



Ketchikan Museums collect, preserve, interpret and creatively share the history and culture of our region to serve, educate, engage and enrich our community.

Call for Art

The City of Ketchikan and Ketchikan Museums request concept proposals for one piece of public art to be displayed on the exterior of the Tongass Historical Museum at 629 Dock Street in Ketchikan, Alaska. This artwork should be an extension of the many stories held in trust in the collection and showcased in the many exhibitions.

Entry Deadline: submissions must be received by 5 p.m., AKST, September 25, 2020 via email to KathleenL@ketchikanarts.org. Only digital submissions will be accepted.

Theme:

Ketchikan is a unique community with many voices and many stories to share. Artwork should reflect, and celebrate, the Ketchikan community's past, present and future.

Site Description:

The Tongass Historical Museum sits at the edge of Ketchikan Creek and the Creek Street Historical District in downtown Ketchikan, the ancestral land of the Taánta Kwáan and Saányaa Kwáan Tlingit. The museum fully occupies the Centennial Building, built in 1967 to commemorate the centennial of the 1867 purchase of the Alaska Territory.

The museum features two exhibition galleries. "Ketchikan Is..." highlights the resourcefulness and resilience of this island community through historic photos, artifacts, and films. The museum's featured exhibit gallery allows space for a deeper dive into the vibrant historical and cultural landscape of our community. This exhibition space changes annually and provides an opportunity for engagement through the sharing of artifacts loaned from the community, oral histories, and personal reflections. Virtual exhibits showcasing selections from both galleries are available at www.KetchikanMuseums.org.

One piece of artwork is being sought to be displayed at either of the following locations:
(see Building Specs and Images on page 4)

1. Building Exterior: Mansard Roof, Dock Street side, to left of the windows to the left of the main entrance (NW side of building)

Special Considerations: This location can include, but is not limited to: a piece hanging from the roof, mounted to the roof or attached to the building. Utilization of the ground is discouraged due to future modifications in the parking lot and the building's HVAC system.

2. Building Exterior: Main entrance area on Dock Street

Special Considerations: This location can include but is not limited to: art integrated into new railings, a gate at the wall's edge or attached to the building. Public art should be complementary with the

Museum sign over the entrance. Utilization of the doors is discouraged due to future replacement plans. Please be aware that a future push button for the accessible doors may be installed on the wall to the right of the doors. There is a mail slot located on the left side of the entrance.

Project Budget:

\$18,000 – must include all project costs including but not limited to: design, travel, shipping, fabrication, installation, lighting needs and interpretive plaque. Proposals must include a completed budget worksheet. Installation will be completed by City staff, however all necessary supplies must be provided by the artist(s). A lift can be supplied at the expense of the City, if necessary for installation. Upon signing a contract, the successful artist(s) will receive a 40% disbursement (\$7,200). The final payment of \$10,800 will occur after a completed transfer to the City.

Eligibility:

The call is open to all Southern Southeast Alaskan professional artists. Collaborative teams are eligible in addition to individual artists. Providing opportunity for community involvement is acceptable but not required.

Selection Criteria:

The Ketchikan Area Arts and Humanities Council’s Ketchikan Public Art Works (KPAW) committee will facilitate the call for art and a selection panel that will review the proposals and make recommendations to the City of Ketchikan. The selection panel will include community representatives of various government, social service, historical, arts, cultural and tourism-related organizations.

The selection criteria includes:

- representation of Ketchikan’s history, culture and setting
- artistic merit
- site appropriateness
- ability to withstand heavy rain and wind
- technical feasibility
- low maintenance needs
- resistant to vandalism and poses no safety concerns for the viewer
- anticipated life span

Please note: the City of Ketchikan reserves the right to refuse Selection Committee’s recommendations and can make an independent selection after a review of all proposals.

Submission Guidelines:

Submissions should be emailed to the Ketchikan Public Art Works, a program of the Ketchikan Area Arts and Humanities Council, via KathleenL@ketchikanarts.org by 5 p.m., AKST, September 25, 2020. Only digital submissions will be accepted. Please include:

- A letter of intent detailing the artist’s interest and proposed project.
- Artist’s resume. A current resume should be submitted for each artist of a proposed collaboration.

- Proposed concept sketch. Sketches must be three-dimensional (if applicable) and no larger than 11"x17". Indicate proposed location, dimensions, materials, weights, attachments, colors and any other relevant details.
- Up to 10 images maximum of previous artwork. JPG files must be no more than 1200 pixels on the longest edge, 72 dpi and under 1.8 MB. File names should include the title of the artwork and artist's name(s). Artist collaborations may include up to 4 images from each artist. If work cannot be documented well with still images, a video of less than 3 minutes may be submitted.
- Image list. Include title, year, medium, dimensions, location, and commission budget (if applicable).
- Completed Budget Worksheet (included)

Installation:

Artwork must be completed by March 15, 2021. Installation will be completed by City staff in consultation with the artist(s) as weather allows. The artist must supply all materials necessary for installation.

Selection Schedule:

September 10, 2020	Artist Q & A, 3 p.m. to 5 p.m., AKST via ZOOM (see details below)
September 25, 2020	Deadline for submissions, 5 p.m., AKST
October 1, 2020	Selection committee review
October 15, 2020	City Council review and approval
October 16, 2020	If approved, contract and 50% deposit initiated
March 15, 2021	Artwork completed and transferred to the City
Weather dependent	Artwork installation

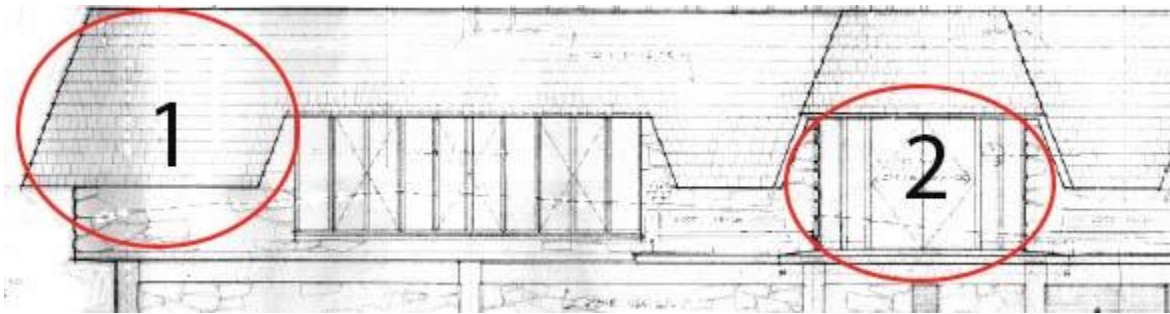
Artist Pre-proposal Q&A

Artists are encouraged to attend via ZOOM a pre-proposal Artist Q&A on September 10, 2020, beginning promptly at 3pm and ending no later than 5pm, Alaska Standard Time. The intent of the Q&A is to share information about the project and to provide an opportunity for artists and/or teams of artists to direct questions to the Ketchikan City Public Works Department, the Ketchikan Museums staff, and KAAHC, relative to design specifications of the art locations, submission details, and to the public art procurement process. Following the conclusion of the Q&A, all further requests for information must be submitted in writing to the Ketchikan Area Arts and Humanities Council for processing. If you would like to attend the Q&A please email Kathleen Light at KAAHC to receive access instructions.

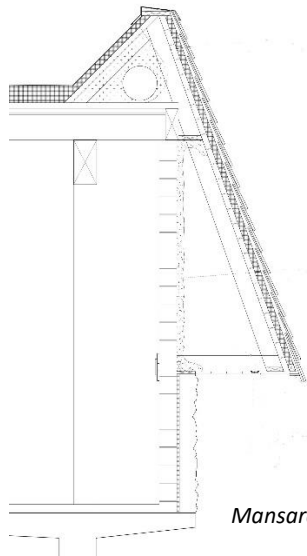
Contact Information:

Questions must be in writing and can be addressed to Ketchikan Public Art Works, a program of the Ketchikan Area Arts and Humanities Council, via Kathleen Light at kathleenl@ketchikanarts.org
 Questions and answers will be posted to www.KetchikanMuseums.org.

Tongass Historical Museum Building Specs



Potential Site #1 Mansard Roof:



Mansard Roof cross-section

The general assembly from the exterior of the mansard roof to the interior includes: cedar shingles, ½" plywood sheathing, 2" rigid foam insulation, 1" x 6" tongue and groove wood decking, and ½" or 5/8" gypsum wallboard (see cross-section to the left)

The available space is approximately 15' wide x 11' high but could include elements that wrap around corners, if secured against the wind.

Potential Site #2 Main Entrance Area:

Rock Veneer Wall dimensions: 100.5" wide x 98" high. Art must not cover mail drop.

Railing: Current railing is 93 ¾" wide x 42 ¾" high. Art may replace entire railing but must serve in the same capacity to keep visitors from adjacent ledge. Art may be attached to railing but must be easily removed for maintenance or replacement of railing.

Gate: Currently, there is no gate in front of the main entrance. Art could serve as a gate at the rock wall's edge. The front opening is 139" wide x 98" high.

Tongass Historical Museum Exterior Images (taken 8/10/2020, typical overcast weather)



Figure 1 NW Corner of Museum



Figure 2 NW Corner of Museum



Figure 3 NW Corner of Museum, main entrance to the right



Figure 4 Main entrance of Museum



Figure 5 Main entrance of Museum



Figure 6 Left side of entrance with mail drop



Figure 7 Left side of entrance showing drop off in front of windows



Figure 8 Left side of entrance with mail drop



Figure 9 Right side of main entrance. Future ADA access button



Figure 10 Right side of main entrance. Future ADA access button



Figure 11 Right side of entrance showing drop off in front of windows

BUDGET WORKSHEET

SITE NAME: _____

ARTIST NAME: _____

Materials and Supplies	\$
Artist Fee	\$
Contractual Labor (including all assistants and vendors)	\$
Studio Cost or Rental (include utilities)	\$
Fabrication	\$
Insurance on work until Installation (in studio, during shipping, and installation)	\$
Tools and Equipment:	
Purchase	\$
Rental	\$
Depreciation	\$
Travel	\$
Lodging	\$
Crating/Shipping	\$
Pre-Installation/Site Preparation (includes: base(s) for sculptural elements footers, lighting, modification of site)	\$
Installation (Including Contractor's fees, equipment, rental)	\$
Documentation Costs (as required by contract)	\$
Identification Signage/Plaque(s)	\$

Miscellaneous Expenses (phone, copying, postage, etc.)	\$
Electrical Components Integral to the Work	\$
Engineer Fees	\$
Designer Fees	\$
Contingency	\$
TOTAL	\$