



Ketchikan Area Arts & Humanities Council



The 32nd Annual Wearable Art Show February 1-3, 2018

Individual Artist Application

Wearable Art is handcrafted, one-of-a-kind artwork designed to be worn by the human body.

Artists of all media are invited to create functional —and not so functional—pieces of WEARABLE ART. You are encouraged, but not required, to create pieces along the theme.

Our theme is used for staging the show, but not intended to limit entries.

This is a community event —please be respectful your neighbors.

Important Dates:

Grant Application Deadline: (Recieved)

Monday, December 4 by 5:00pm - Main Street Gallery

Artist Entry Deadlines: (Recieved)

Monday, January 8 by 5:00pm - Main Street Gallery

MANDATORY Dress Rehearsal:

Wednesday, January 31, 2018

4:30pm - Matinee Only Acts -Dressed and Ready

6:00pm - ALL Artists and Models Matinee/Evening:
Orientation

6:15pm - Evening Acts - Dress Rehearsal

@ Ted Ferry Civic Center

Matinee Artist Model Check in:

Saturday, February 3, 2018

Model/Artist check-in by 1:00pm. Event begins at
2:00pm

Gala performances:

Thursday, Feb. 1 - 8:00pm

Friday, Feb. 2 - 8:00pm

Saturday, Feb. 3 - 8:00pm

All Ages Matinee performance:

Saturday, Feb. 3 - 2:00pm

If selected to be in the Gala performances, it is MANDATORY that your entry be in all 3 Gala performances, as well as the Saturday Matinee (unless deemed inappropriate for young audiences by KAAHC)!

Location: Ted Ferry Civic Center

Criteria:

- Each artist can submit up to two entries. Entries can include multiple models.
- Entry fee is \$30 per artist. FREE for KAAHC members!
- Pieces cannot exceed 2:00 minutes in length. Your music will be turned off at that time.
- Artists must provide a model for the show. (Artists in need of a model can contact the Arts Council for help in arranging a model.)
- Models cannot appear in more than two pieces.
- A photographer will document the event for the Arts Council. It is the responsibility of the artist to inform models that photos may be used in publicizing the Wearable Art Show and the Arts Council. Models will be required to sign a release form.
- Wearable art must be handcrafted from "scratch". No ready-made costumes.
- While **KAAHC reserves the right to exclude work that is incomplete or inappropriate** for the show, we in no way wish to discourage provocative, challenging and mature art.
- **KAAHC reserves the right to place your piece in the matinee only.**
- **DRESS REHEARSAL:**
Attendance is mandatory for both artist & model. Model must be dressed in the piece or have it to show the committee.

Tips:

- Look at your piece from all angles. The audience will have a 360-degree view, and will be sitting lower than the runway, (pay attention to how your piece looks from below).
- All visible apparel should be intentional and pertain to the piece. For example, street clothes are not appropriate to set off a beautifully crafted papier-mache hat.
- Consider how your piece will "read" from across a large room. Fine detail may be lost at a distance.
- Because of the limited space backstage, we ask that you check with us in advance if your piece is larger than a standard doorframe. There is limited space for larger pieces.
- **The Ted Ferry Civic Center forbids the use of glitter. Find an alternative!!!**
- In selecting your music, consider how movement can enhance the piece, and what music suits the mood of the piece – that is usually more important than the lyrics of the music. Continuity of music is important in the staging of the show, and the final decisions about music selections will be made by the musical directors.

The artists involved in the Wearable Art Show have made the event a well-loved tradition! The KAAHC's Wearable Art Committee curates these creations to present the audience with an exquisite evening of art and entertainment, using theme, music, staging, and narration to tie everything together. In consideration of the event as a whole, the Committee is responsible for final decisions regarding narration, music, and staging, as well as the order and inclusion in the program.

WEARABLE ART SHOW ARTIST APPLICATION

Artist's Name: _____

Address: _____

Phone: _____

Email: _____

**Is this your first Wearable Art Show
as an artist?**

Y / N

If yes, your piece will be in the Saturday Matinee only.

You *may* be invited to participate in Gala performances based on your application and available space in the show.

I grant permission for images, recordings, live streaming and airing on KPU of my work to be used for publicity purposes. I have informed my model(s) of this, and he/she has consented to the use of photos, recordings, live streaming and airing on KPU for publicity purposes. (Models will also sign a model release form).

Artist's signature

Date

All Artists:

Please note that there are three Gala Performances (including no-host bar) and one All Ages Matinee. Each entry will be awarded one complimentary ticket to the performance of your choice on a first-come, first-served basis.

(An entry is one performance featuring one or more related pieces modeled together.)

Please indicate your FIRST and SECOND CHOICE for your entry's comp ticket:

___ Thurs. ___ Fri. ___ Sat. 2pm ___ Sat. Eve

Thank you for making the show a success!

Artists under 18:

While children are welcome to participate, they must be mature enough to be backstage without a parent/guardian. There will not be adult supervision. Anyone under the age of 18 will be placed in the matinee performance only, and *may be chosen* to be a part of the gala performances as well.

Parent/guardian permission:

My child has permission to participate in the Wearable Art Show.

Signature

Date

Please complete one application for each entry.

Music

We cannot accept late cds. Your piece cannot exceed 2:00 minutes in length.

Please consider the mood of the music and how the model will be able to move to it. The continuity of music is important in the staging of the Wearable Art Show. The final decisions about music selections will be made by the musical directors.

Song Title: _____ **Artist:** _____

Brief description of genre/ tone: _____

* If multiple artists choose the same music, all who chose it will be informed, and the first artist who turned in their application will be given priority in using the song.

Description

Title: _____ Price: _____ (or NFS)

Materials (information we use to determine the line-up for the show): _____

What do you want the emcee to say to introduce your piece? (For example, How is "Wild & Free" relevant to your piece, how did your materials inspired you, or the inspiration for your piece? etc. *Keep it under 25 seconds!* (approx 75 words) _____

Are there any special technical requests/requirements for the staging of this entry (Will it fit through a doorway, etc.)? _____

Please note: the continuity of narration is important in the staging of the Wearable Art Show.
The Wearable Art Committee is responsible for the writing and editing of the script, which will be available for review on Friday, January 24 at the Arts Council.

Name of Model(s) (Please list all and check spelling.): _____

Feel free to attach additional pages for multiple models.

Model Age: _____ Model Telephone: _____ Model Email: _____

Model Address: _____

We will be providing backstage passes only for those who will need to assist models wearing intricate and/or cumbersome pieces.
In order to minimize backstage crowding, we will not provide additional backstage passes at a later date. To receive a pass for assistance, you must provide a name.

Will your model need assistance? Y / N Name of assistant: _____

If this entry has more than one model, what do we need to know about sequencing? _____

If you are submitting more than one entry, are you using the same model? Y / N

The Saturday afternoon matinee is for all ages. Could your entry be considered inappropriate for a younger audience? Y / N

Please explain why: _____

The Main Street Gallery will be selecting entries for the Gallery exhibit by February 9, 2018. Would you be willing to make your piece, or part of your piece, available for gallery display? Y / N

Application Check List

Only complete applications will be considered.

- CD or thumb drive enclosed** (Please label CD with your name, title of piece, and which song number you want.)
- Detailed image(s) or photograph(s) of your Wearable Art Piece attached.**
- Wearable piece is thoroughly and accurately described above.**

There will be NO CHANGES to music, title, description, or model after January 18!