



Ketchikan Area Arts & Humanities Council Wearable Art Show

MODEL RELEASE 2018

We often receive requests from newspapers, magazines, and authors for publicity photos for the Wearable Art Show. Publishers require proof of the model's consent to have his/her image published. Therefore, we are asking for your permission to use photos from the 2018 Wearable Art Show for future publicity requests, and for our own promotional efforts.

I, _____ (age if under 18 _____), do hereby give the Ketchikan Area Arts & Humanities Council permission to use my name, picture, portrait, photograph, or recording, including composite or altered representations, live streaming and airing on KPU, for the purpose of publicizing or advertising the Wearable Art Show. I waive any right to inspect or approve the finished product, including written copy, which may be created in connection therewith. I am of full age (if under 18, parental/guardian signature is required below).

I have read this release and am fully familiar with its contents.

Signed: _____

Witness: _____

Date: _____

Name of piece you are modeling: _____

Name of artist you are modeling for: _____

Your address: _____

Your phone number: _____

Parental/guardian consent (If applicable)

I am the parent and/or guardian of the minor named above and have the authority to execute the above release. I approve the foregoing and waive any rights in the premises.

Signed: _____

Witness: _____

Date: _____

See back page...

MODEL EXPECTATIONS AGREEMENT

Please read the following rules and sign your initials in agreement next to each item. These expectations are outlined in order to ensure that the Wearable Art Show runs as safely and smoothly as possible—and so you can perform your best! We all have to work together to make the show possible!

_____ **I will dress in my Wearable piece for dress rehearsal on Wednesday, February 1, 2017**, or be prepared to show the completed piece I am wearing for the performance.

_____ **I will arrive by 7pm for the evening shows and 1pm for the matinee show.**

_____ **I will check in with the Stage Manager as I arrive for performances.**
I will wear my badge. I will not lose my badge. I need my badge to get backstage. I love my badge. My badge loves me.

_____ **I will not go beyond the dressing room/ bathroom area in costume.**
It is unprofessional and detracts from the actual performance.

_____ I will keep **doors to the performance area closed at all times** during the show. (In other words, don't hold the doors open to watch performances, and limit coming in and out—it is incredibly distracting to both the audience and models.)

_____ **If under 21, I will not enter the bar area without my parent/guardian.**

-----BACKSTAGE -----

_____ **I will use my indoor voice backstage.**
Yes, you've heard this many times before in Kindergarten, but... it must be said. Backstage noise can be heard by the audience, and hinders backstage communication. Shhhhhhhh!

_____ **I will not touch or move the costumes of other artists/models.**
Because many of the pieces are delicate, please don't touch or move a costume unless it belongs to you or you have permission from the artist or model.

_____ **I WILL NOT USE A GLUE GUN BACKSTAGE.**
We had one catch on fire. *Seriously!* Not only do you risk making a mess, you are putting everyone's safety at risk. It can also cause a breaker to go... shutting off music, mics, lights... yikes!

_____ **I WILL NOT CONSUME OR POSSESS ALCOHOL BACKSTAGE.**
As the WAS is a mixed-age production, alcohol cannot be permitted backstage.

_____ **I will clean up after myself.**
Don't make a mess in the backstage area, including thrown glitter or spilled liquids- costumes may be ruined, and we are all responsible for cleaning the shared space.

The Arts Council reserves the right to remove you from the show for inappropriate and/or unsafe behavior. Thank you for your participation and cooperation!