



Artist: Marilyn Lee



Artist: Dave Rubin



Artist: Danelle Landis

Ketchikan Area Arts & Humanities Council

Our mission is to create and promote opportunities for
all community members to experience the arts!

Annual Report 2013



Ketchikan Area Arts & Humanities Council
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Contents

A letter from the President of the Board	3
A letter from the Executive Director	4
Administration	5
Board of Directors	5
Staff	6
KAAHC Committees	6-7
Our Mission	7
Our Vision	7
Our History	8
Torch Nights Performing Arts Series	9-11
Festivals and Extravaganzas	12-13
The Main Street Gallery	14-15
Art Outreach Programs	16
Cooperative Projects	17
Art Walks	17
Continuing programs and services	18
KAAHC Advisory Committees	19-20
KAAHC Member Organizations	20-22
KAAHC Profit & Loss	23
KAAHC Balance Sheet	24
KAAHC Members & Supporters	25-30

A note from the President of the Board

Dear Members and Friends,

Amanda Painter continued to capably lead this Board most of the past year until family health issues necessitated her stepping away from the Board a few months before the end of her term. As Vice President, I took on the role of the Presidency well into a truly dynamic year.

What started as a very new Board morphed into a dynamic force lending new energy and insight to this organization. Shepherded by our vigilant Executive Director, we completed the Strategic Plan, making concrete assignments of responsibility, and with the help of Committee Chair Mary Lynne Dahl started educating ourselves on major donor campaigns in order to be sustainable into the future.

The Board took a leap of major commitment in approving a new fourth staff position, Education Director, in order to carry out one of the major themes from the 2012 Community Café gathering: providing for lifelong learning in the arts. Anita Maxwell moved to this new position, and with the help of Board Education Committee members Sheila Miller and Susan Doherty, dove into creating a training seminar for local educators on how to integrate art into the school curriculum. The Director and Committee efforts also led to Ketchikan being selected for the very first time to host the annual Alaska Basic Arts Institute for teachers from throughout the state in August of 2014.

The Arts Council has long had local business sponsorships for major festivals and events, and we rely on the generosity of our members and individual donors to provide the base of support that attracts grants from local governments and state and national organizations. The addition of the fourth staff position in response to stated community needs requires that this Board organize and carry out a quest for donors who will commit to long term support. You will be hearing from us soon as we launch this new campaign and we welcome your support in advance.

You our members are key to our success and we could not do all that we do without your active participation, financial support and volunteer efforts. I personally thank you for all that you do and know that this next year will be exciting and challenging – and fun! I also want to express my delight at working with such an amazing group of Board members who bring such a wonderful mix of skills and energy to our efforts:

Victoria Lord
Nancy Tietje
Susan Doherty
Sheila Miller

Kathleen Wiechelmann
Mary Lynne Dahl
Anne Margaret Shuham

Sincerely, Anna Shaffer, Board President

A note from the Executive Director

Dear Members of KAAHC:

This is the seventh time I have written this letter to the membership of the Arts Council. In the first letter, after a couple of months working with the Arts Council, I tried to relay the excitement and wonder and the fear we felt as a staff of an organization in which there was no one left to train us. The previous staff had all left by the time we were hired (all for good reasons!) and we needed to make it happen without having the benefit of anyone showing us how! It was a huge responsibility for three people who, to be honest, didn't know what an Arts Council really does. How could we? We had never worked for one before. But the previous staff had left us instructions - love notes - in the form of timelines, and check lists, and packing lists. We stuck to their guidelines like they were life lines. The most impactful moments coming when community members would visit and gently remind us to release a call to artists, or start getting ready for an event, or to let us know we hadn't achieved something up to their standards.

The second letter was full of excitement and possibility as we began to renovate our newly purchased Main Street Gallery. The success of the purchase of the building has been an enormously stabilizing event. It has allowed us to provide an extraordinary space for Ketchikan's artists to show their work, visual and otherwise. It has given the organization the room to expand programming and to be a better leader for other arts organizations in the community. It also marked the achievement of the Arts Council biggest goal for over ten years; a home for the arts.

Once that goal was reached and the organization settled into that realization, it became evident we needed to look long and hard at the future. And that is what we set out to do. We examined our programming, we met with the community, with our stakeholders, with leaders of our municipalities, with artists and arts organizations. We needed to understand how we could best fit into the success of our community and remaining relevant. It took several years to evolve past our accomplishment of our building and to look toward the future.

In 2013, the Board and Staff of the Arts Council put all of that work into a comprehensive strategic plan for the next several years. The plan incorporates the ideas and desires of the community that we had been gathering for a couple of years, including improved life long learning opportunities, and clear processes and measuring tools for continuing to provide relevant and meaningful activities for our community, AND a few big, audacious goals for the future in ways which the arts can help the economic growth and quality of life for Ketchikan. Personally I am humbled to be part of an organization that so thoughtfully and efficiently incorporates community goals and ideas into its own and in return can make such an important impact for our community. Please check out our Strategic Plan on our website – it is located in the tab “About KAAHC”.

Sincerely,
Kathleen Light, Executive Director

Administration

Ketchikan Area Arts and Humanities Council (KAAHC) Board of Directors meets monthly to plan and make policy. A full-time Executive Director implements the decisions of the board and executes the day-to-day business of the Council, with a full-time Program Director and Operations Manager, and as of October 2013 Education Director. As an umbrella agency, KAAHC assists funding searches for programs and projects requested by member arts and humanities organizations, and has a fiscal sponsorship program under which several volunteer arts organizations operate. Member arts organizations of the KAAHC are invited to send a representative to the monthly meetings, thus advising the direction of the Council and the arts and humanities in the Ketchikan area. KAAHC programs and services are supported by funding from Ketchikan Public Utilities and the City of Ketchikan, the Ketchikan Gateway Borough, the Alaska State Council on the Arts, the National Endowment for the Arts, and the Rasmuson Foundation. Our event sponsors include, Wells Fargo, Conoco Phillips, Royal Celebrity Cruises, First Bank, Guardian Flight, GCI, Alaska Airlines, Friends of the Library and Community Connections; membership of KAAHC; individual contributions; ticket sales, fundraising campaigns and events and other earned income activities.

2013 Board of Directors

President: Amanda Painter

Past-President: Laurie Thomas

Vice President: Anna Shaffer

Treasurer: Nancy Tietje

Secretary: Kathleen Weichelman

Members-at-Large: Mary Lynne Dahl, Susan Doherty, Victoria Lord, Sheila Miller, Mitch Seaver, Anne Margaret Shuham



2013 Staff

Executive Director: Kathleen Light
Program Director: Marni Rickelmann
Operations Manager/Education Director (Oct.): Anita Maxwell
Administrative Assistant (Oct.): Shelley Baumeister

2013 KAAHC Committees

KAAHC Committees are open to community participation. KAAHC board members serve on various committees along with those who express interest in volunteering. Committee chairs are appointed by the President of the KAAHC Board.

Executive Committee

Amanda Painter, Anna Shaffer, Nancy Tietje, Kathleen Wiechelman

Board Development Committee

Amanda Painter, Anna Shaffer, Victoria Lord, Mitch Seaver, Kathleen Light (staff)

Fund Development Committee

ML Dahl (chair), Amanda Painter, Anna Shaffer, Victoria Lord, Kathleen Light (staff)

Gallery Committee

Evon Zerbetz (chair), Anne Margaret Shuham, Jeannie Blackmore, Lacey Simpson, Terri Robbins, Raffy Tavidagian, Marni Rickelmann (staff)

Ketchikan Public Art Works Committee

Erin Reeve (chair), Ray Troll, Terry Pyles, Mary Ida Henrikson, Dave Rubin, Jeannie Blackmore, Chris Rose, Evon Zerbetz, Chuck Slagle, Lacey Simpson, Kathleen Wiechelman, Kathleen Light (staff), and Marni Rickelmann (staff).

Wearable Art Committee

Ann Froeschle (chair), Terri Robbins, Jackie Keizer, Ivy Rose, Jennie Hamilton, Hunter Davis, Leila Kheiry, Loren McCue, Anna Shaffer, Marni Rickelmann (staff), Kathleen Light (staff), Shelley Baumeister (staff), Anita Maxwell (staff)



Education Committee

Susan Doherty (co-chair), Sheila Miller (co-chair), Anita Maxwell (staff)

Technology Committee

Kathleen Wiechelman (chair), Kyle Quinn, Theresa Wojcik, Don Long, Marni Rickelmann (staff)

Artist Residency Task Force

Victoria Lord (chair), Jim Van Altvorst, Kathy Rouso, Marni Rickelmann (staff), Kathleen Light (staff)

Our Mission and Vision

MISSION:

To create and promote opportunities for all community members to experience the arts.

VISION:

Arts and cultural events bring people together in ways that expand horizons, challenge assumptions and beliefs and improve the quality of life in our community.

STRATEGIC PLANNING:

After the push to purchase and renovate our historic building in 2009, the organization began to re-examine its long term goals to insure relevancy and impact of all programming and activities for our community. After extensive conversations with stakeholders and community members, the Board of KAAHC, with the help of an outside expert non-profit consultant, began strategically planning for the next several years. The staff then developed strategies and action steps around the 4 main goals determined. The 4 goals are as follows:

1. Maintain a sustainable organization with an effective infrastructure for growth and diversified funding sources.
2. KAAHC builds awareness and advocacy for the arts, artists of Ketchikan and the Arts Council.
3. KAAHC cultivates life long learning in the arts.
4. KAAHC evaluates existing programming and services for relevancy and effectiveness.

Our History

Programs and staffing: the Ketchikan Arts Council was established in 1953, and incorporated in 1970. In 1975, we had our first Blueberry Arts Festival. By 1980 a part-time executive director was hired and by 1981 the position became full-time. In 1982, by resolution of the Council of the City of Ketchikan, KAAHC was recognized as the official agency responsible for the advancement of the arts in the community. 1986 saw the origination of the first annual Wearable Art Fashion Runway Show. By 1987, growth in programs and services and an increase in KAAHC member involvement required the addition of a full-time administrative assistant, which was upgraded to a full-time program director position in 1990. In 1998, the annual Giggglefeet Dance Festival was launched, in partnership with First City Players and Ketchikan Theatre Ballet. This and other expansions of KAAHC programming necessitated adding a halftime office manager which became fulltime in 2001 (and upgraded to operations manager in 2004).

2001 saw the beginning of the Torch Nights Performing Arts Series which has included up to seven performances of professional artists from outside of Ketchikan annually. In recent years, the well-loved Wearable Art Show has expanded to three sold-out evening performances and an afternoon, all-ages show. At completion of the 2013-2018 strategic plan it became clear a full time position dedicated to life long learning programming was essential to the success of education specific activities. In October of 2013 the Education Director position was created. KAAHC is currently staffed by four full-time professionals.

Facilities: In 2008 KAAHC purchased a permanent home at 330 Main Street, originally the Christian Science Church. The purchase was made possible by splitting the long standing City grant for an arts center between the Arts Council, FCP and KTB, and a two month “speed capital campaign”. Grants from the Rasmuson Foundation, the M.J. Murdock Charitable Trust and the State of Alaska reimbursed the organization for almost all of the renovations. The 2009-2010 season was the first full season in the Main Street Gallery. In addition to regular KAAHC programming, 2013 saw the continuation of the Gallery used as a multi media space for two community dance groups; Square Dance and BOOMBal Dancehall both groups call the Main Street Gallery their home.



Torch Nights Performing Arts Series

Our performing arts series was created in 2001 and features an international roster of performers. It is the mission of the series to entertain and enlighten with a diverse array of world-class artists in a variety of genres and diverse cultural backgrounds. Funding for the series comes from season subscriptions and ticket sales with additional support from the Alaska State Council on the Arts, WESTAF, the Harper Touring grant, and hotel sponsorship from Cape Fox Lodge, Inn at Creek Street, Super 8 and the Best Western Landing plus numerous local businesses that support the series through program advertisements.

In 2010, Season Subscriptions changed to Season Benefit Cards as we sought to use smaller venues and eliminate empty front-row seats, and to increase income. The Season Benefits Card includes a reserved Wearable Art Show seat and can be used to receive \$5 off any other ticket purchase for the Torch Nights Performance Series. In addition Benefits Card holders receive free admission and a free beverage at the Winter Arts Faire Opening Gala reception.

In 2013 the Arts Council partnered with the Ketchikan Theatre Ballet for the second time to bring a professional dance troop, Michale Mao Dance, to Ketchikan audiences. Local dance students were able to take master classes and seminars from the visiting troop.

2013 Torch Nights Performances included:

- **Matt Andersen**
- ***Re-Invent*: the 27th Annual Wearable Art Show**
- **Miss Tess and the Talkbacks**
- **April Verch and the April Verch Band**
- **Michael Mao Dance presented with Ketchikan Theatre Ballet**
- **Sha Sha Higby**



Performing Artists in the Schools and Community

KAAHC is committed to providing youth and all members of the community with first hand experiences with world-class artists as an integral part of our programming. We seek to inspire and educate the artists and performers of the future, and to encourage lifelong learning!

Community Outreach Programs in 2013:

- The Wearable Art Show Saturday Matinee allows first-time adult and youth artists to participate in the show. It is also a chance to showcase school and youth groups! Three groups participated this year and including two Wearable Art Clubs from our elementary schools. The Saturday matinee is family-friendly performance with no alcohol served, and acts deemed inappropriate for young audiences are not included. Ticket price is reduced to allow large families to attend more easily.
- Wearable Art Show grants assist in participation in the Wearable Art Show- one grant helps with supplies, the other is to help offset travel. Awards are based on merit.
- Miss Tess and the Talkbacks provided a song writing workshop and Q&A for local musicians. 20 musicians attended the workshop held at the Creek Street Cabaret. Sha Sha Higby held a workshop the day after her performance. The workshop focused on techniques Higby employs to create her expressive performance art pieces with wire and lighting.
- Michael Mao Dance's performance was a partnership of the Arts Council and the Ketchikan Theater Ballet. Members of the visiting company worked with Ketchikan Theater Ballet students focusing on techniques and best practices of dance. Additionally Michael Mao hosted a question and answer session immediately following their performance at the Kayhi auditorium in which audience members could ask the dance company or the choreographer questions they might have.



Wearable Art Show

Created in 1986, the Wearable Art Show continues to grow as Ketchikan's signature arts event. One-of-a-kind extravagant to allegorical wearable creations are made from traditional to salvaged materials, from hand-dyed fabric to pom-poms, metal to foam, books, camera film cases and LOTS of duct tape. 2013 was the fifth year of Wells Fargo's sponsorship of the event and we look forward to a long relationship for many Wearables to come! In 2013 all three evening Gala performances were sold out as was the afternoon, all-ages performance. Performances featured great art, great performances, and a wonderful evening out for 1600+ people in the community. The event is only possible with the help of over 260 volunteers.

There were 56 entries including 2 schools groups and 1 youth group, worn by over 80 models and participating artists. Part of the mission of the Wearable Art Show is to provide a creative and supportive environment which nurtures artists' development. To further that mission, we offered two forms of wearable art grants. Supply grants assist artists in acquiring the supplies necessary to fulfill their vision. Travel/shipping grants are available to foster a creative exchange among Ketchikan-area artists and artists from other regions by assisting with travel or shipping costs. Two 2013 grants were awarded. Creative exchanges with artists in other communities are increasingly frequent and we are glad to help other communities in Alaska develop this extraordinary art form.



In 2013 the sixth annual Wearable After Party took place after the final Saturday gala performance. This party is a chance for all the models, artists and audience members to celebrate their art and their success! It's also a chance for additional fundraising with the Bizarre Bra Contest- attendees vote for their favorite bra creation with their dollars! The party was held at the Cape Fox Lodge, where Wearable creations from the past adorned the walls. A BIG thanks to Laurie Thomas and the KAAHC Board for their efforts to produce the After Party every year!

2013 Festivals & Extravaganzas

The Ketchikan Area Arts and Humanities Council presents three arts festivals annually. These festivals are a celebration of our arts community, and provide professional opportunities for area artists.

Festival of the North

Ketchikan Area Arts and Humanities Council coordinated the 2013 Festival of the North in cooperation with Ketchikan-area artists and arts organizations, and local businesses. This annual celebration showcases local arts organizations, fmusicians, visual artists, dancers, and actors presenting a variety of performances designed to entertain the whole family. The midwinter festival takes place throughout February and 2013 began with *Re-Invent* the 27th Annual Wearable Art Show. It also included:

- Wearable Art Exhibit at the Main Street Gallery
- Old Time Square Dance
- Boomball Dance Hall
- Friday Night Insights at the Southeast Alaska Discovery Center
- Elizabeth Peratovich Day
- *An Evening of Dance* by the Ketchikan Theatre Ballet
- The Monthly Grind at Saxman Tribal House
- Quilting in the Rain XXII: Rainy Day Quilters' Annual Quilt Show & Quilt Raffle
- "New England Fisrh Co.: A 1930 Photo Album" at Tongass Historical Museum
- Artist Development Series presented by KAAHC
- 5th Annual WISH, Women of Distinction fundraiser and dinner
- BOOMBal Dancehall
- Performance by John Elliot produced by local Matt Hamilton

The 24th Annual Winter Arts Faire

This popular holiday arts and crafts fair is presented annually by the Arts Council and held on Thanksgiving weekend at the Ted Ferry Civic Center and Cape Fox Lodge. The 2013 Faire was sponsored for the fifth year by First Bank and featured over 80 artists and craftspeople selling quality handmade items and was attended by more than 3,000 communitiy members. The Faire continued to feature a Kids' Crafts Room, caroling by local students and the Community Chorus as well as visits from Father and Mother Christmas.



The Opening Gala Reception on Friday, November 29th was successful for the second year. The Gala reception features live music, hors d'oeuvres, and a no-host bar as well as the chance to be the first to purchase one-of-a-kind artwork. Wearable Art Show ticket sales begin at the the Winter Arts Faire for non KAAHC members.

Drawing for the winners of the KAAHC raffle were held Sunday at the Faire, and the winners were 1st - David Wiechelman, 2nd - Holly Churchill, 3rd - Cody Hillis.

Blueberry Arts Festival



The 38th Annual Blueberry Arts Festival, presented by the Arts Council, was on the first weekend of August and was sponsored by Conoco Phillips, Alaska Airlines and Royal Celebrity Cruises. The Blueberry Arts Festival Battle of Bands contest was sponsored by GCI and the Pet and Doll Parade was sponsored by Community Connections. Traditional Blueberry Arts Festival activities included an open call exhibit of art work at the Main Street Gallery, the Best Blueberry Dish contest at the Main Street Gallery, the Fun Run produced by the Ketchikan Running Club,

a Slug Race and a slug weigh-in produced by Alaska Fish and Game, a Trivia Contest produced by the Friends of the Library, a Blueberry Pie Eating Contest sponsored by Bar Harbor, The Great Blueberry Race produced by Youth Court, the 23rd Annual Richard Brautigan & Dick Whitaker Memorial Trout Fishing in America Poetry Slam and “Sockeye Cinquain” Contest sponsored by Soho Coho, Parnassus Books, and O’Brien’s Pub. The 4th annual Blueberry Beard contest was held at Mike’s Elbow Room. Over 8,000 people joined the Arts Council for the three day festival celebrating the arts and artists of Ketchikan.

253 artists participate in the various activities and booths of the Blueberry Arts Festival.

Gigglefeet Dance Festival

The Gigglefeet Dance Festival, a community celebration of dance, is a collaboration of the Arts Council, First City Players, and Ketchikan Theatre Ballet. Surrounding the annual Blueberry Festival, it is held for two nights at the 832-seat Ketchikan High School Auditorium, with an extravaganza of diversity in movement presented by Ketchikan’s dance talents. The two dynamic performances encompassed an array of styles!

The mission of the Gigglefeet Dance Festival is to strengthen the dance community by:

1. providing performance opportunities for both emerging and established dancers, choreographers, and technical theater personnel in the Ketchikan area;
2. providing a venue for the works of adult dancers and choreographers;
3. providing a supportive environment for a diversity of dance forms, including works that are provocative and challenging; and 4. encouraging participation and appreciation of dance, for artists and audiences alike, by presenting a broad variety of dance forms.

160 dancers and choreographers participate in the Gigglefeet Dance Festival with over 1,000 community members attending the 2 performances.

The Main Street Gallery

The Main Street Gallery is a community art gallery committed to community artist development through:

- a) hosting exhibits by emerging local artists
- b) hosting exhibits of work outside the commercial mainstream by established local artists
- c) hosting exhibits of visiting artists when the exhibit and/or work shops by the artist can make a valuable contribution to the local art culture
- d) providing open and invitational exhibits that inspire local amateur and professional artists to step forward and participate in a public dialogue through their art, and
- e) providing open and invitation exhibits that inspire local and amateur artists to expand the range of their media

The Arts Council is extremely thankful for the generosity of Guardian Flight, the Main Street Gallery's sponsor of the 2012-2013 Main Street Gallery Season. There is currently no 2013-2014 Gallery sponsor.

The gallery is available for rent for community events and programs. BOOM-bal Dance Hall and Square Dances take place monthly, as well as community performances, rehearsals, meetings and gatherings! Community members also have the opportunity to present in the gallery space, available at an affordable rate, and able to seat 75 people. Community-sponsored events included a poetry reading and Children's Choir concerts.

Gallery Presentation Series

Artists displaying work in the gallery choose the type of presentation, from "gallery walk-throughs" with the artist, to slideshows, demonstrations, and group art projects.

Artist Development Workshops

The 2013 Artist Development series focused in 4 areas of development for emerging artists including: panel discussion on how present oneself as a professional artist, meeting with Gallery owners to understand what they are looking for in their gallery, a workshop with the Ketchikan SBDC to learn how to build a business plan, and lastly how market in today's social media and online world or marketing. 9 artists participated in the series.



*Down To Earth With Figures -
Jill Mandt June, 2013*

The Main Street Gallery hosted the following exhibits in 2013:

January 4-25: To Live Alone Takes Too Long

An invitational exhibit curated by Rich Stage celebrating love...with a few twists.

February 8-22: the 27th Annual Wearable Art Show

Selected creations from the “Re-Invent” runway show. No opening reception.

March 1-29: The Spectrum of Being a Woman

An Open Call exhibit exploring the attributes and beauty of being a woman, curated by Maggie Freitag, Diane Naab, Amanda Painter and Laurie Thomas.



Blue Heron - Becki Hesedahl

April 5-26: La folie Circulaire: A Journey Into Bipolar Disorder

Powerful imagery, music and conversation come together for this exhibit exploring the nature of being bipolar, curated by Jeff Fitzwater, images by Heidi Poet, models Cat Ivy and Austin Hayes.

May 3-31: YOU Inspire Me

Sandy Shepard and Becki Hesedahl bring us an exhibit inspired by the environment and their friendship.

June 7-28: Down to Earth With Figures

Jill Mandt creates an exhibit of clay figures and more.

July 5-26: Muse: A Solo Exhibit

In a variety of mediums Diane Naab explores just how far her muse will take her.

August 2-30: Blueberry Arts Festival Exhibit

An Open Call exhibit by a variety of artists working in any medium.

September 6-27: The Art of Biology

An invitation exhibit curated by Rebecca Albrant and Christopher Donar showcasing the art and design of natural structures.

October 4-25: Poetryscapes: Ink on Ink

A solo exhibit by Jim Guenther connecting visual art with its literary counterpart.

November 1-29: Dressing With Artitude

An open call exhibit curated by Jena Bartos and Jackie Keizer featuring high quality, high fashion art to wear.

December 6-13: Ketchikan's Youth in Art

An exhibit featuring Ketchikan's young artists.

157 artists and 303 students exhibited in the Main Street Gallery and 5,485 community members attended Gallery exhibits.

Art Outreach programs

Since its inception, the Ketchikan Area Arts and Humanities Council has sought to stimulate understanding and appreciation of the arts by creating an enriching environment for Ketchikan area residents. The KAAHC has provided educational programs including the presentation of performances, exhibitions, festivals, workshops, and interdisciplinary arts education projects. The objectives of the KAAHC arts education programs and services are:

1. to provide access to the performing, visual, and literary arts,
2. to increase awareness of the historical and cultural background out of which different art forms emerge,
3. to integrate art into the existing education curriculum and establish the significance of developing cross-curricula art activities for learning, and
4. to expose area residents to emerging art forms, contemporary art as well as traditional art, and the work of area artists.

Ketchikan Public Art Works (KPAW)

Founded in September 2006 as a task force of the Ketchikan Area Arts & Humanities Council, KPAW is a diverse group of local artists, business owners, and other like-minded individuals advocating for public art as a vehicle for increasing the quality of life for local residents while enhancing visitor experience, thus contributing to the town's economic viability. KPAW also believes local residents will benefit from this experience with a healthy swelling of community identity and civic pride.



In 2013, KPAW assisted the City of Ketchikan in creating and disbursing the call to artists for two very significant projects - public art in the new Ketchikan Public Library and the replacement of an art piece in Ketchikan Creek. Both projects required KPAW to administer a selection process for the new art pieces with a committee made up of a cross section of the community. The artists selected to place work in the Public Library were Nathan Jackson, Evon Zerbetz, Rich

Stage, Rhonda Green, Anne Fitzgerald, Ann Carlson, Sherry Hendrickson, Jackie Keizer and Deb Turnbull. Terry Pyles was selected to create a new art piece on Ketchikan Creek where Jonas Yeltatzie's carved salmon had been located for some 40 years. Both installations were unveiled in 2013 and KPAW helped to make them successful. A project to select artwork to replace the existing rain gauge was unsuccessful and was voted down by the City Council.



Cooperative projects

2013 Collaborations:

- Art Tree for the Greater Ketchikan Chamber of Commerce's Enchanted Forest Gala Fundraiser
- Event Ticket donations to KRBD for pledge drive, KVB's Annual Meeting, Holy Name Auction, Greater Ketchikan Chamber of Commerce, Enchanted Forest Gala Fundraiser, Big Brothers Big Sisters
- Michael Mao Dance - as part of our Torch Nights Performing Arts Series in collaboration with Ketchikan Theatre Ballet
- 15th Annual Gigglefeet Dance Festival - co-produced by KAAHC, FCP and KTB

2013 Support:

- First City Players - KAAHC lends sound equipment, shares stage curtains, for FCP's productions
- Friends of the Library Book Sale
- Ticket sales for Chorus, Band, Burns Night, KTB's Nutcracker
- Rainy Day Quilters Annual Quilt Show
- Feature arts events in weekly PSA sent by email and discussed in the KRBD Arts Report

Art Walks

The KAAHC, in cooperation with Ketchikan downtown galleries and businesses, coordinates two Art Walks annually; one in December, the Winter Art Walk, and the Celebration of the Sea in May. These walks draw special attention to the visual arts and visual artists living in the Ketchikan area as well as an introduction to visiting artists and different visual art forms. Demonstrating how integral arts are to the local economy, and generating revenue for 18-20 local art businesses. Both art walks are well-attended and well-loved annual events.



KAAHC continues to help coordinate the much beloved "Blessing of the Fleet" along with various clergy, the Coast Guard, and the Ketchikan Fire Department during the Celebration of the Sea Art Walk.

Continuing programs and services

Information Resource and Publicity

KAAHC receives numerous announcements of events and opportunities: local, state-wide, national, and international, and we are dedicated to distributing and promoting chances to participate in the arts. The staff posts all relevant information and opportunities on the website, in the “Arts this Week” sent via e-mail to members, in our weekly public radio reports on KRBD and in our monthly digital newsletter. Staff assists artists with portfolio development, grant writing and career development. The staff serves as a technical resource for accessing important arts information over the internet, and continues to develop our website as a resource for information.

KetchikanArtLivesHere.org

KAAHC continues to coordinate the website KetchikanArtLivesHere.org, offering assistance for new entries and promoting the site.



Arts Council Email Newsletter

The newsletter distributes local arts news and features the activities of KAAHC member organizations, area artists, state and nationwide announcements of opportunities of interest to local artists, and includes a calendar of local arts and humanities related events. We have also added a personal touch with a member of the month. There are 12 issues per year. The newsletter is a benefit of membership in KAAHC.

Arts This Week

The Arts This Week is sent out to members at the beginning of each week. It is a continually-updated list of the events during the coming week, as well as upcoming events and opportunities. It is often redistributed by Sitnews, utilized by the Ketchikan Daily News, KRBD, KVB and often forwarded to large groups by our members. It is a great way to inform the community about the activities and events available in the arts and humanities. The Arts This Week is a benefit of membership in KAAHC. In addition, it is sent to media contacts.

Portfolio/Proposal Consultations:

Part of the mission of the Main Street Gallery is to assist artists in portfolio preparation and professional development. To fulfill this mission, the Gallery Committee offers artists and curators individual consultations with a member of the Committee, and maintains a library of sample proposals. In 2013 members of the Gallery Committee gave approximately 5 consultations to artists who were compiling proposals for the upcoming Main Street Gallery Season.

Sound Equipment

Through a grant from the Rasmuson Foundation, KAAHC owns and is able to loan sound equipment to member and non-member events. Currently the equipment remains sufficient for the needs of the community but will soon need to be updated to be able to handle the needs of its users. Rental costs of the sound equipment is reduced for members of the Arts Council.

KAAHC Advisory Committees

KAAHC Advisory Committees are volunteer arts organizations that have established a formal working relationship with the Arts Council, and operate under the non-profit and liability umbrella of the Arts Council. The goal is to pool community resources and expertise so that it's as easy as possible for arts groups to present events, programs and give scholarships that enrich the arts community, without duplicating administrative efforts and expenses.

The Ketchikan Watercolor Society

No activity in 2013.

The Monthly Grind

In their 24th year, the Monthly Grind is organized by dedicated and energetic volunteers. By showcasing local talent, providing family entertainment and fabulous desserts for a reasonable price, the Grind attracts area residents to fill the Saxman Tribal House the third weekend of each fall, winter and spring month. They have made significant contributions to various national relief efforts, and to First City Players' ARTSCool Scholarship Fund. In 2013 The Monthly Grind brought the Great Alaskan Bluegrass Band to perform at the Ted Ferry Civic Center in October.



Misty Thistle Pipes & Drums

This group has taken over coordination of the celebration of the Scottish bard Robbie Burns (the 14th annual celebration in 2013) - a festive dinner featuring highland dancing, poetry, song, piping and... the fine cultural culinary institution of haggis. Misty Thistle Pipes & Drums performs in the 4th July Parade, the St. Patty's Day parade and throughout town for many events and fundraisers.

The Sam Pitcher Memorial Fund

Seming “Sam” Pitcher was a gifted young man who was active in Ketchikan’s various music programs. His family and friends have set up a memorial scholarship fund in his name to award the Sam Pitcher Music Scholarship.



2013 recipients of the Sam Pitcher Memorial scholarships, Kaileigh Krosse, Lora Starr, jillianne Fazakerley, and Hana Lee Oshima

The purpose is to provide scholarships to deserving local youth to help attend summer music programs such as the ones Sam went to. The Fund was started in 2003 with the goal of establishing a permanent scholarship fund. Scholarships have been awarded annually with four scholarships in 2013. Tax-deductible contributions can be made to the Sam Pitcher Memorial Scholarship Fund c/o the Arts Council.

Ketchikan Medieval and Renaissance Society

The Ketchikan Medieval and Renaissance Society spent the better part of 2013 with fund raising activities and having a few social gatherings. Members of the club gathered at the beginning of each month for breakfast planning meetings and also monthly Medieval Movie Night at someone’s home to watch a period related movie together with a potluck dinner. Their main public activities were the Midwinter Medieval feast and their booth at the Blueberry Arts Festival in which they hosted a jousting featuring hand crafted wooden horses. In 2013 KMARS created a viking ship float and participated in Ketchikan’s annual 4th of July parade. Lastly they sold items that the group had been working on all year including hand-made wooden swords and shields, wooden climbing monkeys and Santa toys, and scented teacup candles, at their booth at the Winter Arts Faire.

KAAHC Member Organizations

KAAHC offers administrative services, technical assistance, grant writing, office equipment, a ticket outlet, a communication center, and publishes a monthly newsletter to promote the activities of artists and arts organizations in the area. These organizations offer a variety of year-round participatory programs and entertainment. It is through these groups that everyone in the Ketchikan area has an opportunity to enjoy the arts as an audience member, participant, or professional artist.

First City Players

First City Players is Ketchikan’s not for profit community theater organization, entertaining area audiences with musicals, comedies, and fine drama over the past 48 years. Since 2002 FCP has been attracting record crowds to their events at KAYHI. FCP uses alternate venues such as the

Plaza Mall, Cape Fox Lodge and the Ted Ferry Civic Center with great success. First City Players receives grant funding from the Alaska State Council on the Arts, the National Endowment for the Arts, the Ketchikan Gateway Borough, the City of Ketchikan, First Bank, Wells Fargo, Ketchikan CHARR, the Pioneers of Alaska Auxiliary #7, First City Rotary, the Monthly Grind, American Legion #3, Holland America Cruise Lines, the Celebration Foundation, private and business donations, business members, and the membership of First City Players. In June of 2009, First City Players and Ketchikan Theatre Ballet purchased the old Elks/Fireside building located on Main Street.



In the summer of 2013, FCP and many volunteers gave their new building a fresh look with a bright paint job! The building will be the new home of both organizations, holding four ballet studios, a flexible performance space, offices and storage for both organizations. The Performing Arts Center will be available for all performance groups in Ketchikan.

Friends of the Ketchikan Public Library

The Friends of the Ketchikan Public Library is a nonprofit volunteer organization dedicated to the promotion of excellent library service in the greater Ketchikan area. As a group, they raise funds, provide volunteer services, and endeavor to raise community consciousness of the library's importance. The Friends' main fund-raiser is an annual book sale every fall. Money earned from this event goes directly to the local library to purchase needed equipment, extraordinary books, prizes for the summer reading program, and much more! The Friends also sponsor the Blueberry Arts Festival "Trivia Contest." The Ketchikan Public Library is in the process securing funding and building their new home and the Friends will be there to help!

The Ketchikan Community Concert Band

KCCB began in 2002 in order to provide an ongoing opportunity for adults to rehearse and perform together in a concert band setting, and to develop an active pool of adult instrumental musicians to draw from for special community needs, such as musicals, community choral events and civic occasions. In the fall of 2006, the band became an independent 501(c)3 non-profit organization. In 2013, the KCCB maintains a membership of about fifty-five musicians. They rehearse weekly and present two to three concerts annually.



Ketchikan Community Chorus

2013 was another productive year for the Ketchikan Community Chorus, with their annual Steppin' Out performance in the spring, and their holiday concert in December. New members are welcome to join weekly rehearsals at 7:00pm on Tuesdays at the Presbyterian Church on Second Avenue.

Ketchikan Museum Department

The Ketchikan Museum Department continues to work with the KAAHC in promoting art and cultural activities in the Ketchikan area. 2013 exhibits at the Tongass Historical Museum included: New England Fish Co. - A 1930 Photo Album, Reflections - Paintings and Prints from the permanent Collection, Our Town: the Life and Times of Ketchikan, and Memory Keepers: Three Alaska Photo albums.

The Totem Heritage Center continues to offer a model Native Arts Studies Program dedicated to the continuation, promotion, and protection of Northwest Coast Native Arts. This program offers a Certificate of Merit program in Northwest Coast Carving, Northwest Coast Weaving, and Northwest Coast Regalia.

Ketchikan Theatre Ballet

The Ketchikan Theatre Ballet had another great year in 2013, continuing their formula of three major performances a year: An Evening of Dance during the Festival of the North, the Spring Gala, and their holiday favorite, Nutcracker. KTB also collaborates with KAAHC and First City Players in sponsoring the Giggelfeet Dance Festival during the Blueberry Arts Festival.

Rainy Day Quilters

The Rainy Day Quilters goals are twofold: they meet monthly in order to foster the thriving quilting community, and sponsor local workshops and classes with nationally known instructors which are open to the public. They also do a great deal of community service projects. Since 1992, the quilters have coordinated an annual show for the community of over 200 beautiful quilts, from contemporary to antique, during KAAHC's Festival of the North. A quilt is raffled at this event, and during KAAHC's Blueberry Arts Festival. They also participate in the Winter Arts Faire.



Britta Pibl & Sam Feipel

PROFIT & LOSS

January - December 2013

DRAFT Profit & Loss Statement

	Jan - Dec 13
Ordinary Income/Expense	
Income	
Grant Income	93,936.00
3026 · Corporate Sponsorship	24,300.00
3110 · Admissions	72,362.36
3055 · Booth Income - Festivals	12,802.08
3060 · Donations	7,497.98
3120 · Gallery Sales	26,911.90
3100 · Interest Income	83.35
3070 · Memberships	43,789.34
3090 · Miscellaneous Income	1,676.48
3125 · Program Ad Sales	7,456.30
3095 · Rental & Contract Service	1,987.00
3050 · Sales	27,976.91
3080 · Workshop/Entry Fees	1,381.00
	322,160.70
Total Income	322,160.70
Expense	
Building Maintenance	717.21
6560 · Payroll Expenses	152,427.61
4015 · Utilities	8,018.93
4030 · Hospitality/Travel - Staff	1,607.78
4035 · Administrative supplies	5,146.00
4040 · Program Supplies	11,165.14
4045 · Dues & Subscriptions	1,238.98
4050 · Marketing	12,667.01
4060 · Postage	3,883.59
4080 · License & Fees	1,409.46
4120 · Bank/Credit Card Service Charge	4,242.70
4130 · Re grants - First City Players	10,000.00
4160 · Education/Training	520.00
4210 · Printing/Ticket prep	3,442.29
4220 · Hospitality/Travel - Programs	7,650.77
4250 · Insurance - General	5,320.07
4251 · Insurance - Medical	18,423.81
4252 · Insurance - Workers Comp.	1,009.90
4280 · Repairs/ Tech. maintenance	4,496.76
4290 · Contract Labor	4,762.50
4295 · Awards / Scholarships (Expense)	1,917.40
4300 · Artist Fees, Performing	16,320.00
4301 · Artist Fees, Gallery	19,304.31
4320 · Rentals	14,330.75
	310,022.97
Total Expense	310,022.97
Net Ordinary Income	12,137.73
Net Income	12,137.73

BALANCE STATEMENT - DRAFT

as of December 31, 2013

ASSETS

Current Assets

Checking/Savings

Building Reserve Funds	21,286.03
1060 · Cash Reserve Fund (First Bank time deposit)	26,714.86
1025 · KAAHC checking/savings	118,535.74
1010 · Petty Cash	-3.50
1075 · Fiscal Sponsorship accounts	71,086.00
Total Checking/Savings	237,619.13

Accounts Receivable

1200 · Accounts Receivable	-310.65
Total Accounts Receivable	-310.65

Other Current Assets

1860 · Deposits/Draws Receivable	-0.20
1830 · Prepaid Expense	5,422.24
Prepaid Wkr's Comp	197.48
Total Other Current Assets	5,619.52

Total Current Assets 242,928.00

Fixed Assets

1691 · Accumulated amortization	-7,629.75
Fixed Assets	658,382.79
1690 · Loan fees	7,629.75
Total Fixed Assets	658,382.79

TOTAL ASSETS **901,310.79**

LIABILITIES & EQUITY

Liabilities

Current Liabilities

Credit Cards

Alaska Airlines Card - Anita	-2,622.21
Total Credit Cards	-2,622.21

Other Current Liabilities

2060 · Prepaid Grants	36,500.00
2110 · Payroll Taxes Payable	4,454.86
Total Other Current Liabilities	40,954.86

Total Current Liabilities **38,332.65**

Total Liabilities 38,332.65

Equity

3900 · Retained Earnings	846,064.82
Net Income	16,913.32
Total Equity	862,978.14

TOTAL LIABILITIES & EQUITY **901,310.79**



**The Ketchikan Area Arts & Humanities Council
would like to acknowledge these generous supporters!**

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\$1000 and higher

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Marilyn and Jack Lee	Fish Creek Company
Anita, Cole, and Hannah Maxwell	Pool Engineering, Inc.
	Soho Coho Gallery

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if there are corrections to be made. Please contact Shelley
at 225-2211 or ShelleyB@ketchikanarts.org.
Thank you for your understanding and generous support!

COMMUNITY ORGANIZATIONS

ANB/ANS Camp 14	Ketchikan Gero Kanayama	South Tongass Volunteer
Baha'i Community	Exchange	Fire Department
Clover Pass Christian School	Ketchikan Killer Whales	Southeast Alaska
Filipino Community Club of Ketchikan	Swim Club	Conservation Council
First City Players	Ketchikan Theatre Ballet	Tongass Community Foods Alliance
First Lutheran Church	Ketchikan Visitors Bureau	University of Alaska
Holy Name Catholic School	Coalition	Southeast, Ketchikan
Kayhi Wood Shop	Ketchikan Youth Court	USCG Chief Petty Officers Association
Ketchikan Charter School	National Art Honor Society	Women in Safe Homes
Ketchikan Community Chorus	One Good Turn	
Ketchikan Community Concert Band	Rainy Day Quilt Guild	
	Sons of Norway	

Thank you to all these new and renewing members!
Membership is critical to helping the Arts Council
meet our mission of creating and promoting opportunities
for all community members to experience the arts!

Not a member? Join today at www.KetchikanArts.org
or visit us at the Main Street Gallery!

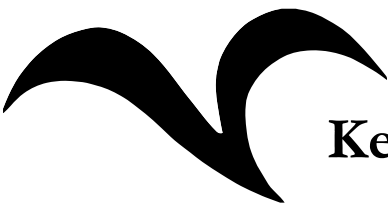
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Alaskan & Proud	Parnassus Books
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Bar Harbor Restaurant	Simply Bella
Best Western Plus Landing	Soho Coho Gallery
Jeannie Blackmore	South Tongass Alliance Church
Bottled Water Express	Specialty Imports
Cape Fox Lodge	Starboard Frames & Gifts
Chinook and Company	Tatsuda's IGA
First United Methodist Church	Taquan Air
First City Electric	The Inn at Creek Street and The New York Hotel
Fitzwater Photography	The Local Paper & The Home Office
Island Web	The Point
Jeremiah's Pub	Tongass Business Center
Ketchikan Visitors Bureau	Totem Heritage Center
KRBD	Tyler Rental
Madison Lumber & Hardware	Evon Zerbetz
Ernie Meloche	
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**THANK YOU to the 200+ volunteers
who help make our programs possible!**

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A Cheechako's Home	PeaceHealth Ketchikan Medical Center
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Alaska Eagle Arts Gallery	Rainforest Construction
Alaska Northern Lights	Rainforest Crafts
Allen Marine Tours	Ravens View Vacation Rental
Baranof and Company	Scanlon Gallery
Best Western Plus Landing	Silver Thimble
Chinook and Company	Southeast Alaska Prosthetics & Orthotics
Creekside Family Health Clinic	Southeast Exposure Sea Kayak Co.
Family Air	Southeast Sea Kayaks LLC
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Island Web	The Asylum
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