



Ketchikan Area Arts and Humanities Council

ARTISTS: Make copies of this Model Release form for EACH Youth Model (on stage)!

Youth Wearable Art Show Youth Model Release Form Due March 8, 2024

We often receive requests from newspapers, magazines, and authors for publicity photos for the Youth Wearable Art Show. Publishers require proof of the model's consent to have his/her image published. Therefore, we are asking for your permission to use photos from the 2024 Youth Wearable Art Show for future publicity requests, and for promotional efforts.

Parental/guardian consent:

I _____ (please print) am the parent and/or legal guardian of the minor named below.

Signed: _____ **Date:** _____

Parent/Guardian phone number: _____

Ketchikan Area Arts and Humanities Council has permission to use the model's name, picture, portrait, photograph, or recording, including composite or altered representations, live streaming and airing on KPUTV, for the purpose of publicizing or advertising the Youth Wearable Art Show. I waive any right to inspect or approve the finished product, including written copy, which may be created in connection therewith. I approve the foregoing and waive any rights in the premises.

Please do not use my child's name or image in publications, Thank you.

I have read this release and am fully familiar with its contents.

Model's Signature: _____ (age _____) **Date:** _____

Name of piece you are modeling: _____

Name of artist you are modeling for: _____

Your address: _____

Your phone number: _____

Signed: _____ **Date:** _____

Models please fill out and return to:
Ketchikan Area Arts and Humanities Council
330 Main Street
Ketchikan, AK 99901



Ketchikan Area Arts and Humanities Council



The 3rd Annual Youth Wearable Art Show March 23rd, 2024 Kayhi Auditorium

Individual Youth Artist Application Due March 8, 2024

The Ketchikan Area Arts and Humanities Council (KAAHC) began the Wearable Art Show in 1986. It has since become one of Ketchikan's favorite events, copied in communities across Alaska and in Washington. We are very excited to be establishing the first Youth Wearable Art Show specially designed to showcase our talented Youth Artists! Art work should be created from scratch. We encourage. We encourage you to be expressive with this art form!

Thank you for participating in the Youth Wearable ART Show!!!!

ARTISTS PLEASE COMPLETE ONE APPLICATION PER PIECE EACH MODEL ON STAGE MUST SUBMIT A MODEL RELEASE FORM

IMPORTANT DATES:

Application Submission Deadline:

Wednesday, March 8, 2024 by 5:00pm - Main Street Gallery

MANDATORY Dress Rehearsal - Kayhi Auditorium

Friday, March 22, 6:00pm

PERFORMANCE:

Saturday, MARCH 23, 2024 - Kayhi Auditorium

Check-in by 6:00pm, Performance begins at 7:00pm

PARENTS:

Tickets for the Youth Wearable Art Show \$15/person (FREE for youth under 18/ Seniors/Military) and can be purchased online at KetchikanArts.org or by calling the Arts and Humanities Council at 907.225.2211 Please call us with any questions!

Criteria:

- Each Individual Artist may submit up to two entries. Entries can include multiple models.
- Each entry must have its own application.
- Artists must provide their own model for all performances.
- Models may participate in two pieces.
- Performances may not exceed 2:00 minutes in length.
- School groups must provide models for group pieces.
- Individual student artists must either model their piece or provide a model.
- A photographer will document the event for KAAHC. It is the responsibility of the artist to inform models that photos may be used in publicizing the Youth Wearable Art Show. Models will be required to sign a release and waiver form.
- Wearable art must be handcrafted from “scratch”. No ready-made costumes.
- KAAHC reserves the right to exclude work that is incomplete or inappropriate for the show.
- **MANDATORY DRESS REHEARSAL** Attendance is mandatory for all individual student artists, & models. Models must be dressed in the Wearable art piece or have it to show the committee.

FRIDAY, MARCH 22, 2024

6:00 PM KAYHI AUDITORIUM!!!!!!

Tips:

- Look at your piece from all angles. The audience will have a 360-degree view, and will be sitting lower than the stage (pay attention to how your piece looks from below and above).
- All visible apparel must be intentional and pertain to the piece being presented. For example, regular street clothes are not appropriate to set off a beautiful papier-mache hat.
- Consider how your piece will “read” from across a large room. Fine detail may be lost at a distance.
- There is limited space to store pieces, we ask that you check in advance if your piece is larger than a standard doorframe.
- **DO NOT USE GLITTER ON YOUR PIECE.** If there is glitter on your piece, you may not be able to perform.
- In selecting your music, consider how movement can enhance, and what music suits, the mood of your piece. Lyrics are often the least important detail of the music selection. No foul, racist, sexist, or derogatory lyrics in music will be allowed. This is a family art show!
- This is not a lip-syncing event - do not sing along with the music while you are performing your Wearable piece.
- Late music submissions will not be accepted.
- If multiple artists choose the same music, all who chose it will be informed, however, the first artist who turned in their application will be given priority to use the song.

Application Check List

Only complete applications will be considered.

- Thumb drive enclosed (Please label with, your name, title of your piece)
OR email images of your piece to programs@ketchikanarts.org
- Detailed drawing(s) or image(s) of your Wearable Art piece attached.
- Wearable piece is thoroughly and accurately described.
- Model Release form for EACH artist and model, signed by their parent/guardian.

(Additional copies can be made from Model Release Form found on reverse side.)

The artists involved in the Wearable Art Show have made the event a well-loved tradition! The KAAHC's Youth Wearable Art Show Committee brings together all the creativity to present the audience with an exquisite evening of art and entertainment. In consideration of the event as a whole, the Committee's decision will be final regarding narration, music, and staging, as well as the order and inclusion in the program.

There will be NO CHANGES to music, title, description, or model acknowledgement after March 18, 2024!

TICKETS

PARENTS, tickets can be purchased in advance at KetchikanArts.org or by calling 907.225.2211

YOUTH WEARABLE ART SHOW QUESTIONS?

If you have questions, please contact us at the Arts and Humanities Council, **907.225.2211** or **programs@ketchikanarts.org**

INDIVIDUAL YOUTH ARTIST APPLICATION

Please complete one application for each entry.

Entry is defined by the title, and uses a single song (2-minutes-or-less performance). One application should be completed for each submission. Artists can submit up to two entries!

Artist's Name: _____

Address: _____

Phone: _____

Email: _____

Artist Age: _____ **Artist Signature:** _____ **Date:** _____

Parent/Guardian permission: My child may participate in the 2nd Annual Youth Wearable Art Show!

Parent/Guardian Signature: _____ **Date** _____

Title of your Wearable Art piece: _____

Materials used to create your piece: (this information is used to determine the line-up, and will be included in the program)

What do you want the emcee to say to introduce your piece? (For example, how is the theme relevant to your piece, how did your materials inspire you, what is the inspiration for your piece? etc. *Keep it under 25 seconds!* (aprox 75 words))

Are there any technical requests/requirements for the presentation of your entry? (Will it fit through a doorway, etc.)

Name of Model(s) (Can be self! Please list all and check spelling): _____

Feel free to attach additional pages for multiple models, all models must turn in a Model Release Form.

Age: _____ **Telephone:** _____ **Email:** _____ **Address:** _____

We will be providing backstage passes only for those who need to assist models with intricate and/or cumbersome pieces. To minimize crowding, we will not provide additional backstage passes at a later date. To receive a pass for assistance, you must provide a name.

Will your model need assistance? Yes No Name of assistant: _____

Are you submitting more than one entry? Yes No Are you using the same model? Yes No

Music will start at the beginning and fade at 2 minutes unless something else is specified. We cannot accept late music submissions. Your performance may not exceed 2:00 minutes in length. The continuity of music is important in the staging of the Youth Wearable Art Show. The final decisions about music selections will be made by the Youth Wearable Art Show Committee.

Song Title: _____ **Musician:** _____

Brief description of genre/ tone: _____

* If multiple artists choose the same music, all who chose it will be informed, however, the first artist who turned in their application will be given priority to use the song.