

# Ketchikan Area Arts & Humanities Council



Our mission is to create and promote opportunities  
for all community members to experience the arts.



## Annual Report 2012

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## *A note from the President of the Board*

Dear Members and Friends,

An Annual Board Meeting generally commences with a letter from the President extolling the accomplishments of the past year and highlighting the goals for the next year. Today I defer from that traditional agenda to use this opportunity to personally present to our membership our renewed and reenergized Board of Directors, comprised almost entirely of new members recruited over the course of the last year and a half. Due to general attrition, term limitations and personal considerations, our board membership suddenly declined to a roster of three original members, Laurie Thomas, Mitch Seaver, yours truly, and three new members, Nancy Tietje, Barb Bigelow and Anna Shaffer. The Board Development Committee, (consisting of the entire Board at that time along with our Executive Director) went right to work! We met regularly and labored tirelessly to analyze our current composition, to determine our future priorities and to identify the skills, experience and talents we would need to create another effective and successful board. We selected and contacted potential candidates, arranged meetings with each individual, described our organization in detail, and discussed board member responsibilities and roles extensively. Finally of course, we waited! And we hoped each candidate would in turn submit an application to indicate their willingness to volunteer their time and to commit their energies to the leadership and governance of this organization. And halleluia, one by one they did! Ultimately we voted and welcomed five new members into our dedicated group. We had our first full Board Meeting with eleven board members this past February 27, 2013. I am here to report that this revitalized Board will positively bring fresh perspectives and creative insight as we move forward to implement our strategic plan generated by the Community Café we held in January 2012.

I thank this exceptional group in advance for their passion for art in general and participation in the governance of this arts and humanities council in particular. And I sincerely hope they will also have fun and make new friendships while they selflessly serve to advance our mission.

With great expectations, please allow me to introduce your ambassadors. Do not hesitate to contact any one of us with your questions or concerns. We encourage your involvement and we would be delighted to hear from you. As always, we appreciate your continued support, financial contribution and volunteer efforts as we work with our Queen of Arts (silent 'h') Kathleen Light and her fabulous staff, Anita and Marni (WELCOME to Ketchikan), to 'create and promote opportunities for all members to experience the arts'.

|                      |                     |                 |               |
|----------------------|---------------------|-----------------|---------------|
| Anna Shaffer         | Nancy Tietje        | Barbara Bigelow |               |
| Anne Margaret Shuham | Sheila Miller       | Mary Lynne Dahl |               |
| Susan Doherty        | Kathleen Wiechelman | Mitch Seaver    | Laurie Thomas |

Respectfully(yours truly), Amanda Painter

## A note from the Executive Director

Dear Members of KAAHC:

2012 proved to be a cathartic year for the organization and for the staff. It included intense organization planning, staff turnover, Board turnover, expansion of the Blueberry Arts Festival, expansion of the Winter Arts Faire, the second year of all four shows of the Wearable Art Show being sold out, roof and gallery painting, two public art selection processes, extraordinary partnerships, the hiring of a new program director and over 20,000 people attending our events!

What to focus on?

Our new Program Director!!! When Ann Froeshcle, the Arts Council Program Director since September of 2007, told us she would be leaving us in February to go work at the Tongass Historical Museum, we were devastated. There is no other word for it. Ann was (and still is) a family member and a friend and while we knew she needed to move on for her own reasons, it was still like losing an arm. How to “replace” someone that we had worked so closely with for so long? It took all the way until June when we spoke with Marni on the phone. She was in Michigan, Anita and I were in my office. As I tried to ask Marni pertinent questions, Anita kept pantomiming “I LIKE her!”. We both knew Marni could be a good fit – but we had to make sure she knew what she was getting into. We created a list of the top ten reasons why NOT to take the job at the Arts Council, including statements like “it rains here – no really, it RAINS here” and “isolation” and “expense”. But there was no deterring Marni, she wanted to come and she wanted to be part of this team.

We have not been disappointed. Marni is a wonderful addition to the Arts Council, bringing her own style and confidence to our programming. Her knowledge and skills in design are wonderful and have already changed the look of the Arts Council. Her experience as a presenter has proven quite useful as we begin to book our 2013-2014 Torch Nights Performing Series! Marni is a calm force to be reckoned with and we are so happy to have her join us. She has already made our little town a better place!

2012 was a difficult growth year for the Arts Council but with a strong, fresh new Board, new energy from our Program Director, and support of our community, the Arts Council plans to continue to evolve in order to support and assist Ketchikan’s artists and arts organizations as we ride the wave of technology development and Ketchikan’s determination to stabilize its economy. We believe the arts should be at the forefront of both these efforts, and that is exactly what we will try to do at the Arts Council in 2013!

Sincerely,  
Kathleen Light  
Executive Director

## **Administration**

Ketchikan Area Arts and Humanities Council (KAAHC) Board of Directors meets monthly to plan and make policy. A full-time Executive Director implements the decisions of the board and executes the day-to-day business of the Council, with a full-time Program Director and Operations Manager. As an umbrella agency, KAAHC assists funding searches for programs and projects requested by member arts and humanities organizations, and has a fiscal sponsorship program under which several volunteer arts organizations operate. Member arts organizations of the KAAHC are invited to send a representative to the monthly meetings, thus advising the direction of the Council and the arts and humanities in the Ketchikan area. KAAHC programs and services are supported by funding from Ketchikan Public Utilities and the City of Ketchikan, the Ketchikan Gateway Borough, the Alaska State Council on the Arts, the National Endowment for the Arts, funding from the Rasmuson Foundation and the M.J. Murdock Charitable Trust, our event sponsors, Wells Fargo, Conoco Phillips, Royal Celebrity Cruises, First Bank, Guardian Flight, GCI, Alaska Airlines, Friends of the Library and Community Connections; membership of KAAHC; individual contributions; ticket sales, fundraising campaigns and events and other earned income activities.

## **2012 Board of Directors**

President: Amanda Painter

Past-President: Laurie Thomas

Vice President: Chris Rose

Treasurer: Nancy Tietje

Secretary: Anna Shaffer

Members-at-Large: Gretchen Klein, Mitch Seaver, Jean Bartos (Jan-Mar) and Jeanette Sweetman, student representative

## **2012 Staff**

Executive Director: Kathleen Light

Program Director: Ann Froeschle (Jan-Feb), Marni Rickelmann (July-Dec)

Operations Manager: Anita Maxwell

## **2012 KAAHC Committees**

KAAHC Committees are open to community participation. KAAHC board members serve on various committees along with those who express interest in volunteering. Committee chairs are appointed by the President of the KAAHC Board.

### **Executive Committee**

Amanda Painter, Chris Rose, Laurie Thomas, Jean Bartos (Jan-Mar), Anna Shaffer (Mar-Dec), Nancy Tietje, Kathleen Light (staff)

### **Board Development Committee**

Amanda Painter, Laurie Thomas, Gretchen Klein, Mitch Seaver, Kathleen Light (staff)

## Gallery Committee

Evon Zerbetz, Chris Rose, Marni Rickelmann (staff)

## Ketchikan Public Art Works Committee

Erin Reeve (chair), Ray Troll, Terry Pyles, Mary Ida Henrikson, Dave Rubin, Bobbie McCreary, Jeannie Blackmore, Chris Rose, Evon Zerbetz, Kathleen Light (staff), and Ann Froeschle (staff).

## Wearable Art Committee

Lacey Simpson (chair), Melissa Muller, Andi Adams, Hunter Davis, Leila Kheiry, Mark Hanzlik, Kathleen Light (staff), Ann Froeschle (staff) and Anita Maxwell (staff)

# Our Mission and Vision



## MISSION:

To create and promote opportunities for all community members to experience the arts.

## VISION:

The arts improve the quality of life in our community.

The Arts Council strongly believes, and vigorously advocates that the arts improve the quality of life in our community, not only through the obvious beauty and thought provoking nature of art, but also as an economic engine which our community can rely on. Our vision – *The arts improve the quality of life in our community* – is a statement that is bigger than our organization. It requires us to continually reinvent ourselves to be relevant and creatively cutting edge in order to keep the importance and value of the arts in our community’s consciousness and to help our community thrive with dignity.

## STRATEGIC PLANNING:

On January 7th, 2012, the Arts Council invited over 80 stakeholders to a conversation about the arts in Ketchikan, the impact and the potential. We asked the attendees seven questions:

- What is the impact of the arts in our community?
- What are the current obstacles facing the arts in Ketchikan?
- What is your vision for the arts in 10 years?
- How do we strengthen the creative industry in our community?
- What do you see as the role of the Arts Council within the community?
- How can we more effectively communicate the value of the arts to the community?
- What has been your most meaningful arts experience in Ketchikan?

These answers provided a springboard for our strategic planning session in March 2012. Following the strategic planning session the Board began focusing on the future of the organization, striving to plan for the changing digital environment, social media, and long range opportunities for the cultural industry in Ketchikan.

# Our History

**Programs and staffing:** the Ketchikan Arts Council was established in 1953, and incorporated in 1970. In 1975, we had our first Blueberry Arts Festival. By 1980 a part-time executive director was hired and by 1981 the position became full-time. In 1982, by resolution of the Council of the City of Ketchikan, KAAHC was recognized as the official agency responsible for the advancement of the arts in the community. 1986 saw the origination of the first annual Wearable Art Fashion Runway Show. By 1987, growth in programs and services and an increase in KAAHC member involvement required the addition of a full-time administrative assistant, which was upgraded to a full-time program director position in 1990.

In 1998, the annual Giggelfeet Dance Festival was launched, in partnership with First City Players and Ketchikan Theatre Ballet. In recent years, the well-loved Wearable Art Show has expanded to three sell-out evening performances and an afternoon, all-ages show. This and other expansions of KAAHC programming necessitated adding a halftime office manager which became fulltime in 2001 (and upgraded to operations manager in 2004). 2001 saw the beginning of the Torch Nights Performing Arts Series which has included up to seven performances of professional artists from outside of Ketchikan annually. KAAHC is currently staffed by three full-time professionals.



Peter Carlson setting up his September exhibit "Plastic Boxes".

**Facilities:** In 2008 KAAHC purchased a permanent home at 330 Main Street, originally the Christian Science Church. The purchase was made possible by splitting the long standing City grant for an arts center between the Arts Council, FCP and KTB, and a two month "speed capital campaign". Grants from the Rasmuson Foundation, the M.J. Murdock Charitable Trust and the State of Alaska reimbursed the organization for almost all of the renovations. The 2009-2010 season was our first full season in the Main Street Gallery. 2013 saw the continuation of the Gallery used as a multi media space for two community dance events; Square Dance and BOOMbal, both monthly gatherings that bring 20 to 30 people to the Main Street Gallery.



# Torch Nights Performing Arts Series

Our performing arts series was created in 2001 and features an international roster of performers. It is the mission of the series to entertain and enlighten with a diverse array of world-class artists in a variety of genres and diverse cultural backgrounds. Funding for the series comes from season subscriptions and ticket sales with additional support from the Alaska State Council on the Arts, WESTAF, the Harper Touring grant, and hotel sponsorship from Cape Fox Lodge, Inn at Creek Street, Super 8 and the Best Western Landing plus numerous local businesses that support the series through program advertisements.

In 2010, Season Tickets changed to Season Passes as we sought to work in smaller venues and eliminate empty front-row seats, and to increase income. To abate confusion, in 2012 we changed the “Season Pass” to a “Torch Nights Benefits Card”. The card still included a reserved Wearable Art Show seat and could be used to receive \$5 off any other ticket purchase for the Torch Nights Performance Series, in addition to a free beverage at the Winter Arts Faire Gala reception and free admission to British Shorts.

## 2012 Torch Nights Performances included:

- *Shape Shift: the 26th Annual Wearable Arts Show*
- **Wearable After Party**
- **Moira Smiley & VOVO**
- **Grand Derangement**
- **Thodos Dance Chicago presented with Ketchikan Theatre Ballet**
- **The Black Crabs Halloween Party presented with KRBD**



Moira Smiley & VOVO Torch Nights performance,  
Saxman Tribal House, March 2012

# Performing Artists in the Schools and Community

KAAHC is committed to providing youth and all members of the community with first hand experiences with world-class artists as an integral part of our programming. We seek to inspire and educate the artists and performers of the future, and to encourage lifelong learning!

Community Outreach Programs in 2012:

- The Wearable Art Show Saturday Matinee allows first-time adult and youth artists to participate in the show. It is also a chance to showcase school and youth groups! Three groups participated this year and we're proud that there are two Wearable Art Clubs in our elementary schools. The Saturday Matinee also allows youth to attend the show. No alcohol is served, any acts deemed inappropriate for young audiences are removed, and no late night! Ticket price is half the cost of evening performances- everyone can be a part of Wearable Art!
- Wearable Art Show grants also assist our community in participating in the Wearable Art Show- one is specific to school and youth groups for supplies, the other is open to any artist for supplies. Awards are based on merit. Awardees included the Fawn Mountain Wearable Art Club, Christal Rose and Halli Kenoyer. Thanks to Raven Brew we were able to award a third grant.
- Moira Smiley & VOCO workshop was held at the Main Street Gallery with 22 people attending. The workshop focused on vocalizing in a healthy way and incorporated harmonies and rhythms used by the ensemble.
- Thodos Dance Chicago's performance was a partnership of the Arts Council and the Ketchikan Theater Ballet. Members of the visiting company worked with 25 Ketchikan Theater Ballet students focusing on techniques and best practices of formal ballet. Additionally Thodos hosted a question and answer session immediately following their performance at the Kayhi auditorium in which audience members could ask the dance company or the choreographer any questions they might have about dance, the dance company or choreography.
- The Black Crabs in October was the second time KAAHC has partnered with KRBD for an annual Halloween bash. Both organizations brought their constituents to help with decorating the Ted Ferry Civic Center. The organizations split the expenses.

Ketchikan Area Arts & Humanities Council presents

specialty imports

WELLS FARGO

# Shape Shift

26th annual  
wearable  
art show

February 2, 3 & 4, 2012 \* Ted Ferry Civic Center  
3 Gala performances at 8:00pm, Saturday Matinee at 3:00pm  
KetchikanArts.org \* 225-2211

Created in 1986, the Wearable Art Show continues to grow as Ketchikan's signature arts event. One-of-a-kind extravagant to allegorical wearable creations are made from traditional to salvaged materials, from hand-dyed fabric to pom-poms, metal to foam, books, camera film cases and LOTS of duct tape. 2012 was the fourth year of Wells Fargo's sponsorship of the event and look forward to a long relationship for many Wearables to come! We sold-out three evening Gala performances and an afternoon, all-ages performance. Performances featured standing room crowds, great art, great performances, and a wonderful evening out for 1600+ people in the community. It's only possible with the help of over 200 volunteers.

There were 51 entries including 10 youth group entries, worn by over 80 models and participating artists. Part of the mission of the Wearable Art Show is to provide a creative and supportive environment which nurtures artists' development. To further that mission, we offered two forms of wearable art grants. Supply grants assist artists in acquiring the supplies necessary to fulfill their vision. Travel/shipping grants are available to foster a creative exchange among Ketchikan-area artists and artists from other regions by assisting with travel or shipping costs. Three 2012 grants were awarded. Creative exchanges with artists in other communities are increasingly frequent and we are glad to help other communities in Alaska develop this extraordinary art form.

In 2012 the fifth annual Wearable After Party took place after the final Saturday gala performance. This party is a chance for all the models, artists and audience members to celebrate their art and their success! It's also a chance for additional fundraising with the Bizarre Bra Contest- attendees vote for their favorite bra creation with their dollars! The party was held at the Cape Fox Lodge, where Wearable creations from the past adorned the walls. A BIG thanks to Laurie Thomas and the KAAHC Board for their efforts to produce the After Party every year!

# 2012 Festivals & Extravaganzas

The Ketchikan Area Arts and Humanities Council presents three arts festivals annually. These festivals are a celebration of our arts community, and provide professional opportunities for area artists.

## Festival of the North

Ketchikan Area Arts and Humanities Council coordinated the 2012 Festival of the North in cooperation with Ketchikan-area artists and arts organizations, and local businesses. This annual event showcases Ketchikan area arts organizations, featuring musicians, visual artists, dancers, and actors presenting a variety of performances designed to entertain the whole family. The midwinter festival takes place throughout February and began with Shape Shift the 26<sup>th</sup> Annual Wearable Art Show. It also included:

Wearable Art Exhibit at the Main Street Gallery

Old Time Square Dance

Boomball Dance Hall

Friday Night Insights at the Southeast Alaska Discovery Center

Elizabeth Peratovich Day

*An Evening of Dance* by the Ketchikan Theatre Ballet

The Monthly Grind at Saxman Tribal House

Quilting in the Rain XX: Rainy Day Quilters' Annual Quilt Show  
& Quilt Raffle

"A Forest of Words" at Tongass Historical Museum

Author Visits by Debby Dahl Edwardson and Sneed Collard III at  
the Ketchikan Public Library

## The 23rd Annual Winter Arts Faire

This popular holiday arts and crafts fair is presented annually by the Arts Council and held on Thanksgiving weekend at the Ted Ferry Civic Center and Cape Fox Lodge. The 2012 Faire was sponsored for the fifth year by First Bank and featured over 80 artists and craftspeople selling quality handmade items. The Faire continued to feature a Kids' Crafts Room, a holiday photo-booth, caroling by local students as well as visits from Father and Mother Christmas.



KAABC offered a new Gala evening reception on Friday, November 23rd from 5:00 to 7:30pm. Admission was \$5, but free to First Bank employees and KAABC members.

The Gala reception featured live music, hors d'oeuvres, and a no-host bar as well as the chance to be the first to purchase one-of-a-kind artwork. Hours were changed for Saturday to 10am to 5pm and Sunday was added with the hours of 11am to 4pm. Wearable Art Show ticket sales began at the Winter Arts Faire, with both Friday and Saturday night tickets selling out in a matter of hours. Also new to this year's Faire was a fundraising raffle. Alaska Airlines generously donated the grand prize of two round-trip tickets to Hawaii! Additional prizes included hotel and airfare to the Alaska Folk Festival and a gift certificate to Starboard Frames & Gifts.



## Blueberry Arts Festival

The 37th Annual Blueberry Arts Festival, presented by the Arts Council, was on the first weekend of August and was sponsored by Conoco Phillips, Alaska Airlines and Royal Celebrity Cruises. The Blueberry Arts Festival Battle of Bands contest was sponsored by GCI and the Pet and Doll Parade was sponsored by Community Connections and the Friends of the Library. Traditional Blueberry Arts Festival activities included an open call exhibit of art work at the Main Street Gallery, the Best Blueberry Dish contest at the Main Street Gallery, the

Fun Run produced by the Ketchikan Running Club, a Slug Race and a slug weigh-in produced by Alaska Fish and Game, a Trivia Contest produced by the Friends of the Library, a Blueberry Pie Eating Contest sponsored by Bar Harbor, The Great Blueberry Race produced by Youth Court, the 22nd Annual Richard Brautigan & Dick Whitaker Memorial Trout Fishing in America Poetry Slam and “Halibut Haiku” Contest sponsored by Soho Coho, Parnassus Books, and O’Brien’s Pub. The 3rd annual Blueberry Beard contest was held at Mike’s Elbow Room. Over 8,000 people joined the Arts Council for the three day festival celebrating the arts and artists of Ketchikan.



## Gigglefeet Dance Festival

The Gigglefeet Dance Festival, a community celebration of dance, is a collaboration of the Arts Council, First City Players, and Ketchikan Theatre Ballet. Surrounding the annual Blueberry Festival, it is held for two nights at the 832-seat Ketchikan High School Auditorium, with an extravaganza of diversity in movement presented by Ketchikan’s dance talents. The two dynamic performances encompassed an array of styles!

The mission of the Gigglefeet Dance Festival is to strengthen the dance community by:

1. providing performance opportunities for both emerging and established dancers, choreographers, and technical theater personnel in the Ketchikan area;
2. providing a venue for the works of adult dancers and choreographers;
3. providing a supportive environment for a diversity of dance forms, including



- works that are provocative and challenging; and 4. encouraging participation and appreciation of dance, for artists and audiences alike, by presenting a broad variety of dance forms.

# The Main Street Gallery

The Main Street Gallery is a community art gallery committed to community artist development through:

- a) hosting exhibits by emerging local artists
- b) hosting exhibits of work outside the commercial mainstream by established local artists
- c) hosting exhibits of visiting artists when the exhibit and/or workshops by the artist can make a valuable contribution to the local art culture
- d) providing open and invitation exhibits that inspire local amateur and professional artists to step forward and participate in a public dialogue through their art, and
- e) providing open and invitation exhibits that inspire local and amateur artists to expand the range of their media



*Woven Migrations, July 2012*

The Arts Council is extremely thankful for the continued generosity of Guardian Flight, the Main Street Gallery's sponsor of the 2012-2013 Main Street Gallery Season.

The gallery is available for rent for community events and programs. BOOM-bal Dance Hall and Square Dances take place monthly, and community performances, rehearsals, meetings and gatherings are taking place in the gorgeous space! Community members also have the opportunity to present in the new gallery space, available at an affordable rate, and able to seat 75 people. Community-sponsored events included a poetry reading and Children's Choir concerts.

## Gallery Presentation Series

Artists displaying work in the gallery choose the type of presentation, from "gallery walk-throughs" with the artist, to slideshows, demonstrations, and group art projects.

## Artist Development Workshops

Workshops scheduled for the Fall of 2012 were postponed until March 2013. Our goal is to offer late fall workshops to allow artists to prepare for the myriad of March 1st deadlines for local and state exhibits and grants.

## **The Main Street Gallery hosted the following exhibits in 2012:**

### **January 6-27: Tame Animals**

Rich, vivid oil paintings by Callie Bellon that provoke strong emotions and tensions using animals in precarious situations

### **February 10-24: the 26th Annual Wearable Art Show**

Selected creations from the “Shape Shift” runway show. No opening reception.

### **March 2-30: Creations in Wood**

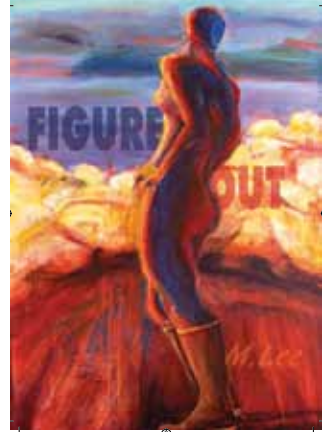
Ketchikan’s Woodturning Club showcases a wide array of wonderful wooden works

### **April 6-27 Clouded Visions**

Mike Gates’ rich photographs capture crisp dramatic images of Ketchikan

### **May 4-25: Figure Out, Celebration of the Sea Art Walk**

Marilyn Lee uses new painting mediums to explore a new direction: the expressive potential of the human form



### **June 1-29: A Natural History Exploration of Revillagigedo Island**

A collection of watercolor paintings by Jennifer Kane, focusing on Ketchikan’s natural history in a style that is both sensitive and scientific

### **July 6-27: Woven Migrations**

A group fiber exhibit, weaving of many cultures and styles by Audrey Armstrong, Carolyn Zeitler, Janet Self, Janice Sullivan and Kathy Rouso

### **August 3-31: Blueberry Arts Festival Juried Art Show**

An Open Call exhibit by a variety of artists working in any medium

### **September 7-28: Plastic Boxes**

A solo exhibit by Peter Carlson of 100 sculptural dioramas in miniature

### **October 5-26: generation.yze**

A group exhibit of Ketchikan’s young graphic designers, comic illustrators, and tattoo artists curated by Mary Ida Henrikson

### **November 2-30: A Rockwellian Ketchikan**

See Ketchikan as Rockwell might have in this solo exhibit of photography by Jeff Fitzwater

### **December 7 & 8: British Shorts (commercials - not pants!)**

No one creates funnier or more poignant commercials than the British. Join us for two nights of the 2011 British Arrows Awards winning shorts!

# Art Outreach programs

Since its inception, the Ketchikan Area Arts and Humanities Council has sought to stimulate understanding and appreciation of the arts by creating an enriching environment for Ketchikan area residents. The KAAHC has provided educational programs including the presentation of performances, exhibitions, festivals, workshops, and interdisciplinary arts education projects. The objectives of the KAAHC arts education programs and services are:

1. to provide access to the performing, visual, and literary arts,
2. to increase awareness of the historical and cultural background out of which different art forms emerge,
3. to integrate art into the existing education curriculum and establish the significance of developing cross-curricula art activities for learning, and
4. to expose area residents to emerging art forms, contemporary art as well as traditional art, and the work of area artists.



Jennifer Kane discusses methods of scientific illustration, June 2012

## Ketchikan Public Art Works (KPAW)

Founded in September 2006 as a task force of the Ketchikan Area Arts & Humanities Council, KPAW is a diverse group of local artists, business owners, and other like-minded individuals advocating for public art as a vehicle for increasing the quality of life for local residents while enhancing visitor experience, thus contributing to the town's economic viability. KPAW also believes local residents will benefit from this experience with a healthy swelling of community identity and civic pride.



In 2012 KPAW assisted the City of Ketchikan in creating and disbursing the call to artists for two very significant projects - public art in the new Ketchikan Public Library and the replacement of an art piece in Ketchikan Creek. Both projects required KPAW to administer a selection process for the new art pieces with a committee made up of a cross section of the community. The artists

selected to place work in the Public Library were Nathan Jackson, Evon Zerbetz, Rich Stage, Rhonda Green, Anne Fitzgerald, Ann Carlson, Sherry Hendrickson, Jackie Keizer and Deb Turnbull. Terry Pyles was selected to create a new art piece on Ketchikan Creek where Jonas Yeltatzie's carved salmon had been located for some 40 years.



## Cooperative projects

### 2012 Collaborations:

- Art Tree for the Greater Ketchikan Chamber of Commerce's Enchanted Forest Gala Fundraiser
- Event Ticket donations to KRBD for pledge drive, KVB's Annual Meeting, Holy Name Auction, Greater Ketchikan Chamber of Commerce, Enchanted Forest Gala Fundraiser, Big Brothers Big Sisters
- Black Crabs - Torch Nights Performance event co-produced by KRBD
- 15th Annual Giggleeft Dance Festival - co-produced by KAAHC, FCP and KTB

### 2012 Support:

- First City Players- KAAHC lends sound equipment for FCP's productions
- Friends of the Library Book Sale
- Ticket sales for Chorus, Band, Burns Night, KTB's Nutcracker
- Rainy Day Quilters Annual Quilt Show
- Feature arts events in weekly PSA sent by email and discussed in the KRBD Arts Report

## Art Walks

The KAAHC, in cooperation with Ketchikan downtown galleries and businesses, coordinates two Art Walks annually; one in December, the Winter Art Walk, and the Celebration of the Sea in May. These walks draw special attention to the visual arts and visual artists living in the Ketchikan area as well an introduction to visiting artists and different visual art forms. Demonstrating how integral arts are to the local economy, and generating revenue for 18-20 local art businesses. Both art walks are well-attended and well-loved annual events.

KAAHC continues to help coordinate the much beloved "Blessing of the Fleet" along with various clergy, the Coast Guard, and the Ketchikan Fire Department during the Celebration of the Sea Art Walk. A logo contest was held with Patricia Rose winning with these designs



 KETCHIKAN AREA ARTS AND HUMANITIES COUNCIL



 KETCHIKAN AREA ARTS AND HUMANITIES COUNCIL

# Continuing programs and services

## Information Resource and Publicity

KAAHC receives numerous announcements of events and opportunities: local, state-wide, national, and international, and we are dedicated to distributing and promoting chances to participate in the arts. The staff posts all relevant information and opportunities on the website, in the “Arts this Week” sent via e-mail to members, in our weekly public radio reports on KRBD and in our monthly digital newsletter. Staff assists artists with portfolio development, grant writing and career development. The staff serves as a technical resource for accessing important arts information over the internet, and continues to develop our website as a resource for information.

## KetchikanArtLivesHere.org

KAAHC continues to coordinate the website KetchikanArtLivesHere.org, offering assistance for new entries and promoting the site.

## Arts Council Email Newsletter

The newsletter distributes local arts news and features the activities of KAAHC member organizations, area artists, state and nationwide announcements of opportunities of interest to local artists, and includes a calendar of local arts and humanities related events. We have also added a personal touch with a member of the month, and an employee of the month section. There are 12 issues per year. The newsletter is a benefit of membership in KAAHC.

## Arts This Week

The Arts This Week is sent out to members at the beginning of each week. It is a continually-updated list of the events during the coming week, as well as upcoming events and opportunities. It is often redistributed by Sitnews, utilized by the Ketchikan Daily News, KRBD, KVB and often forwarded to large groups by our members. It is a great way to inform the community about the activities and events available in the arts and humanities. The Arts This Week is a benefit of membership in KAAHC. In addition, it is sent to media contacts.

## Portfolio/Proposal Consultations:

Part of the mission of the Main Street Gallery is to assist artists in portfolio preparation and professional development. To fulfill this mission, the Gallery Committee offers artists and curators individual consultations with a member of the Committee, and maintains a library of sample proposals. In 2012 members of the Gallery Committee gave approximately 5 consultations to artists who were compiling proposals for the upcoming Main Street Gallery Season.

## Sound Equipment

Through a grant from the Rasmuson Foundation, KAAHC owns and is able to loan sound equipment to member and non-member events. Currently the equipment remains sufficient for the needs of the community but will soon need to be updated to be able to handle the needs of its users. Rental costs of the sound equipment is reduced for members of the Arts Council.

## **KAAHC Advisory Committees**

KAAHC Advisory Committees are volunteer arts organizations that have established a formal working relationship with the Arts Council, and operate under the non-profit and liability umbrella of the Arts Council. The goal is to pool our resources and expertise so that it's as easy as possible for arts groups to present events, programs and give scholarships that enrich the arts community, without having to duplicate the administrative efforts and expenses.

### **The Ketchikan Watercolor Society**

No activity in 2012.

### **The Monthly Grind**

In their 23rd year, the Monthly Grind is organized by dedicated and energetic volunteers. By showcasing local talent, providing family entertainment and fabulous desserts for a reasonable price, the Grind attracts area residents to fill the Saxman Tribal House the third weekend of each fall, winter and spring month. They have made significant contributions to various national relief efforts, and to First City Players' ARTSCool Scholarship Fund.

### **Misty Thistle Pipes & Drums**

This group has taken over coordination of the celebration of the Scottish bard Robbie Burns (the 13th annual celebration in 2012) - a festive dinner featuring highland dancing, poetry, song, piping and... the fine cultural culinary institution of haggis.

### **The Sam Pitcher Memorial Fund**

Seming "Sam" Pitcher was a gifted young man who was active in Ketchikan's various music programs. His family and friends have set up a memorial scholarship fund in his name to award the Sam Pitcher Music Scholarship. The purpose is to provide scholarships to deserving local youth to help attend summer music programs such as the ones Sam went to. The Fund was started in 2003 with the goal of establishing a permanent scholarship fund.

Scholarships have been awarded annually with six scholarships in 2012. Tax-deductible contributions can be made to the Sam Pitcher Memorial Scholarship Fund c/o the Arts Council.



2012 recipients of the Sam Pitcher Memorial scholarships

### **Ketchikan Medieval and Renaissance Society**

The Ketchikan Medieval and Renaissance Society spent the better part of 2012 with fund raising activities and having a few social gatherings. Members of the club gathered at the beginning of each month for breakfast planning meetings and also monthly Medieval Movie Night at someone's home to watch a period related movie together with a potluck dinner. Their main public activities were the January Midwinter Medieval feast which featured special guest musicians, Asteria, and their booth at the Blueberry Arts Festival in which they hosted a jousting featuring hand crafted wooden horses. In 2012 KMARS created a medieval float and participated in Ketchikan's annual 4th of July parade. Lastly they sold items that the group had been working on all year including hand-made wooden swords and shields, wooden climbing monkeys and Santa toys, medieval forester's caps, hobby horses and dragons, and wooden wristwatch sundials at their booth at the Winter Arts Faire.

## **KAAHC Member Organizations**

KAAHC offers administrative services, technical assistance, grant writing, office equipment, a ticket outlet, a communication center, and publishes a monthly newsletter to promote the activities of artists and arts organizations in the area. These organizations offer a variety of year-round participatory programs and entertainment. It is through these groups that everyone in the Ketchikan area has an opportunity to enjoy the arts as an audience member, participant, or professional artist.



### **First City Players**

First City Players is Ketchikan's not for profit community theater organization, entertaining area audiences with musicals, comedies, and fine drama over the past 47 years. Since 2002 FCP has been attracting record crowds to their events at KAYHI. FCP uses alternate venues such as the Plaza Mall, Cape Fox Lodge and the Ted Ferry Civic Center with great success. First City Players receives grant funding from the Alaska State Council on the Arts, the National Endowment for the Arts, the Ketchikan Gateway Borough, the City of Ketchikan, First Bank, Wells Fargo, Ketchikan CHARR, the Pioneers of Alaska Auxiliary #7, First City Rotary, the Monthly Grind, American Legion #3, Holland America Cruise Lines, the Celebration Foundation, private and business donations, business members, and the membership of First City Players. In June of 2009, First City Players and Ketchikan Theatre Ballet purchased the old Elks/Fireside building located on Main Street. The building will be the new home of both organizations, holding four ballet studios, a flexible performance space, offices and storage for both organizations. The Performing Arts Center will be available for all performance groups in Ketchikan.

### **Friends of the Ketchikan Public Library**

The Friends of the Ketchikan Public Library is a nonprofit volunteer organization dedicated to the promotion of excellent library service in the greater Ketchikan area. As a group, they raise funds, provide volunteer services, and endeavor to raise community consciousness of the library's importance. The Friends' main fund-raiser is an annual book sale every fall. Money earned from this event goes directly to the local library to purchase needed equipment, extraordinary books, prizes for the summer reading program, and much more! The Friends also sponsor the Blueberry Arts Festival "Trivia Contest." The Ketchikan Public Library is in the process securing funding and building their new home and the Friends will be there to help!

### **The Ketchikan Community Concert Band**



KCCB began in 2002 in order to provide an ongoing opportunity for adults to rehearse and perform together in a concert band setting, and to develop an active pool of adult instrumental musicians to draw from for special community needs, such as musicals, community choral events and civic

occasions. In the fall of 2006, the band became an independent 501(c)3 non-profit organization. In 2012, the KCCB maintains a membership of about fifty-five musicians. They rehearse weekly and present two to three concerts annually.

### **Ketchikan Community Chorus**

2012 was another productive year for the Ketchikan Community Chorus, with their annual Steppin' Out performance in the spring, and their holiday concert in December. New members are welcome to join weekly rehearsals at 7:00pm on Tuesdays at the Presbyterian Church on Second Avenue.

### **Ketchikan Museum Department**

The Ketchikan Museum Department continues to work with the KAAHC in promoting art and cultural activities in the Ketchikan area. 2012 exhibits at the Tongass Historical Museum included: Nunavut's Culture on Cloth, Our Town-Life and Times of Ketchikan, Into the Light- Recent Acquisitions, A Forrest of Words.

The Totem Heritage Center continues to offer a model Native Arts Studies Program dedicated to the continuation, promotion, and protection of Northwest Coast Native Arts. This program offers a Certificate of Merit program in Northwest Coast Carving, Northwest Coast Weaving, and Northwest Coast Regalia.



### **Ketchikan Theatre Ballet**

The Ketchikan Theatre Ballet had another great year in 2012, continuing their formula of three major performances a year: An Evening of Dance during the Festival of the North, the Spring Gala, and their holiday favorite, Nutcracker. KTB also collaborates with KAAHC and First City Players in sponsoring the Gigglefeet Dance Festival during the Blueberry Arts Festival.

### **Rainy Day Quilters**

The Rainy Day Quilters goals are twofold: they meet monthly in order to foster the thriving quilting community, and sponsor local workshops and classes with nationally known instructors which are open to the public. They also do a great deal of community service projects. Since 1992, the quilters have coordinated an annual show for the community of over 200 beautiful quilts, from contemporary to antique, during KAAHC's Festival of the North. A quilt is raffled at this event, and during KAAHC's Blueberry Arts Festival. They also participate in the Winter Arts Faire.

# PROFIT & LOSS

## January - December 2012

### DRAFT

| Income   |            |
|--|------------|
| <b>Grant Income</b>                            |            |
| Borough Grant                                  | 40,000.00  |
| State Grant, ASCA                              | 12,999.96  |
| City Grant                                     | 47,838.96  |
| Grants, Non-municipal                          | 3,937.00   |
| Grant Income - Other                           | 36,169.66  |
|  | 140,945.58 |
| <b>Total Grant Income</b>                      | 140,945.58 |
| <b>Corporate Sponsorship</b>                   | 24,500.00  |
| <b>Admissions</b>                              |            |
| Admissions, non-KAAHC (pass through)           | 9,886.05   |
| Pre-season Admissions                          | 5,689.26   |
| Admissions                                     | 66,096.70  |
|  | 81,672.01  |
| <b>Total · Admissions</b>                      | 81,672.01  |
| <b>Booth Income - Festivals</b>                | 13,778.00  |
| <b>Donations</b>                               |            |
| Restricted Donations-Fiscal Sponsorship Orgs   | 3,486.80   |
| Donations                                      | 15,039.38  |
|  | 18,526.18  |
| <b>Total · Donations</b>                       | 18,526.18  |
| <b>Gallery Sales</b>                           | 28,138.00  |
| <b>Interest Income</b>                         | 2,876.95   |
| <b>Memberships</b>                             | 38,885.73  |
| <b>Miscellaneous Income</b>                    | 1,106.65   |
| <b>Program Ad Sales - Torch Nights support</b> | 7,672.00   |
| <b>Rental &amp; Contract Service</b>           | 2,215.00   |
| <b>Sales</b>                                   | 26,608.37  |
| <b>Workshop/Entry Fees</b>                     | 481.00     |
|  | 387,405.47 |
| <b>Total Income</b>                            | 387,405.47 |

2011 Year of the Artist, KPAW

Gigglefeet split, Workers Comp refund

| Expense                                |                          |   |
|--|--------------------------|---|
| Building Maintenance                   | 11,326.51                |   |
| Payroll Expenses                       |                          |   |
| Total - Salaries                       | 114,423.12               |   |
| Payroll Taxes                          |                          |   |
| Total - Payroll Taxes                  | 10,102.09                |   |
| Payroll Expenses - Other               | -1,623.51                |   |
| Total - Payroll Expenses               | <u>122,901.70</u>        |   |
| Moving expense                         | 1,000.00                 |   |
| Rent/Heat                              | 300.00                   |   |
| Utilities                              | 8,066.46                 |   |
| Hospitality/Travel - Staff Conferences | 2,475.85                 |   |
| Administrative supplies                | 2,649.90                 |   |
| Program Supplies                       | 15,046.53                |   |
| Dues & Subscriptions                   | 1,238.00                 |   |
| Marketing                              | 11,650.34                |   |
| Postage                                | 3,270.55                 |   |
| License & Fees                         | 916.59                   |   |
| Bank/Credit Card Service Charge        | 4,342.92                 |   |
| Regrants - First City Players          | 30,000.00                | Re-grant of Borough Grant (\$20K for fiscal year) |
| Regrants - Pitcher Scholarships        | 2,500.00                 |   |
| Education/Training                     | 172.50                   |   |
| Printing/Ticket prep                   | 4,433.30                 |   |
| Hospitality/Travel - Programs          | 4,361.22                 |   |
| Insurance - General                    | 11,519.81                |   |
| Insurance - Medical                    | 11,222.88                |   |
| Insurance - Workers Comp.              | 701.62                   |   |
| Repairs/ Tech. maintenance             | 5,554.12                 |   |
| Contract Labor                         | 7,925.90                 |   |
| Awards / Scholarships                  | 4,549.38                 |   |
| Artist Fees, Performing                | 18,262.50                |   |
| Artist Fees, Gallery                   | 20,679.48                |   |
| Rentals                                | 15,973.46                |   |
| Miscellaneous Expense                  | 307.17                   | Thodos split                                      |
| Total Expense                          | <u><u>323,348.69</u></u> |   |
| Net Ordinary Income                    | <u>64,056.78</u>         |   |
| Net Income                             | <u><u>64,056.78</u></u>  | Includes fiscal sponsored orgs                    |

# BALANCE STATEMENT - DRAFT

## as of December 31, 2012

| ASSETS                                     |                          |
|--|--------------------------|
| <b>Current Assets</b>                      |                          |
| <b>Checking/Savings</b>                    |                          |
| Cash Reserve Fund (First Bank CD)          | 26,649.10                |
| KAAHC checking/savings                     |                          |
| Wells Fargo - Checking                     | 91,001.52                |
| Wells Fargo - Savings                      | 26,262.20                |
| <b>Total · KAAHC checking/savings</b>      | <u>117,263.72</u>        |
| Petty Cash                                 | 270.00                   |
| Building Reserve (Wells Fargo acct)        | 11,283.45                |
| <b>Fiscal Sponsorship accounts</b>         |                          |
| Gigglefeet (Well Fargo acct w/ FCP & KTB)  | 3,323.08                 |
| KMARS                                      | 99.60                    |
| Misty Thistle                              | 1,381.22                 |
| Doherty Music Moves CD                     | 13,142.47                |
| Doherty Music Moves Checking               | 5,000.00                 |
| Watercolor Society                         | 24.71                    |
| Fiscal Sponsors Checking Account           | 160.64                   |
| Fiscal Sponsor - Wells Fargo               | 1,539.17                 |
| Monthly Grind Checking                     | 8,016.11                 |
| Old Bar Harbor Caledonia Soc.              | 1,886.01                 |
| Sam Pitcher Checking                       | 4,662.46                 |
| Sam Pitcher American Funds                 | 27,645.39                |
| <b>Total · Fiscal Sponsorship accounts</b> | <u>66,880.86</u>         |
| <b>Total Checking/Savings</b>              | <u>222,347.13</u>        |
| Accounts Receivable                        | 595.00                   |
| <b>Total Accounts Receivable</b>           | <u>595.00</u>            |
| <b>Other Current Assets</b>                |                          |
| 1830 · Prepaid Expense                     | 5,336.82                 |
| Prepaid Wkr's Comp                         | 296.38                   |
| <b>Total Other Current Assets</b>          | <u>5,633.20</u>          |
| <b>Total Current Assets</b>                | <u>228,575.33</u>        |
| <b>Fixed Assets</b>                        |                          |
| Accumulated amortization                   | -7,629.75                |
| <b>Fixed Assets</b>                        |                          |
| 330 Main Street                            |                          |
| 330 Main Street - Building                 | 253,192.50               |
| 330 Main St - Renovations                  | 446,686.72               |
| <b>Total · 330 Main Street</b>             | <u>699,879.22</u>        |
| Office Equipment                           |                          |
| Office Equip - Original Cost               | 109,428.21               |
| Accumulated Depreciation                   | -142,328.40              |
| <b>Total · Office Equipment</b>            | <u>-32,900.19</u>        |
| Lease Hold Improvements                    | 9,719.76                 |
| <b>Total Fixed Assets</b>                  | <u>676,698.79</u>        |
| Loan fees                                  | 7,629.75                 |
| <b>Total Fixed Assets</b>                  | <u>676,698.79</u>        |
| <b>TOTAL ASSETS</b>                        | <u><u>905,274.12</u></u> |



## 2012 Balance Statement Draft continued

| <b>LIABILITIES &amp; EQUITY</b>        |                                 |
|--|---------------------------------|
| <b>Liabilities</b>                     |                                 |
| <b>Current Liabilities</b>             |                                 |
| <b>Other Current Liabilities</b>       |                                 |
| Prepaid Grants                         | 26,500.08                       |
| Payroll Taxes Payable                  |                                 |
| 941 FICA/MED                           | 2,957.90                        |
| AK ESD Pble                            | 331.68                          |
| <b>Total - Payroll Taxes Payable</b>   | <b><u>3,289.58</u></b>          |
| <b>Total Other Current Liabilities</b> | <b><u>29,789.66</u></b>         |
| <b>Total Current Liabilities</b>       | <b><u>29,789.66</u></b>         |
| <b>Total Liabilities</b>               | <b>29,789.66</b>                |
| <b>Equity</b>                          |                                 |
| Retained Earnings                      | 810,832.68                      |
| Net Income                             | 64,651.78                       |
| <b>Total Equity</b>                    | <b><u>875,484.46</u></b>        |
| <b>TOTAL LIABILITIES &amp; EQUITY</b>  | <b><u><u>905,274.12</u></u></b> |



**The Ketchikan Area Arts & Humanities Council  
would like to acknowledge these generous supporters!**

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## **2012 GRANTORS & SPONSORS**

Alaska Airlines  
Alaska State Council on the Arts  
City of Ketchikan and Ketchikan Public Utilities  
Community Connections Early Learning Program  
ConocoPhillips  
First Bank  
GCI  
Guardian Flight  
Ketchikan Gateway Borough  
Rasmuson Foundation  
Raven's Brew  
Royal Celebrity Cruises  
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WESTAF

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|  |                               |
|--|-------------------------------|
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|   |                                 |
|---|---------------------------------|
| Friends of the Library                        | Michael and Diane Naab          |
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|   | Jim and Connie Wingren          |
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## **ARTIST MEMBERS**

|                   |                         |
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| Lynn Clay         | Brooke Ratzat           |
| Tiffanie Davis    | Deborah Ross            |
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| Christie Karow    | Tommy White             |
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\$50 - \$149

|                              |                            |                           |
|------------------------------|----------------------------|---------------------------|
| Emerald Island Photography   | Rhonda Green               | Dale and Sheila Miller    |
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\$30 - \$49

|                  |                      |                     |
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| Grace Freeman    | Frank Mooney         | Rochelle Van Slyke  |
| Traci Garner     | Jordan Morales       | Melanie Villa       |
| Linda Gens       | Barbara Morgan       | James Vincent/Ty's; |
| Janine Gibbons   | Lauren Munhoven      | Sandy Wade          |
| Marian Glenz     | Cara J. Murray       | Jill Walker         |
| Mary Goodwin     | Bridget Norton       | Deb Watier          |
| Terry Gucker     | Angela Olson         | Alice Weisgram      |
| Matt Hamilton    | Deborah Otte         | Patty Whitesides    |
| Melissa Hanis    | Edermin Paule        | Carolyn Wilsie      |
| John Harrington  | Ricki Perro          | Peggy Wilson        |
| Marty Harris     | Paul Perry           | Sharyl Yeisley      |

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|                           |                  |                           |
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| Linda and Johny Gilson    | Gail Porter      | Gary Werner               |
| Mary Ida Henrikson        | Rosie Roppel     | Sherrie Wick              |
| Jerry Hildebrandt         | Judy Roush       | Dave Wieler               |
|                           |                  | Jolene Winther            |

Dear valued members,  
Please take a moment to look at your listing and let us know  
if there are corrections to be made. Please contact Anita  
at 225-2211 or [anitam@ketchikanarts.org](mailto:anitam@ketchikanarts.org).  
Thank you for your understanding and generous support!

## STUDENT MEMBERS

|                |                  |                |
|----------------|------------------|----------------|
| Myah Barrett   | Geralyn Lovell   | Meri Souter    |
| Jessica Davila | Shania Olsen     | Angel Spurgeon |
| Ella Hillberry | Tiffany Pickrell | Anna Tollfeldt |
| Peter Jacob    |                  |                |

## COMMUNITY ORGANIZATIONS

|                              |                            |                           |
|------------------------------|----------------------------|---------------------------|
| ANB/ANS Camp 14              | Ketchikan Gero Kanayama    | South Tongass Volunteer   |
| Baha'i Community             | Exchange                   | Fire Department           |
| Clover Pass Christian School | Ketchikan Killer Whales    | Southeast Alaska          |
| Filipino Community Club      | Swim Club                  | Conservation Council      |
| of Ketchikan                 | Ketchikan Theatre Ballet   | Tongass Community Foods   |
| First City Players           | Ketchikan Visitors Bureau  | Alliance                  |
| First Lutheran Church        | Ketchikan Wellness         | University of Alaska      |
| Holy Name Catholic School    | Coalition                  | Southeast, Ketchikan      |
| Kayhi Wood Shop              | Ketchikan Youth Court      | USCG Chief Petty Officers |
| Ketchikan Charter School     | National Art Honor Society | Association               |
| Ketchikan Community          | One Good Turn              | Women in Safe Homes       |
| Chorus                       | Rainy Day Quilt Guild      |                           |
| Ketchikan Community          | Sons of Norway             |                           |
| Concert Band                 |                            |                           |

**Thank you to all these new and renewing members!**  
**Membership is critical to helping the Arts Council**  
**meet our mission of creating and promoting opportunities**  
**for all community members to experience the arts!**

**Not a member? Join today at [www.KetchikanArts.org](http://www.KetchikanArts.org)**  
**or visit us at the Main Street Gallery!**

## IN-KIND CONTRIBUTORS

|                                   |   |
|-----------------------------------|---|
| Alaskan & Proud                   | Milner, Howard & Palmer CPAs                      |
| Alaskan Brewing                   | Parnassus Books                                   |
| Annabelle's Keg and Chowder House | Rainforest Crafts                                 |
| Bar Harbor Restaurant             | Rayana White                                      |
| Best Western Plus Landing         | Simply Bella                                      |
| Jeannie Blackmore                 | Soho Coho Gallery                                 |
| Bottled Water Express             | South Tongass Alliance Church                     |
| Cape Fox Lodge                    | Specialty Imports                                 |
| Chinook and Company               | Starboard Frames & Gifts                          |
| First United Methodist Church     | Tatsuda's IGA                                     |
| First City Electric               | The Inn at Creek Street<br>and The New York Hotel |
| Fitzwater Photography             | The Local Paper & The Home Office                 |
| Island Web                        | The Point   |
| Jeremiah's Pub                    | Tongass Business Center                           |
| Ketchikan Visitors Bureau         | Totem Heritage Center                             |
| KRBD                              | Tyler Rental                                      |
| Madison Lumber & Hardware         | Evon Zerbetz                                      |
| Ernie Meloche                     |   |

**THANK YOU to the 200+ volunteers  
who help make our programs possible!**

## BUSINESS MEMBERS

|   |                                      |
|---|--------------------------------------|
| A Cheechako's Home                        | Mike's Elbow Room Sports Bar         |
| Alaska Car Rental                         | Newtown Liquor                       |
| Alaska Northern Lights                    | O'Brien's Pub and Eatery             |
| Alaska Sea Party                          | Otter Creek Partners                 |
| Allen Marine Tours                        | PeaceHealth Ketchikan Medical Center |
| Aurora Roofing Co.                        | Pool Engineering, Inc.               |
| Baranof and Company                       | Pop's Kettle Corn                    |
| Beth's Convenience Store & Deli           | R&M Engineering - Ketchikan, Inc     |
| Chinook and Company                       | Rainforest Construction              |
| Crafts & More                             | Rainforest Crafts                    |
| Crazy Wolf Studio                         | Raven's Brew Coffee                  |
| Creskide Family Health Clinic             | Ravens View Vacation Rental          |
| DHB Restoration, LLC                      | Scanlon Gallery                      |
| Downtown Books                            | Serendipity Salon                    |
| Fish Creek Company                        | Southeast Exposure Sea Kayak Co.     |
| George Shaffer, DMD                       | Starboard Frames & Gifts             |
| Heavenly Gardens by Design                | studioMax                            |
| Hometown Furnishings                      | Super 8 Motel                        |
| Island Pharmacy                           | The Asylum                           |
| Kah Too'oot Creations                     | The Point                            |
| Ketchikan Daily News/<br>Pioneer Printing | Timber & Marine Supply               |
| Ketchikan Dray Heating Co.                | Tom Livingston                       |
| Ketchikan Volunteer Fire Department       | Tongass Business Center              |
| Lois Munch/Classic Tours                  | Twisted Tree                         |
| Madison Lumber & Hardware                 | Willett Construction                 |



Doodle Page

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