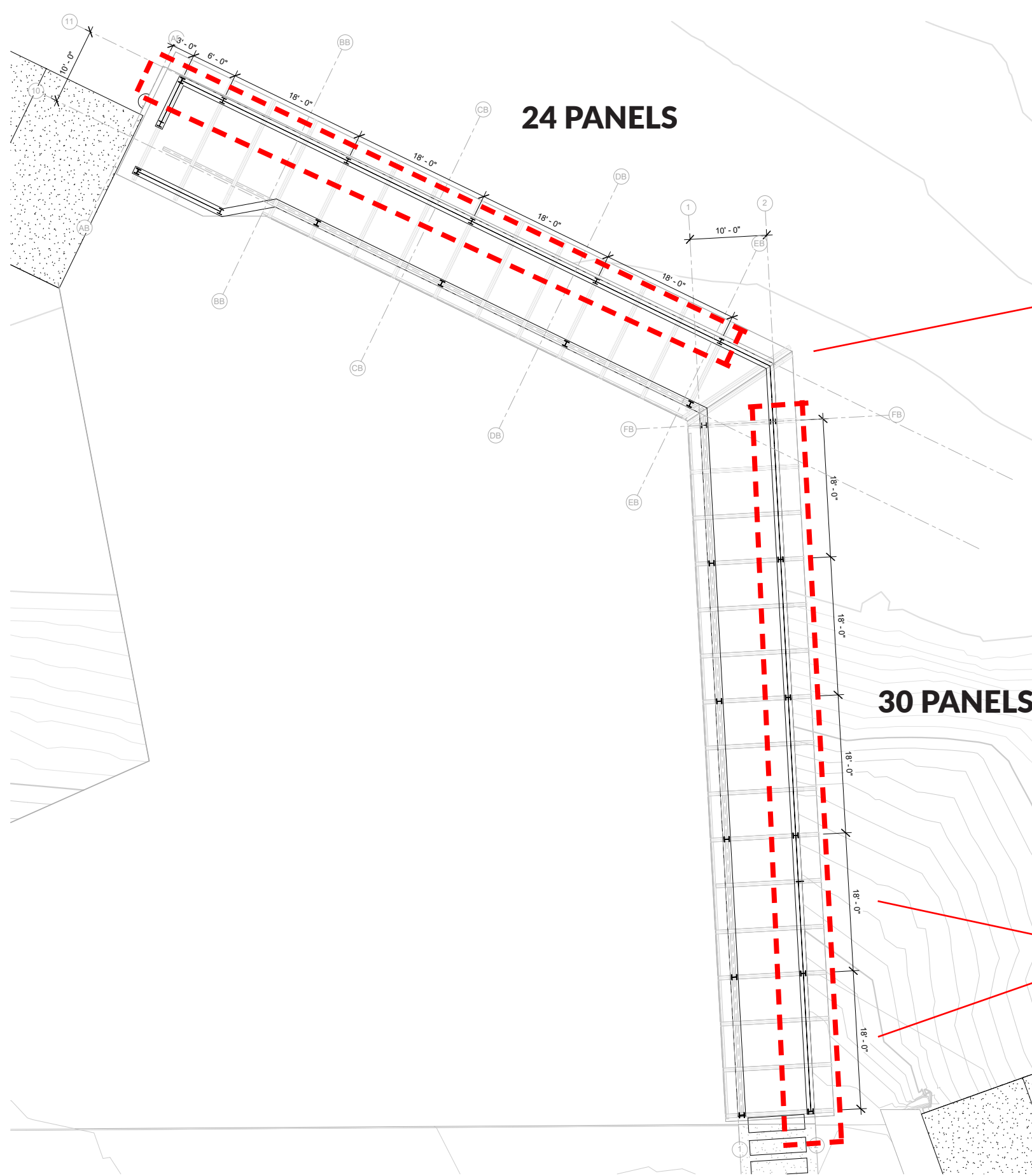
NEW BERTH

PASSENGER QUEUE ART PANEL LOCATIONS

EXISTING BERTH

AIRPORT BUILDING





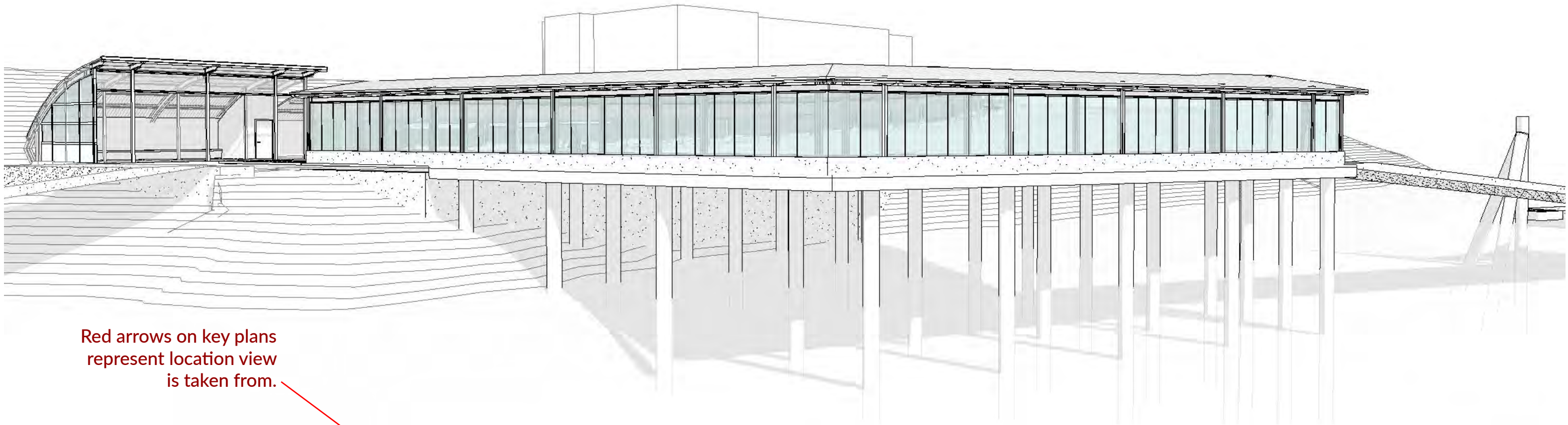
24 PANELS

30 PANELS

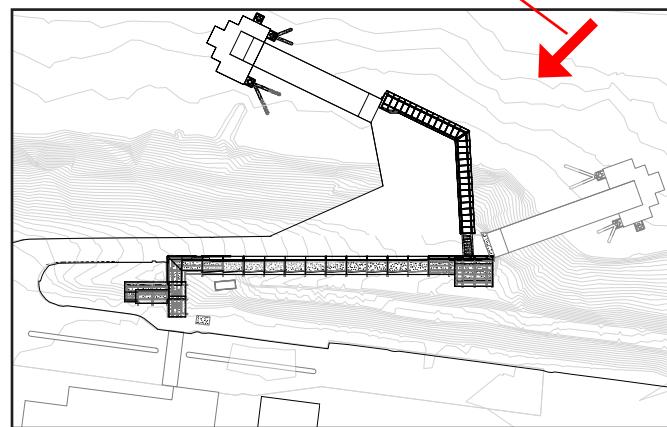
Non-typical panels at corner, no art panels here.

Every 18'-0" stretch will have typical layout of 6 panels.





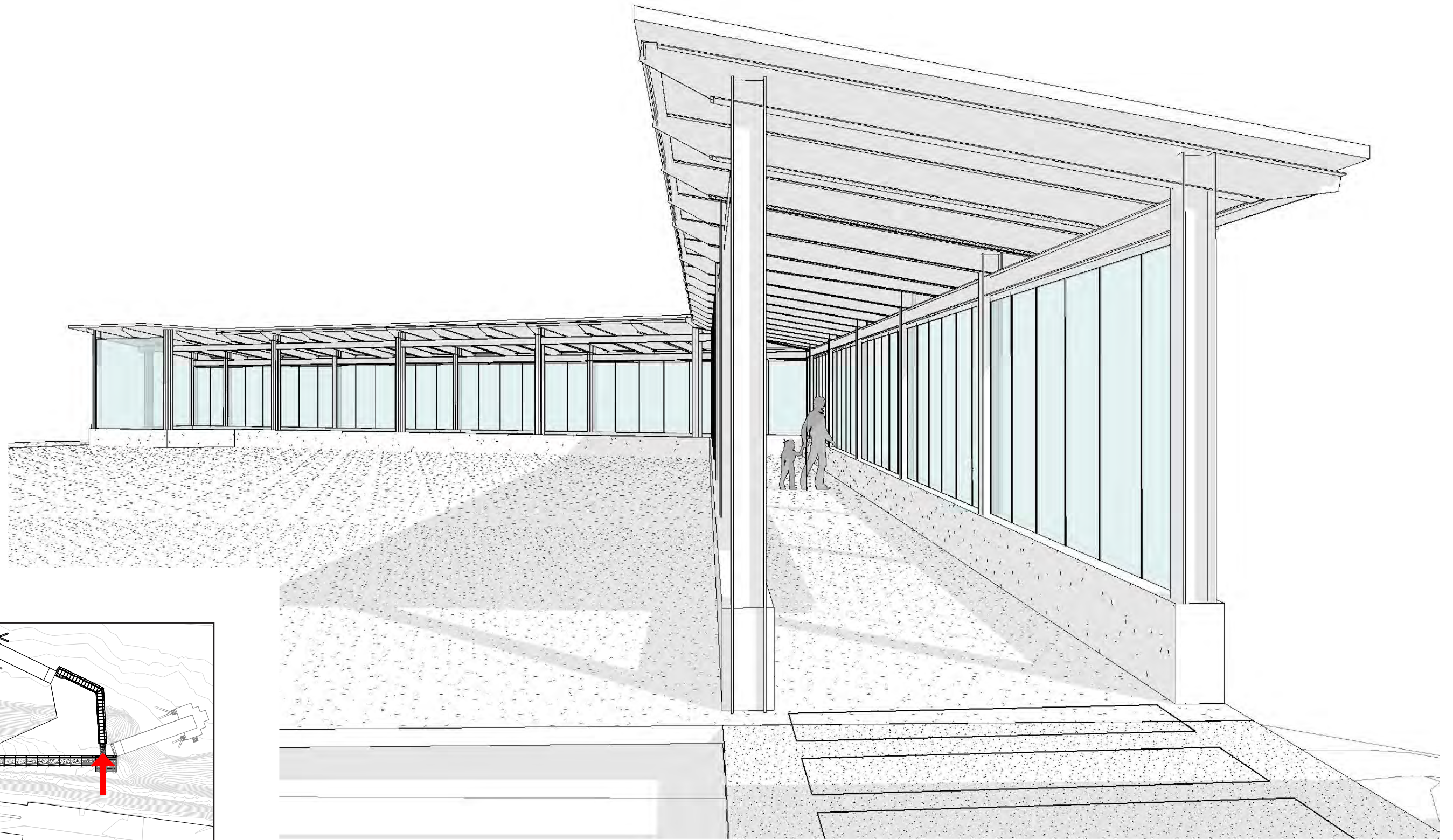
Red arrows on key plans represent location view is taken from.



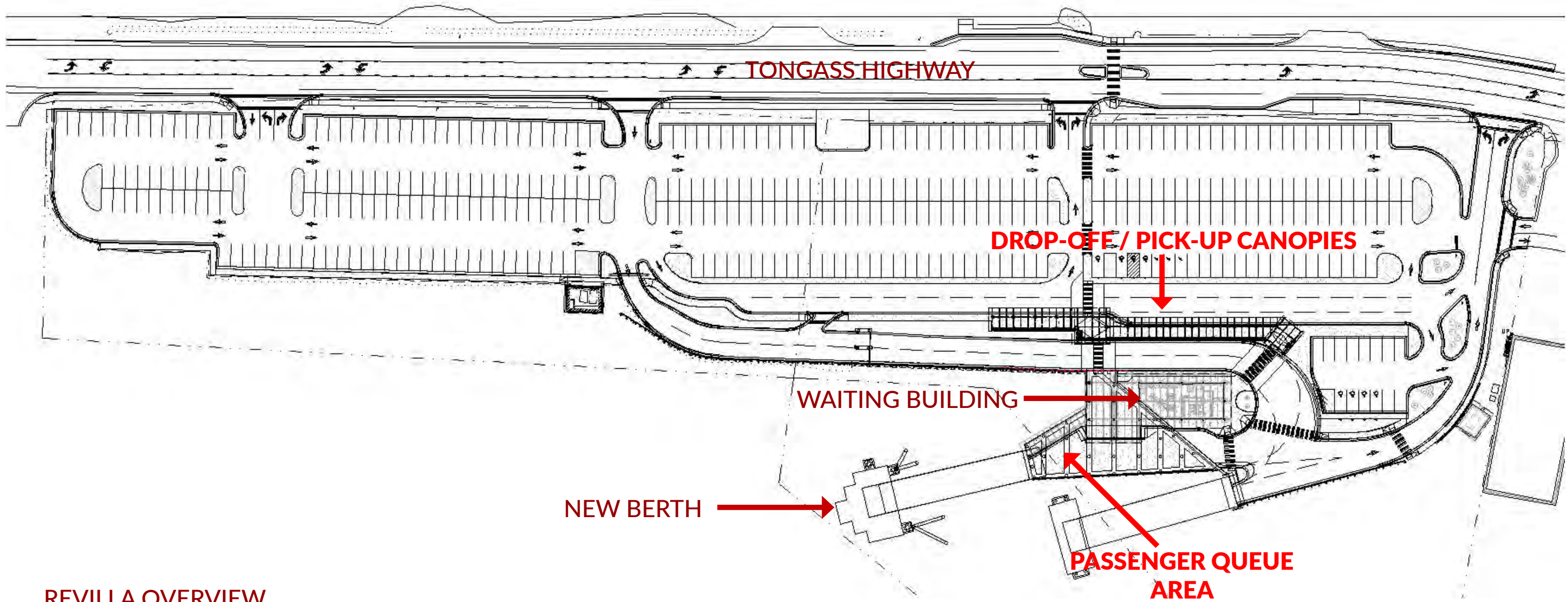
KEY PLAN

54 POTENTIAL PANEL LOCATIONS

The new dock on the Gravina side provides potential glass panels for art. Ferry passengers walk to the ferry with the panels acting as wind blocks from prevailing channel winds. Passengers queue at the top of the ramp shown in the rendering above and on the right.



KEY PLAN

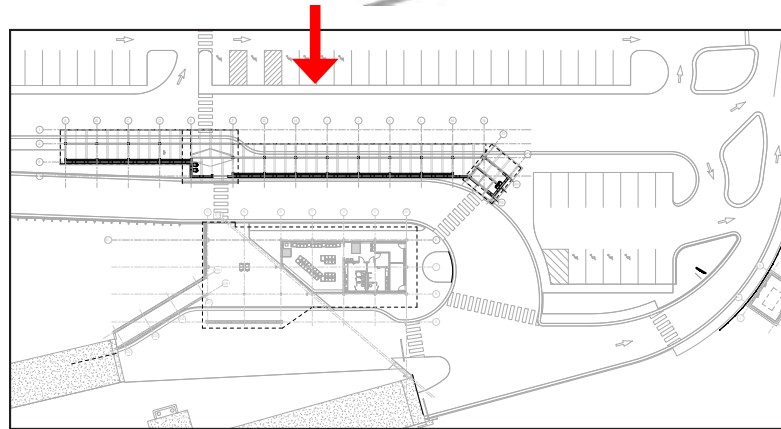
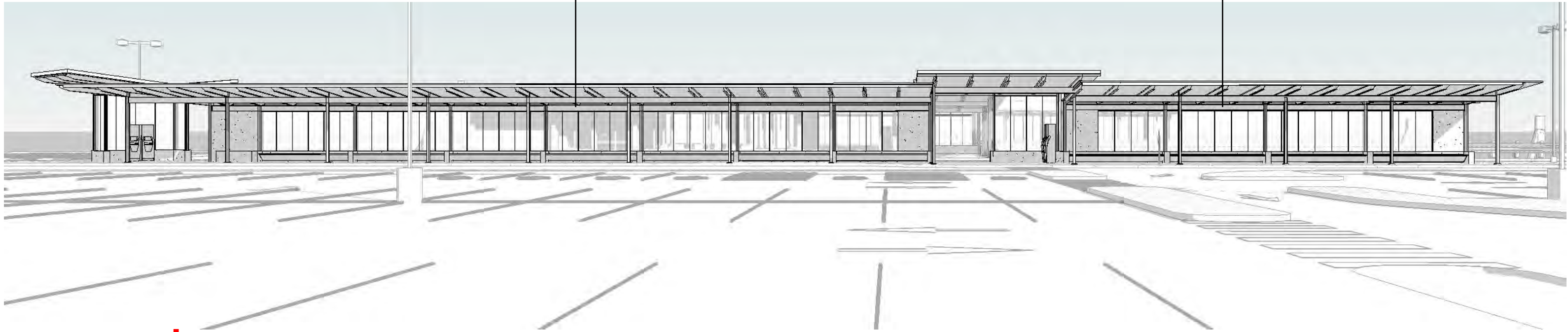


REVILLA OVERVIEW

The Revilla Upland Improvements include substantial parking expansion and waiting facility upgrades. Two areas contain potential locations for artist glass panels; Drop-Off/Pick-Up Canopies, and Passenger Queue Canopies. This packet includes perspective renderings and dimensioned drawings for those areas.

40 PANELS

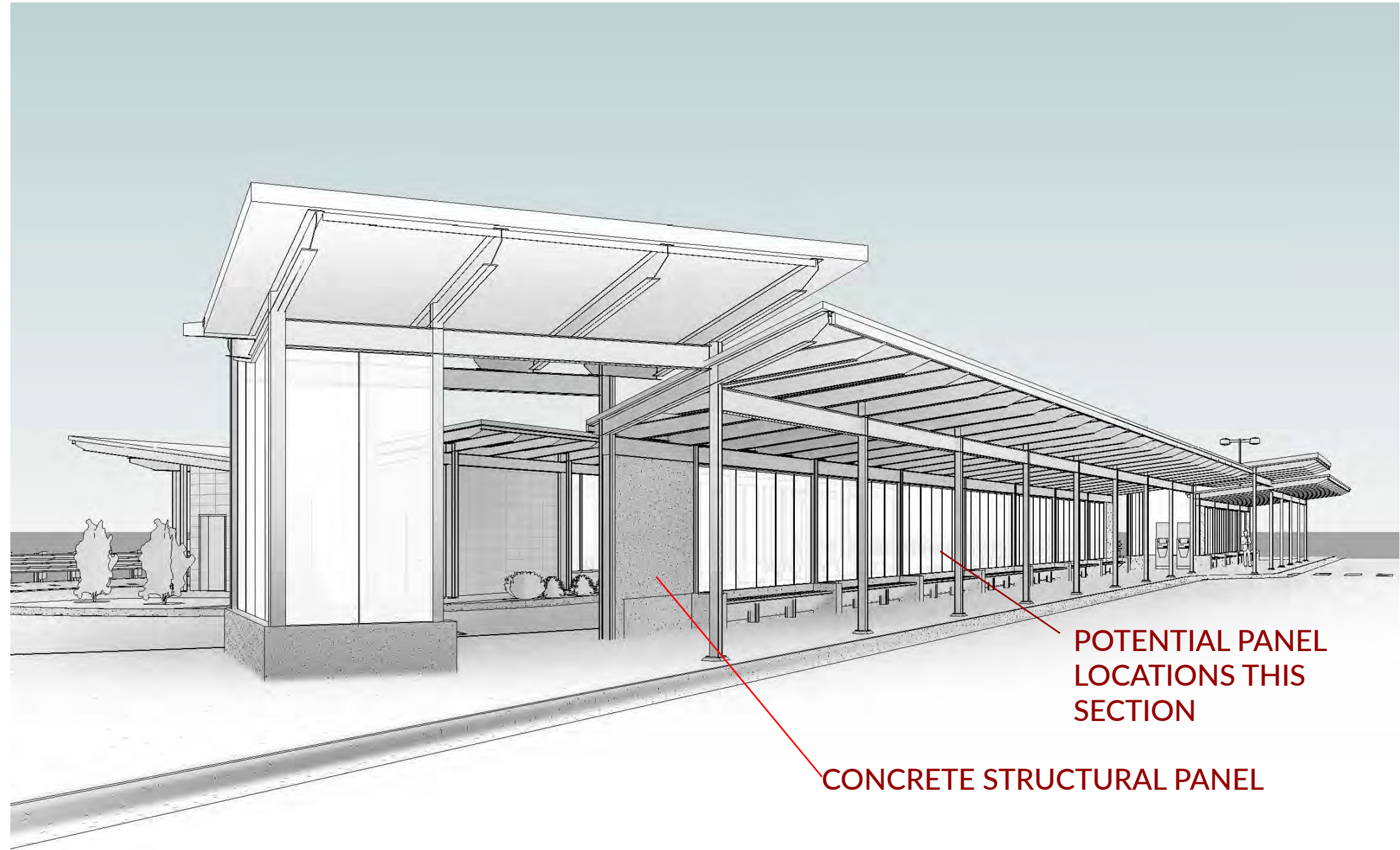
20 PANELS



KEY PLAN

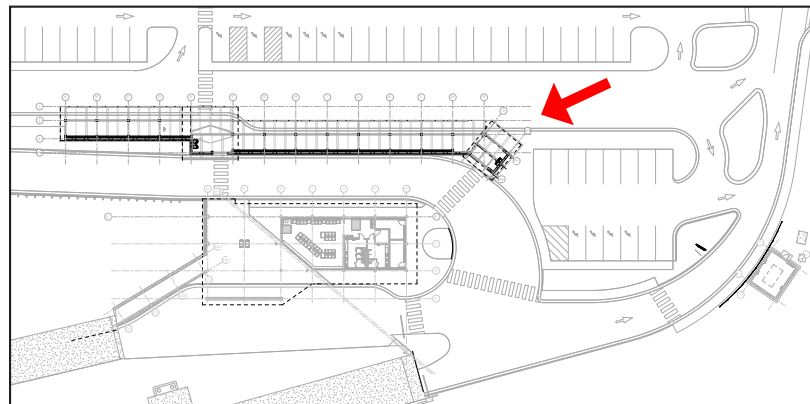
60 POTENTIAL PANEL LOCATIONS

No art panels at crosswalk for safety concerns. Crosswalk must remain visible. Potential art panel locations can start after concrete structural panels as seen in this rendering.

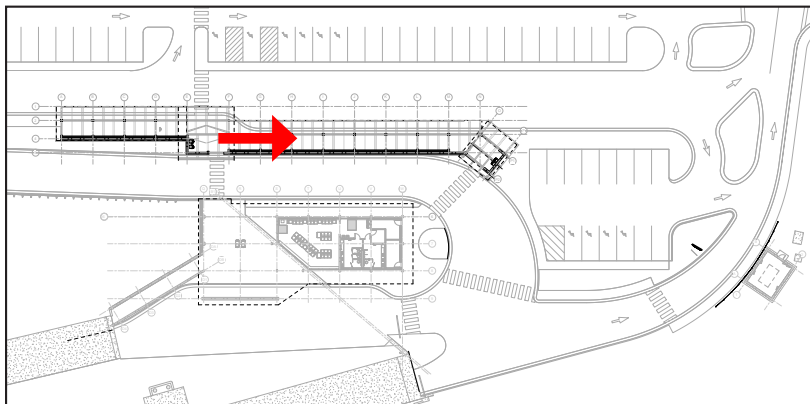


POTENTIAL PANEL LOCATIONS THIS SECTION

CONCRETE STRUCTURAL PANEL

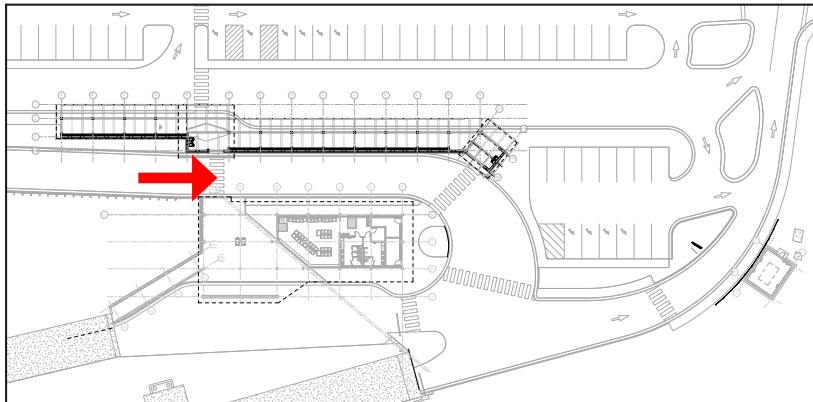


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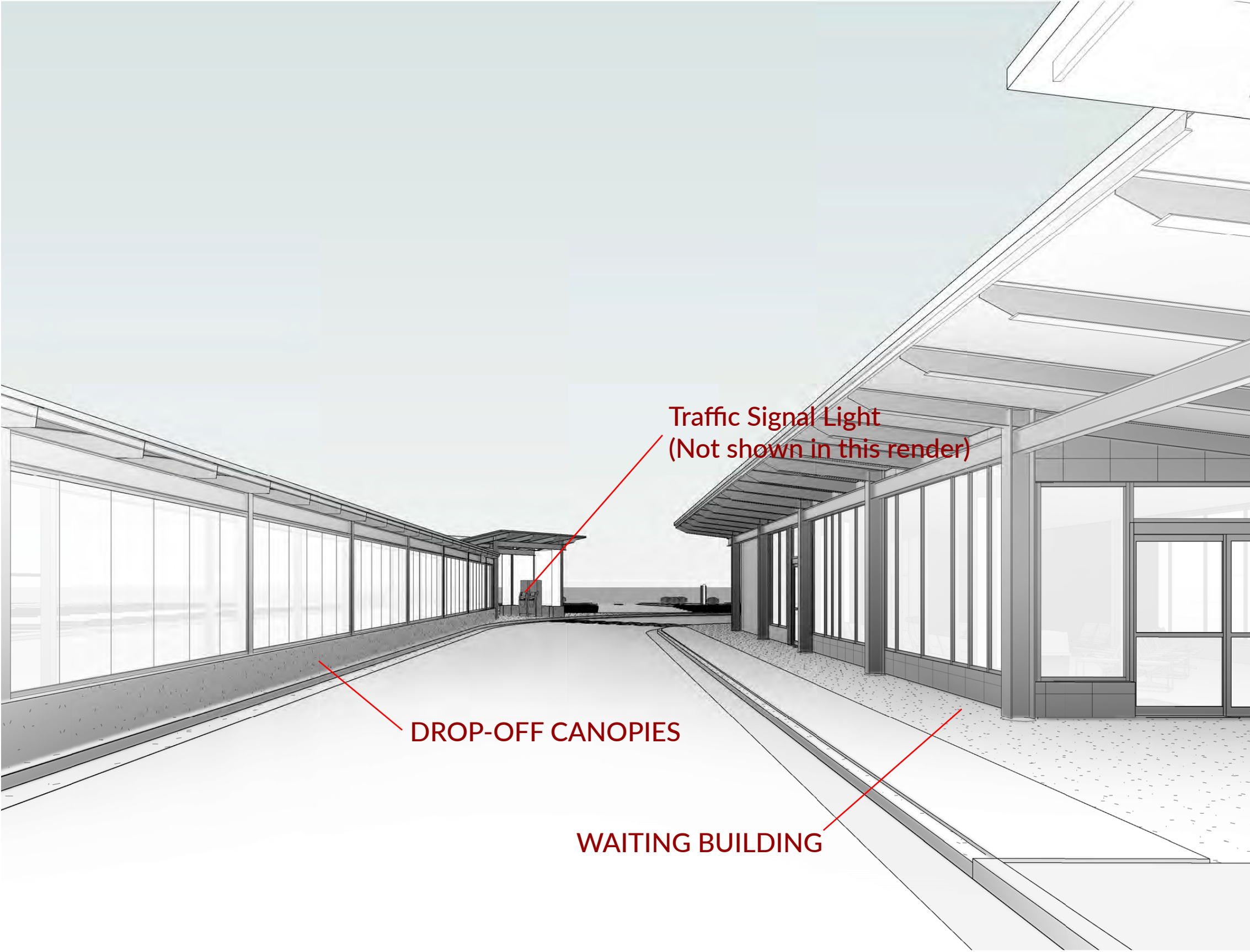


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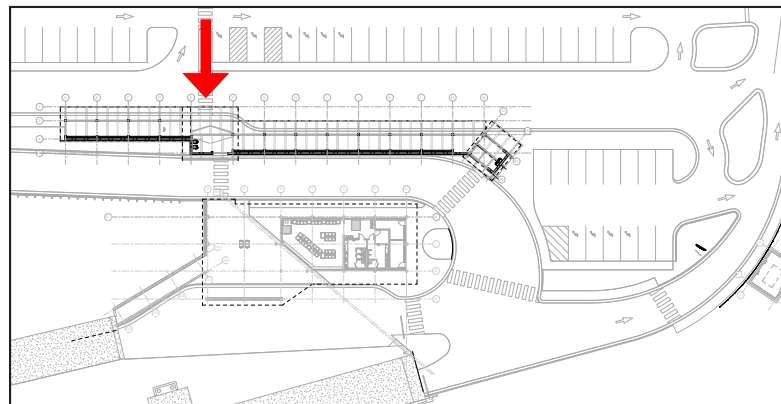
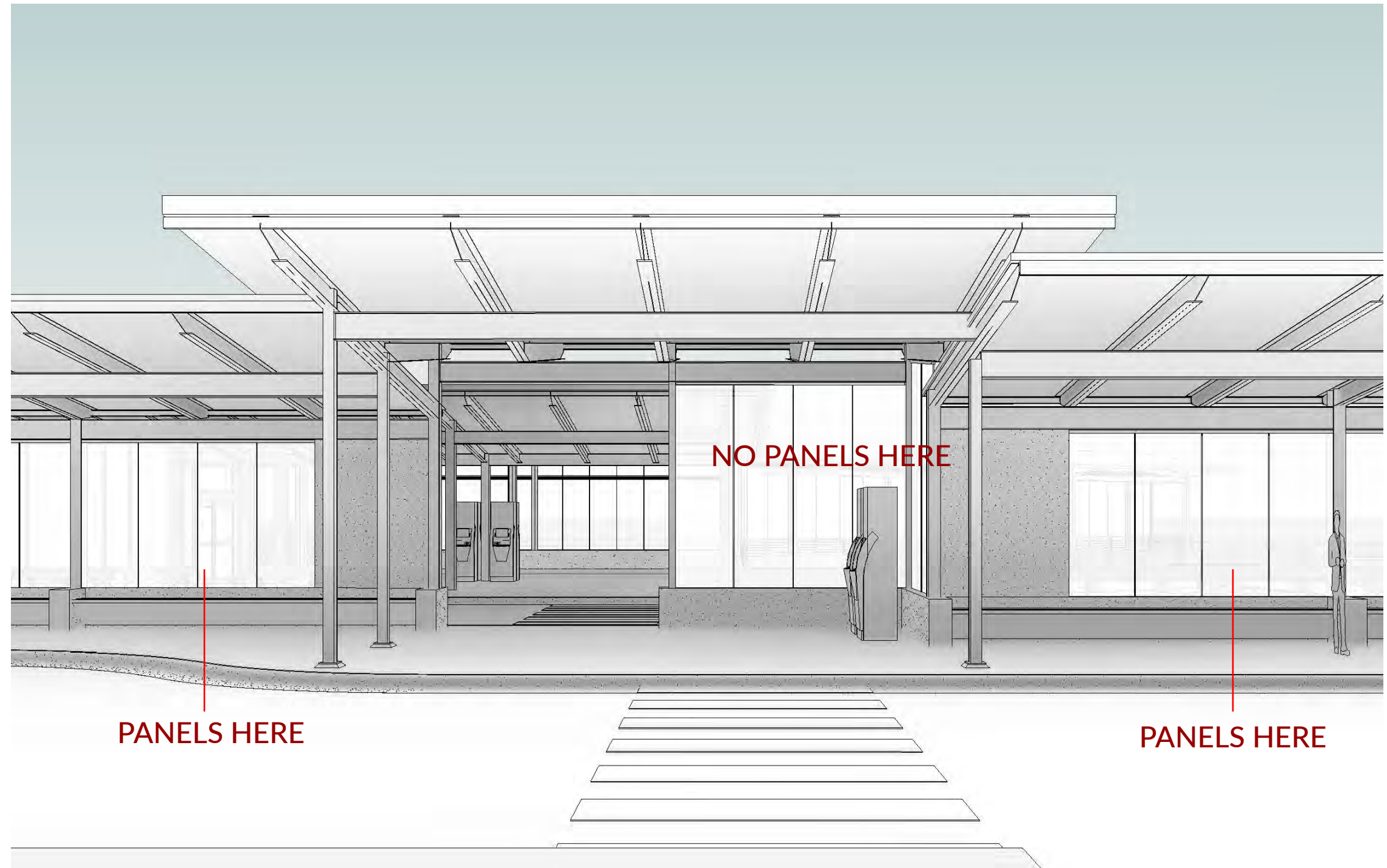




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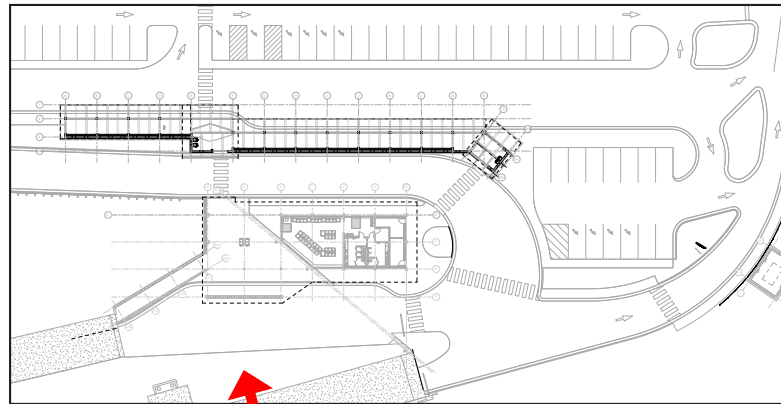
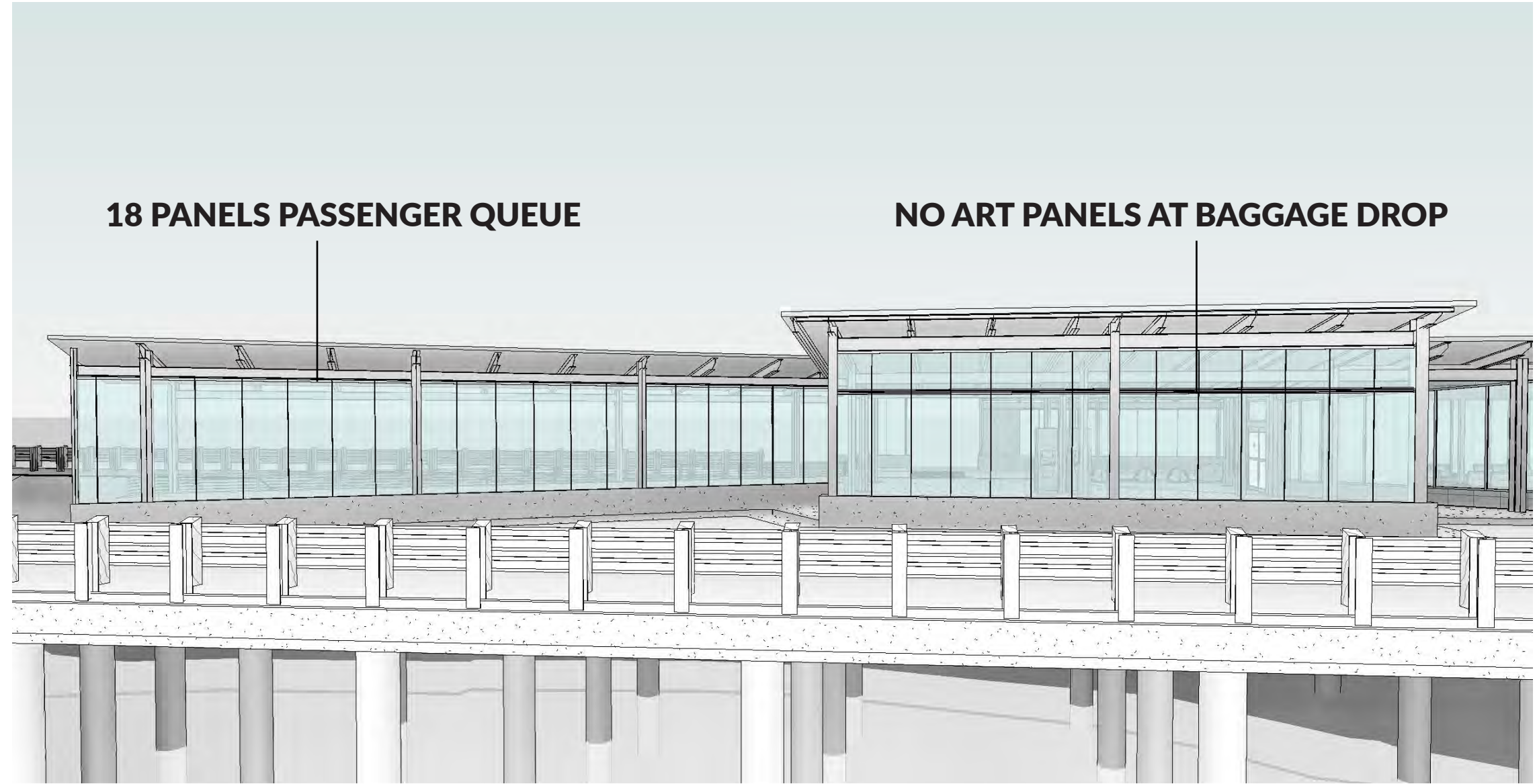


No art panels at crosswalk for safety concerns. Crosswalk must remain visible. Potential art panel locations can start after concrete structural panels as seen in this rendering.



KEY PLAN

The third potential area for art panels is at the Revilla queuing area.



KEY PLAN